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## Chicago: The Movie and Lyrics (Newmarket Pictorial Moviebook)

*Rob Marshall, Martin Richards, Bill Condon*  
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**Rob Marshall, Martin Richards, Bill Condon : Chicago: The Movie and Lyrics (Newmarket Pictorial Moviebook)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chicago: The Movie and Lyrics (Newmarket Pictorial Moviebook):

3 of 4 people found the following review helpful. My Favorite Movie All Captured in A Great BookBy A CustomerI've been dying for this book to come out! Finally, I get it. I love it. I have to express my feelings for this great film, play and book. First of all...this is probably one of the most lavish musicals ever made. Second of all...if you have never seen the film, Do! Third of all...buy this book! It includes the complete screenplay (with some cuts from it) and an in-depth behind the scenes section with pictures of the 1975 Broadway play, the making of the film and real life "murderer's row."If you love Chicago, buy this book! It rocks!0 of 0 people found the following review helpful. Sing, Sing, SingBy Ingrid TorranceI love this movie so of course I had to get this book. My favorite part is that it has the script and lyrics. I also love the pictures from rehearsal and during filming. The behind the scene looks,

actor profiles, pages about the fashion of the times etc, all give you the chance to feel a part of it. A must for any Chicago fan! (And now, I can sing the lyrics correctly!) 2 of 3 people found the following review helpful. I LOVE IT! By Katherine I've seen this movie 8 times, so it's just natural that I bought this book. The book cover was damaged, so I told , and they sent me a new one, free of charge, within days! I love the pictures, they are amazing, and I love how the lyrics and script is included. This book tells the story of the movie with pictures. I also loved the behind the scenes information they had. This is a must-have for any die-hard Chicago fan.

A magnificent visual book in full color with over 120 photos about the making of the major feature film Chicago, based on the award-winning musical by John Kander, Fred Ebb, and Bob Fosse. Everyone loves a legend, but in Chicago, there's only room for one. Velma Kelly (Catherine Zeta-Jones) burns in the spotlight as a nightclub sensation. When she shoots her philandering husband, she lands on Chicago's famed murderess row, retains Chicago's slickest lawyer, Billy Flynn (Richard Gere), and is the center of the town's most notorious murder case, only increasing her celebrity. Roxie Hart (Rene Zellweger), seduced by the city's promise of style and adventure, dreams of singing and dancing her way to stardom. When Roxie's abusive lover tries to walk out on her, and she, too, ends up in prison. Billy recognizes a made-for-tabloids story, and postpones Velma's court date to take on Roxie's case. Infamy is Roxie's ticket to stardom. Billy turns her crime of passion into celebrity headlines, and in this town, where murder is a form of entertainment, she becomes a bona fide star much to Velma's chagrin. As Roxie fashions herself as America's sweetheart, Velma has more than a few surprises in store, and the two women stop at nothing to outdo each other in their pursuit of fame and celebrity. A new interpretation that takes the award-winning Broadway show into fresh and expansive cinematic realms, Chicago shifts adroitly from the reality of intrigue, rivalry and betrayal to spectacular fantasies of music and dance, offering tongue-in-cheek commentary on the cult of celebrity and the scandalous lengths to which people will go to attain it.

From Publishers Weekly Although this book (which is based on a movie, which is based on a musical) can't sing or dance, it comes darn well close enough to providing the oohs and aahs of going to see Chicago on the big screen. The smash hit movie has paved the way to a stunner of a book that simultaneously pays tribute to and explains the intricacies of Rob Marshall's showstopper. In his introduction, the director explains, "Musical theater is American-born, and it's our form. When musicals are done beautifully... it seems completely organic and convincing that people can sing and dance while telling their stories. When musicals are done right, they lift you in a way that no other form can. And that's why I love them so." The gorgeous photos in the book are uplifting indeed: there's Richard Gere as lawyer Billy Flynn, surrounded by scantily clad vaudeville showgirls in fishnets; there's Chicago's fictitious, sparkling Onyx Theater, balconies aglow; there's the voluptuous Queen Latifa, draped in gold and shimmying across the stage as Mama Morton. The book shares profiles of Renee Zellweger, Catherine Zeta-Jones, Lucy Liu and other stars of the film; historical vignettes of the real-life murderesses who inspired the characters; and essays on the costumes and set design. And then there's the screenplay, containing the movie's song lyrics and spoken lines. It's a marvelous package: flashy, informative and sure to "razzle dazzle 'em." Copyright 2003 Reed Business Information, Inc. About the Author Dreamgirls is directed by Bill Condon from a screenplay he adapted from the stage musical's original book by Tom Eyrn. Condon (Oscar winner for his screenplay for Gods and Monsters, which he also directed) received another Oscar nomination for his screenplay adaptation of Chicago. He more recently wrote and directed Kinsey. David James's photographs previously appeared in the moviebooks of Memoirs of a Geisha, Chicago, and Saving Private Ryan.