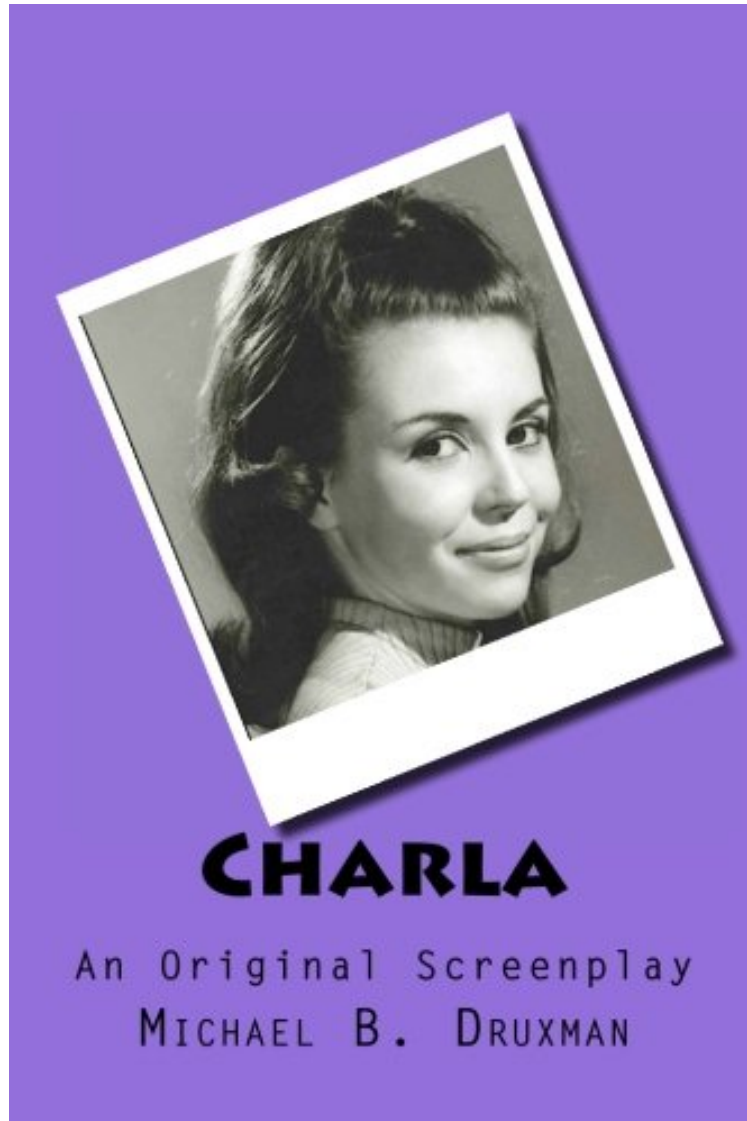


[FREE] Charla: An Original Screenplay

Charla: An Original Screenplay

Michael B. Druxman

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#4240349 in Books 2013-07-22Original language:EnglishPDF # 1 9.00 x .36 x 6.00l, .49 #File Name: 1490959718158 pages | File size: 78.Mb

Michael B. Druxman : Charla: An Original Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Charla: An Original Screenplay:

CHARLA begins with the central character's death, then flashes back to a year earlier where we first meet this wonderful, witty, talented, former saloon singer named Charla. We witness the decimating relationship Charla has

with her mother, in contrast to the warm, nurturing alliance she enjoys with her teenage son. We also meet Aaron, the last man in her life, who tries to save this doomed fragile lady from her own self-destructive nature. This original screenplay is a comic/tragic love story, inspired by the life of actress Charla Doherty.

About the Author Michael B. Druxman is a veteran Hollywood screenwriter whose credits include CHEYENNE WARRIOR with Kelly Preston; DILLINGER AND CAPONE starring Martin Sheen and F. Murray Abraham; and THE DOORWAY with Roy Scheider, which he also directed. He is also a prolific playwright, his one-person play, JOLSON, having had numerous productions around the country. Other produced stage credits include one-person plays about Clark Gable, Carole Lombard, Spencer Tracy and Orson Welles. These and plays about Errol Flynn and Clara Bow have been individually published under the collective title of THE HOLLYWOOD LEGENDS. Mr. Druxman is the author of 15 other published books, including several nonfiction works about Hollywood, its movies, and the people who make them (e.g. BASIL RATHBONE: His Life and His Films, MAKE IT AGAIN, SAM: A Survey of Movie Remakes, THE MUSICAL: From Broadway to Hollywood, etc.). He has written two novels, NOBODY DROWNS IN MINERAL LAKE and SHADOW WATCHER, a book of short stories, entitled DRACULA MEETS JACK THE RIPPER Other Revisionist Histories, plus the humorous revisionist history, ONCE UPON A TIME IN HOLLYWOOD: From the Secret Files of Harry Pennypacker, and FAMILY SECRET, a non-fiction book co-authored with Warren Hull, which reveals the true facts behind the 1947 murder of mobster Bugsy Siegel in Beverly Hills. An acknowledged Hollywood historian, he has also written television documentaries and has been interviewed for various retrospective featurettes that have accompanied DVD releases of classic films (e.g. THE MALTESE FALCON, etc.) Mr. Druxman is a former Hollywood publicist of 35 years experience who has represented many film and television stars, as well as noted directors, producers and composers. One of his Academy Award campaigns is often mentioned in books dealing with Oscars history. He has taught various dramatic writing and film appreciation courses in an adult university and is the author of THE ART OF STORYTELLING, which has been used as a text in several colleges. He is often invited to speak to groups of aspiring film and television professionals to discuss screenwriting and the realities of show business. A native of Seattle who graduated from Garfield High School and the University of Washington, Mr. Druxman moved with his wife, Sandy, from Los Angeles to Austin, TX in 2009. His memoir, MY FORTY-FIVE YEARS IN HOLLYWOOD AND HOW I ESCAPED ALIVE, is published by Bear Manor Media.