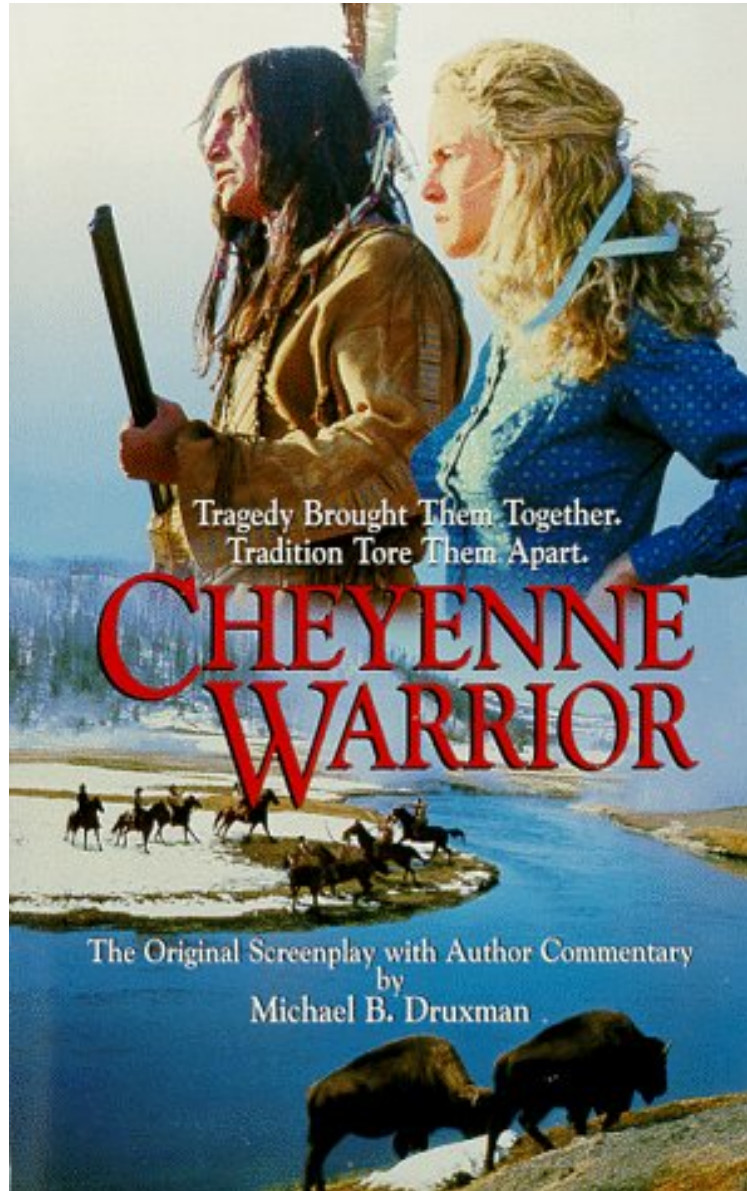


(Download pdf) Cheyenne Warrior: The Original Screenplay with Author Commentary

## Cheyenne Warrior: The Original Screenplay with Author Commentary

*Michael B. Druxman*

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**Michael B. Druxman : Cheyenne Warrior: The Original Screenplay with Author Commentary** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cheyenne Warrior: The Original Screenplay with Author Commentary:

1 of 1 people found the following review helpful. Loved the Movie and Now the Book By Mori I watched Cheyenne Warrior one evening while wintering in Florida. I was hooked on the style and story-telling of the author. I'm so glad that I bought this little paperback. As with all books, it describes the scene, the thoughts behind the words, and most especially, why Soars Like A Hawk chose his people over the white woman he was growing to love. There are even pictures and a bit of interesting reflection by the author as to why the men and women were chosen to play the parts that they did. In reading the book, you will come to discover, as I did, that Hawk had a more realistic grip on the reality of their situation than Rebecca. He chose honor over love. In the end, he had to let her go. 3 of 3 people found the following review helpful. A marvelous story! It made me cry. By D. Pell (nexgen@frontiernet.net) This is one of the most touching westerns that I've ever read. It may not have the same scope, but I enjoyed it just as much as "Dances With Wolves." A wonderful love story with just the right amount of action. Druxman's screenplay is much better than the movie, which I loved, and his comments on how the film came to be made are fascinating.

Written as an elegant realistic western surrounding the forbidden inter-racial relationship between a young pregnant pioneer woman, and a Cheyenne warrior chief wounded by buffalo hunters, this story has action, humor and an unforgettable love story.

"Modest but engrossing Western character study about the growing bond between a proud Indian warrior and a naive white woman who loses her husband while heading west in the 1800s. Well cast and well written (by Michael B. Druxman)" -- Leonard Maltin's Movie Guide