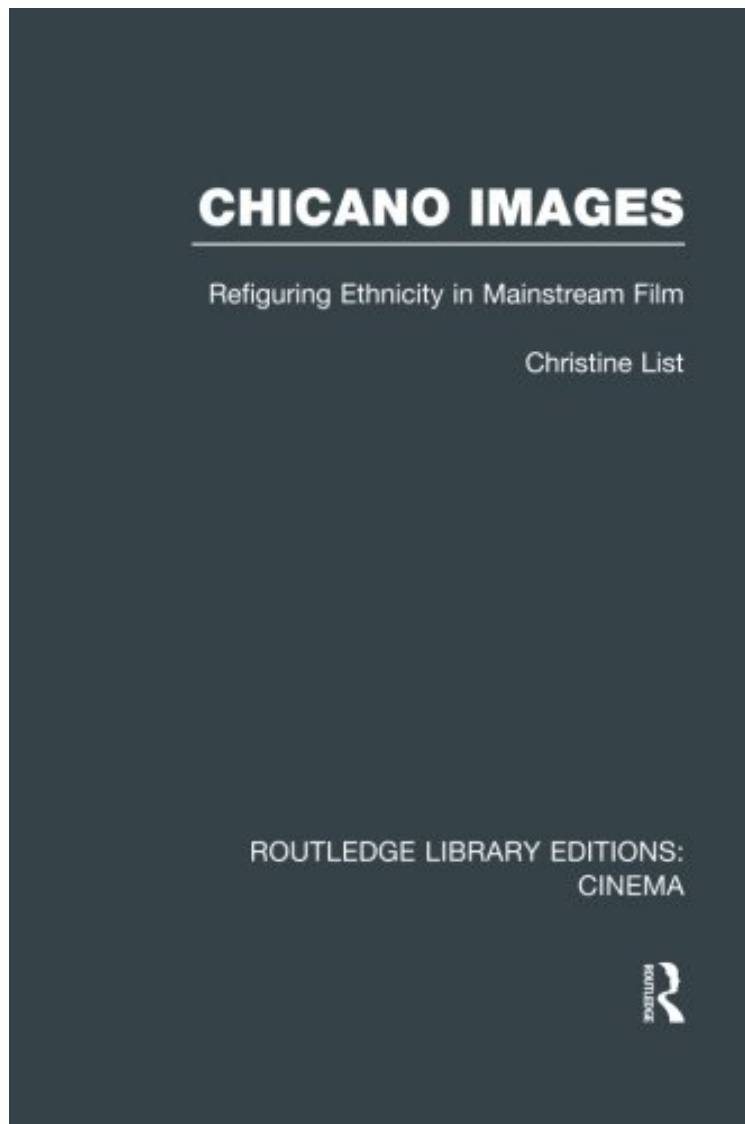


[Read download] Chicano Images: Refiguring Ethnicity in Mainstream Film (Routledge Library Editions: Cinema)

Chicano Images: Refiguring Ethnicity in Mainstream Film (Routledge Library Editions: Cinema)

Christine List

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#2503831 in Books Christine List 2016-01-22 2016-01-21Original language:EnglishPDF # 1 9.21 x .44 x 6.14l, .61 #File Name: 1138970263192 pagesChicano Images Refiguring Ethnicity in Mainstream Film | File size: 53.Mb

Christine List : Chicano Images: Refiguring Ethnicity in Mainstream Film (Routledge Library Editions: Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicano

Images: Refiguring Ethnicity in Mainstream Film (Routledge Library Editions: Cinema):

Providing textual analysis of 12 feature films written and directed by filmmakers who explore aspects of the Chicano cultural movement, this book discusses films including Cheech and Chong's *Still Smokin'* (1983), *El Norte* (1985), and *Break of Dawn* (1988). The text analyzes the portrayal of Chicano, or Mexican American, identity in films by chicanos. Part historiography, part film analysis, part ethnography, this book offers a compelling story of how Chicanos challenge, subvert and create their own popular portrayals of Chicanismo. Historical stereotypical images in Hollywood films are discussed alongside contemporary images portrayed by Hollywood studios and independent Chicano filmmakers. The author examines the way in which newer films "construct new representations of Chicano culture" and present a greater variety of images of Chicanos for mainstream audiences. Originally published in 1996, this authoritative volume provides a full history of the Chicano cultural movement beginning in the 1960s as well as information on the development of Mexican American film production.