

[Ebook pdf] Charlton Heston's Hollywood: 50 Years in American Film

## Charlton Heston's Hollywood: 50 Years in American Film

*Charlton Heston, Jean-Pierre Isbouts*  
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#964958 in Books 1998-10Original language:EnglishPDF # 1 11.25 x 9.25 x .751, #File Name: 1577193571223 pagesCharlton Heston's Hollywood | File size: 45.Mb

**Charlton Heston, Jean-Pierre Isbouts : Charlton Heston's Hollywood: 50 Years in American Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Charlton Heston's Hollywood: 50 Years in American Film:

0 of 0 people found the following review helpful. Charlton Heston RememberedBy Jais NaylorA really good read in the words of both author and Mr. Heston himself about his life in films, Hollywood, politics etc. It is vital that actors of the stature and status of Mr. Heston are not forgotten, and to be able to obtain books such as this, as well as DVD's of his film works is so important to the film world and to the fans. Sadly today there are younger people who say "I've not heard of him ....." when you speak of the star of El Cid, Ben Hur, The Warlord, and the many other characters he portrayed. The book is wonderful, the pictures (some I have not seen previously) and the man's story of his life and family serve to help keep his name in the memory of his many fans. Thank you.1 of 1 people found the following review helpful. Great buy!By paulawhiAbsolutely love the quality and presentation of this pictorial filmography of Charlton Heston. What a delight to see the photos and drawings with each film, as well as the written narrative. The book itself was in excellent condition.1 of 1 people found the following review helpful. The book was very good. Great pictures and great writingBy gary l botkinsThe book was very good. Great pictures and great writing.

Presenting a rare look at American moviemaking through the eyes of one the living legends of the screen, "Charlton Heston's Hollywood" surveys postwar Hollywood--the actors and directors who have shaped the industry, the major historical events, and the ever-changing tastes of the movie-going public. 150 photos. 150 sketches by Heston.

From Publishers Weekly Some people just can't get enough Charlton Heston, and the star of *The Ten Commandments*, *Touch of Evil* and *Planet of the Apes* seems to be one of them. Heston doesn't shrink from the spotlight: he's already written one autobiography (1995's *In the Arena*), published two diaries (1978's *An Actor's Life: Journals 1956-1976* and 1990's *Beijing Diary*) and even a volume of correspondence (1997's *To Be a Man: Letters to My Grandson*). To give the Oscar-winning actor his due, his early journals contain astute and colorful entries, capturing the immediate excitement of the life of a hungry young actor as he was living it. His autobiography offered him a chance to reflect on a supremely successful career and rich life. This new book is for fans who thought there were too many words in his previous literary efforts. Heston's 50 years in Hollywood are narrated with extreme veneration by Isbouts, accompanied by 50 sketches by Heston and 150 photos, ranging from black-and-white behind-the-scenes shots to dazzling color stills and reproductions of his film posters. Heston himself provides italicized comments along the way. A detailed filmography is also included. Isbouts wrote and produced the CD-ROM *Charlton Heston's Voyage Through the Bible*. Copyright 1998 Reed Business Information, Inc.

From Booklist Heston is one star who knows how to keep his name above the title. His recent election as president of the National Rifle Association once again puts him in the limelight and boosts the appeal of this heavily illustrated review of his movie career. Isbouts, producer of the CD-ROM extravaganza *Charlton Heston's Voyage through the Bible*, contributes a biographical continuum, into which what seems to be transcribed oral commentary by Heston, punctuated with wry and affectionate remarks from his wife, Lydia (e.g., "You must understand . . . he loves death scenes"), is liberally inserted--hence Heston's coauthor credit. Isbouts draws on the published reminiscences of such major coworkers on Heston's best films as William Wyler, director of *Ben-Hur*, to make the survey more interesting than most of its type. There is still too much of the production statistics, reviewers' remarks, and box-office reports that usually make this kind of book so tedious and not enough about the craft and aesthetics of filmmaking (Franklin Schaffner, the fine director of *Planet of the Apes*, isn't even mentioned in connection with it). But as a shiny supplement to Heston's autobiography, *In the Arena* (1995), which simply had too few pictures, it fills the bill. Ray Olson