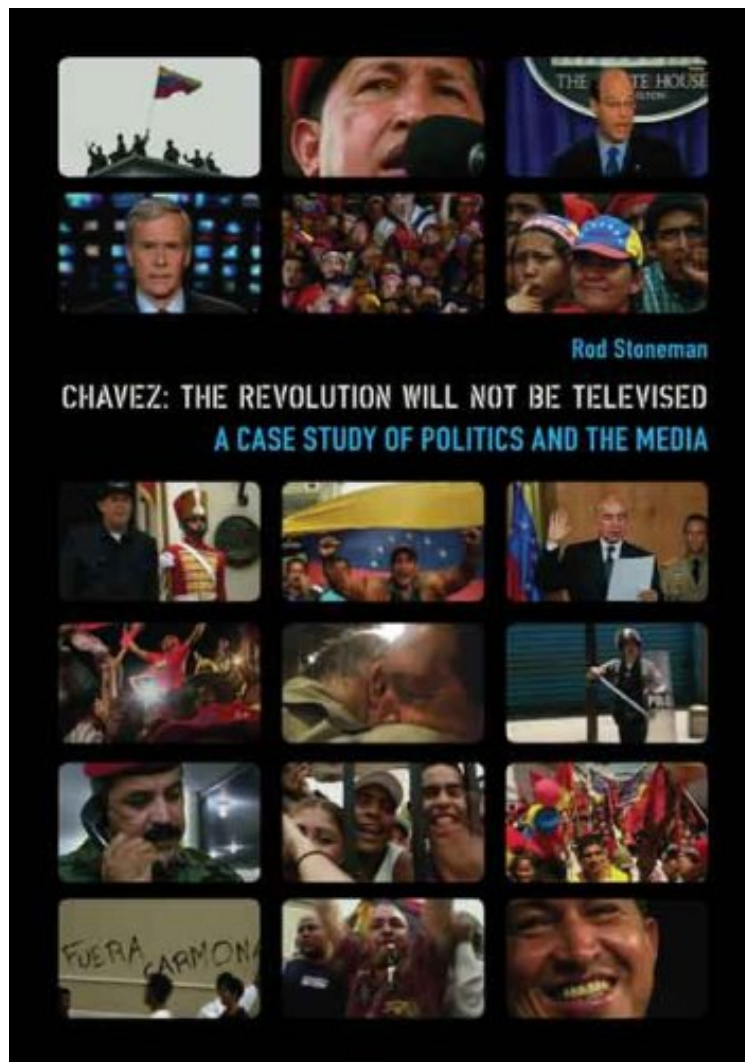


(Pdf free) Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media (Nonfictions)

Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media (Nonfictions)

Rod Stoneman

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Rod Stoneman : Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media (Nonfictions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media (Nonfictions):

0 of 1 people found the following review helpful. The Irish students' documentary that just might have tossed a ...By Kathryn BarbourThe Irish students' documentary that just might have tossed a wrench into the well-oiled wheels of a coup, and given Hugo Chavez the leverage and visibility he needed to foil the attempted overthrow mounted by the US

in 2006, in concert with its allies in the oligarchy. This history is more needed than ever now, as Venezuela under Maduro, Chavez's successor, has been relentlessly isolated by the press and continues to be battered by a vicious and well-funded opposition. Most recently (March 2015), the US attempted to classify Venezuela as a "serious threat" behind this, and was roundly rebuffed by the OAS (Organization of American States). Though it's not mentioned in the film, from my recollection, the OAS was the first group that stepped in (before Hugo's release) to formally UNdo the US's recognition of an interim president (2006) chosen by the Chamber of Commerce. After that, Chavez walked out of prison a free man, and the US couldn't touch him. 8 of 9 people found the following review helpful. The documentary genre is defined by its claim to a certain relation to reality and truth. By Luc REYNAERT Red bullets have been shot at this documentary film by Kim Bartley and Donnacha O'Briain, which clearly proves the immense importance of this movie for all the parties involved and exposed in the coup against Hugo Chavez in Venezuela (army, police, intelligence services, media, Church). The reason for these ferociously critical attacks is very simple: the Chavez regime is a direct challenge for the existing world hegemon and his policies (economic, social, cultural, media). The essential questions to be asked about this movie are the following: Did a military coup take place against Hugo Chavez and his regime? Were foreign intelligence services involved? Was there partisan reporting on the coup and manipulation of 'life' shootings by the local and international news channels? Did the movie give a fair and balanced picture of the events and its background? The answer to all these crucial questions is a firm YES without a shadow of a doubt. This book gives valuable information on the (independent) production, the shooting and the release of the movie. It also discusses the concepts of 'cinéma vérité' and the political documentary genre. The makers explain perfectly why they used archive footage and shot some complementary scenes after the coup. This astonishing movie is a must see for all those who want to understand the world we live in. 3 of 4 people found the following review helpful. This will leave you speechless. By Mawk Train This documentary is an example of both the ignorance and education in our society. Though it is a case study of an attempted coup in Venezuela, it is relevant to any part of the world. As a documentary, it does a fantastic job of remaining impartial. It focuses on the Chavez administration but does not support or oppose it. Instead, it offers examples of citizens that support his government as well as the opposition. This documentary exemplifies what can take place when an educated citizenry is stripped of its rights. Whether you hate, love, or are unfamiliar with Hugo Chavez and his policies - this is an unbiased work that displays the importance of education, the role of the media, and organization.

The Revolution Will Not Be Televised is a powerful film about the charismatic and controversial Venezuelan president Hugo Chavez. It charts the attempt to overthrow him in April 2002 and provides an eyewitness account of his extraordinary return to power some forty-eight hours later. This book, which includes a DVD of this electrifying documentary, not only sheds light on contemporary politics in Latin America but also focuses on important issues in documentary filmmaking.

About the Author Rod Stoneman is the director of the Huston School of Film and Digital Media at the National University of Ireland, Galway.