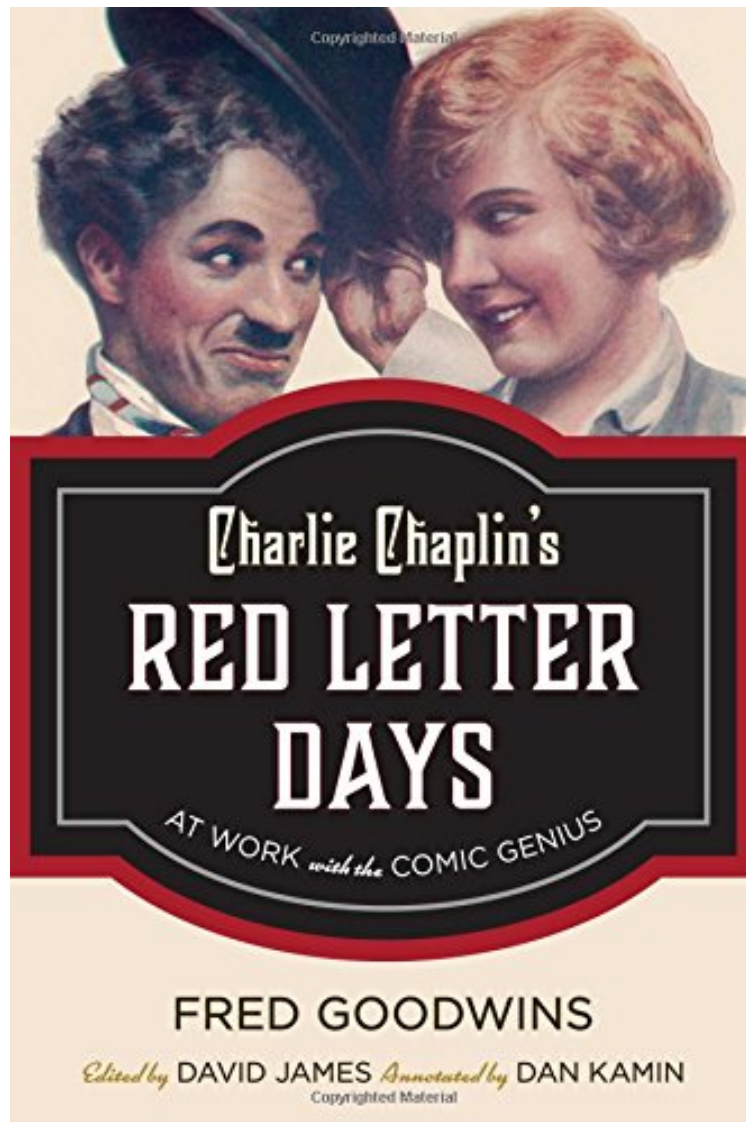


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## Charlie Chaplin's Red Letter Days: At Work with the Comic Genius

*Fred Goodwins*

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**Fred Goodwins : Charlie Chaplin's Red Letter Days: At Work with the Comic Genius** before purchasing it in order to gage whether or not it would be worth my time, and all praised Charlie Chaplin's Red Letter Days: At Work with the Comic Genius:

1 of 1 people found the following review helpful. ... on the set with Chaplin are revealing and evocative like no others I have readBy TopChapGoodwin's accounts of day to day life on the set with Chaplin are revealing and evocative like no others I have read. Written by a Brit, and for a British audience, the sense of a group of Brit pals with a common background and training working as an ensemble cast, comes through loud and clear. It is also clear, in his capacity as

an official PR man, that Goodwin and the others are comfortable with Chaplin as "the boss." Chaplin fans will love getting an inside view unequalled in other publications. It is not comprehensive, but it covers that most fascinating time in Chaplin's career from the Essanay-to-Mutual transition through nearly the end of that contract.0 of 0 people found the following review helpful. Dan Kamin's annotations add valuable context and insight--Kamin is one of the best Chaplin scholars out there and always managesBy Carrie PomeroyThis is an absolute feast for Chaplin fans! It takes you up close to Chaplin on the job circa 1916 in a way that few books published about him ever have. For people who've read just about everything about Chaplin, this offers the tremendous gift of new details and anecdotes that haven't appeared anywhere else. For readers who are new to Chaplin, it offers a portrait of a young artist at work and a glimpse of early Hollywood that's irresistibly interesting. Dan Kamin's annotations add valuable context and insight--Kamin is one of the best Chaplin scholars out there and always manages to reveal new facets of this much-studied icon. I loved this book! A treasure.0 of 0 people found the following review helpful. Five StarsBy Jean D.Yehaaa!

By the end of 1914, Charlie Chaplin had become the most popular actor in films, and reporters were clamoring for interviews with the comedy sensation. But no reporter had more access than Fred Goodwins. A British actor who joined Chaplins stock company in early 1915, Goodwins began writing short accounts of life at the studio and submitted them to publications. In February 1916 the British magazine Red Letter published the first of what became a series of more than thirty-five of Goodwinss articles. Written in breezy prose, the articles cover a two-year period during which Chaplins popularity and creativity reached new heights. Only one copy of the complete series is known to exist, and its recent rediscovery marks a significant find for Chaplin fans.Charlie Chaplins Red Letter Days: At Work with the Comic Genius is a vivid account of the ebb and flow of life at the Chaplin studio. Goodwins was an astute observer who deepens our understanding of Chaplins artistry and sheds new light on his personality. He also provides charming and revealing portraits of Chaplins unsung collaborators, such as his beloved costar Edna Purviance, his burly nemesis Eric Campbell, and other familiar faces that populate his films. Goodwins depicts Chaplin in the white heat of artistic creation, an indefatigable imp entertaining and inspiring the company on the set. He also describes gloomy, agonizing periods when Chaplin was paralyzed with indecision or exhaustion, or simply frustrated that it was raining and they couldnt shoot.Reproduced here for the first time, the articles have been edited by film historian David James and annotated by Chaplin expert Dan Kamin to highlight their revelations. Illustrated with a selection of rare images that reflect the Chaplin craze, including posters, sheet music, and magazine covers, Charlie Chaplins Red Letter Days provides a fascinating excursion into the private world of the iconic superstar whose films move and delight audiences to this day. It will appeal to movie fans, comedy buffs, and anyone who wants to know what really went on behind the scenes with Chaplin and his crew.