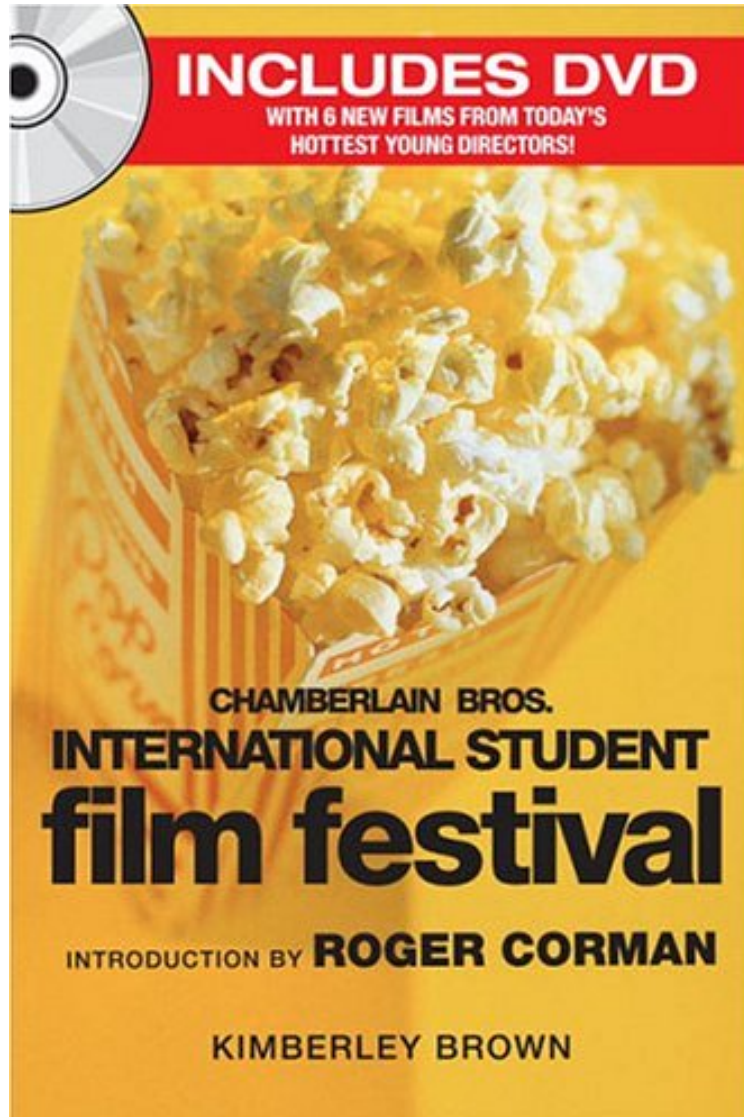


(Free download) Chamberlain Bros. International Film Festival

Chamberlain Bros. International Film Festival

Kimberly Brown

**Download PDF | ePub | DOC | audiobook | ebooks*



#12520695 in Books 2005-03-29 2005-03-29Original language:EnglishPDF # 1 8.14 x .64 x 5.50l, #File Name: 1596090901176 pages | File size: 70.Mb

Kimberly Brown : Chamberlain Bros. International Film Festival before purchasing it in order to gage whether or not it would be worth my time, and all praised Chamberlain Bros. International Film Festival:

0 of 0 people found the following review helpful. WELL WORTH ITBy Renee C. StaceyFor the person who simply likes unique films - this was well worth buying. A great behind the scenes look into how student films are made and the challenges they face and overcome. A nice variety; action, laugh-out-loud dark comedy, poignant drama. I wish there were more student film festival books/DVD's like this.1 of 1 people found the following review helpful. Wow.

Eye-opening. By Kristy Howard. Worth reading to view another perspective of a film festival. Written like a documentary with interviews from participants in the festival. Good for other student filmmakers and anyone who wants to become a filmmaker. The dvd alone has enough to give you an eyeful of original filmmaking.

The world's most innovative new directors can't be found in Hollywood. In the medium of film, the most important years of a filmmaker's life are in the beginning, when young directors can explore and expand their artistic visions and styles without the constraints of studio or marketplace demands. Such raw artistry, though fascinating, rarely reaches the public eye-until now. Chamberlain Bros. has gathered works from the premier film programs around the country and world from some of the hottest young directors, all of which are featured in this DVD collection. The accompanying book tells the story of each film's director through commentary and in-depth interviews, exploring individual approaches, and offering survival tips for the movie set and the classroom. Introduced by legendary independent filmmaker Roger Corman, here's a glimpse into the future of the moving image, a film festival no true cinemaphile can afford to miss.

Top notch...a bona fide smasher for lovers of film and aspirants to the craft and industry. -- The Boox (4/14/05)
About the Author: Kimberley Brown is the managing editor of RealScreen, the leading international magazine covering the documentary film industry. She's involved with the Toronto International Film Festival as a writer for its official website, and has worked at Marie Claire and Time Out New York. Brown is also a freelance writer, and is a regular contributor to Canadian House Home.