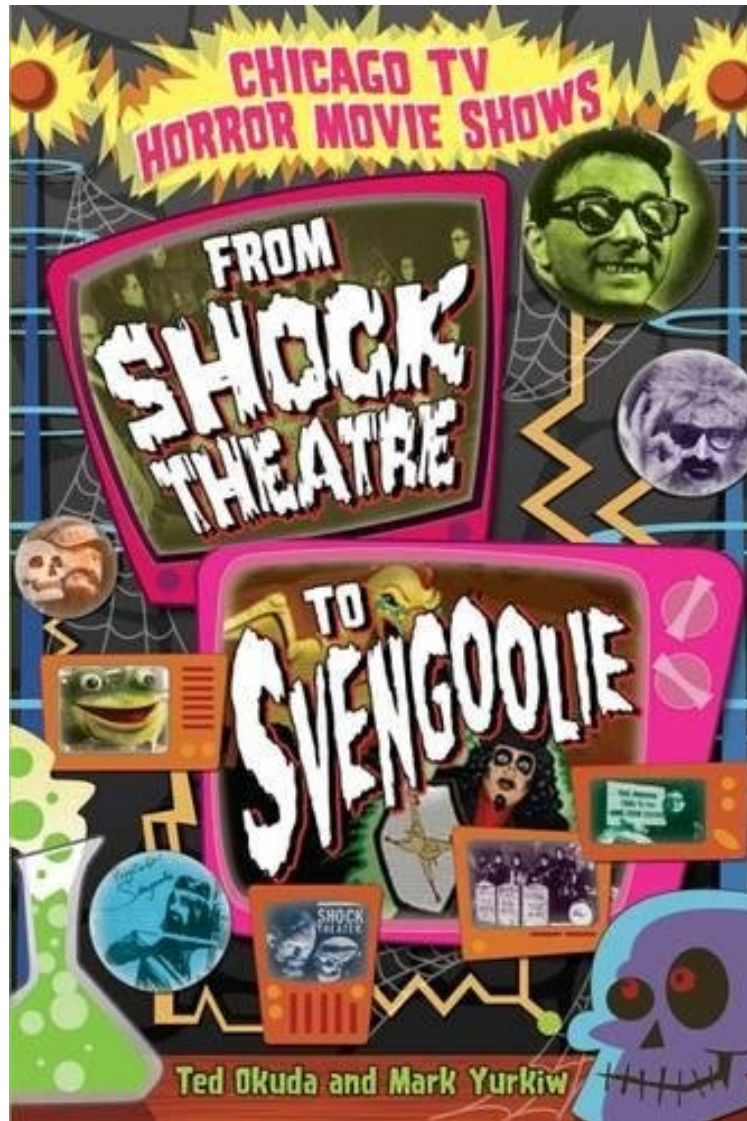


[Download] Chicago TV Horror Movie Shows: From Shock Theatre to Svengoolie

## Chicago TV Horror Movie Shows: From Shock Theatre to Svengoolie

*Ted Okuda, Mark Yurkiw*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#387106 in Books Ted Okuda Mark Yurkiw 2016-02-09Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .0 #File Name: 0809335387270 pagesChicago TV Horror Movie Shows From Shock Theatre to Svengoolie | File size: 21.Mb

**Ted Okuda, Mark Yurkiw : Chicago TV Horror Movie Shows: From Shock Theatre to Svengoolie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicago TV Horror Movie Shows: From Shock Theatre to Svengoolie:

2 of 2 people found the following review helpful. When Horror Was KingBy Robert C. GorbyI've read a similar book

that surveyed the nation. This one is more personal, focusing on one city and the reactions of stalwart horror fans to the comings and going of a variety of horror shows, hosted and unhosted. A wonderful blast from the past. And they tell it like they felt it: if they didn't like a horror show host, they explain why not. A gem! 0 of 0 people found the following review helpful. Great to revisit the days when every weekend provided a ...By Bobby LGreat to revisit the days when every weekend provided a crazy host like Marvin, trying once again to do away with his wife/assistant. And Coz, the current Svengoolie, is much more talented than his spook host duties would indicate. Last pages provide some insight into the worst best of the 50's and 60's shoestring budget horror/sci fi flicks. 1 of 1 people found the following review helpful. Chicago is my kind of timeBy Susan WanatA must have for anyone who grew up in Chicagoland and watched TV! A true monster, horror, humor combination of fun and mayhem. Great resource for any horror movie buff!

Although the motion picture industry initially disparaged and feared television, by the late 1950s, studios saw the medium as a convenient dumping ground for thousands of films that had long been gathering dust in their vaults. As these films found their way to local TV stations, enterprising distributors grouped the titles by genre so programmers could showcase them accordingly. It was in this spirit that Chicagos tradition of TV horror movie shows was born. Chicago TV Horror Movie Shows is the first comprehensive look at Chicagos horror movie programs, from their inception in 1957 to the present.

"A lovingly chronicled history of spine-chilling local programming."Chicago Tribune "A fun read . . . answers a lot of the 'frequently asked questions' viewers usually ask of me!"Rich Koz, Svengoolie "The writing is warm, lively, and energetic--not to mention, often, very funny. . . . This book is an absolute delight."Mark Clark, author,Smirk, Sneer and Scream: Great Acting in Horror Cinema "For true Chicago television fans, there's no better gift than a splendid new book about a programming craze that combined screams with laughter. . . . Lavishly illustrated with rare photographs and ads, the book also features several helpful guides, including detailed listings of monster movies and contacts for obtaining them on DVD." Robert Feder, Chicago Sun-Times "An unexpected surprise . . . I was taken in by the book's buoyancy and verve, not to mention the great firsthand insights. This is a unique report that shouldn't be missed."Classic Images "All the childhood memories of TV in the 1950s, 1960s and 1970s come crashing back. . . . Authors Ted Okuda and Mark Yurkiw have hit the nerve that electrifies an era of our pop culture. This book takes you back with fun writing from people who are passionate, wonderful TV listing ads, rare photographs, the theatre promotions, and insight into Chicago's versions of it all. A true monster treat for The Monster Boomer Generation!"Ron Adams, director, International Monster Bash Classic Movie Conferenceand editor, Monster Bash "Ted Okuda and Mark Yurkiw explore the ways a generation's collective memory was formed by these shows. . . . will appeal to horror fans who didn't grow up in the greater Chicago area."Kevin Maher, Monster Fest, AMCTV.com "Two scholars reanimate the gory days of Chicago television's monster hits . . . rich with lively anecdotes . . . sure to amuse even the casual fan."Time Out Chicago