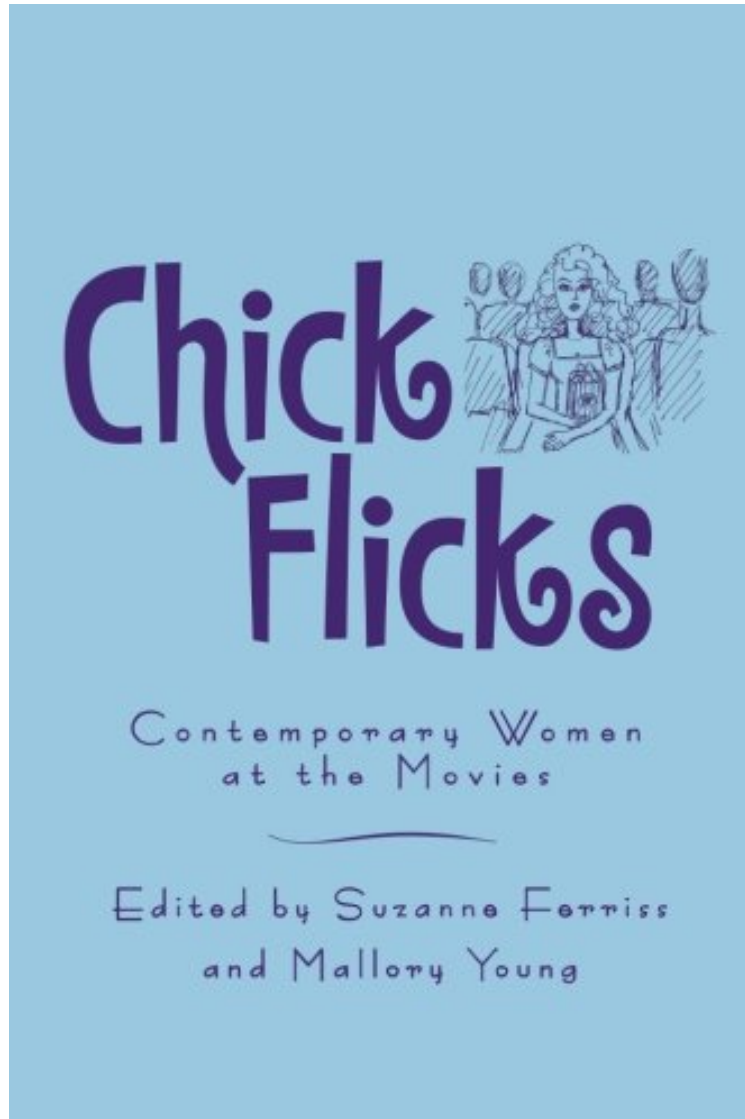


(Ebook pdf) Chick Flicks: Contemporary Women at the Movies

Chick Flicks: Contemporary Women at the Movies

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From Routledge : **Chick Flicks: Contemporary Women at the Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chick Flicks: Contemporary Women at the Movies:

From *An Affair to Remember* to *Legally Blonde*, "chick flicks" have long been both championed and vilified by women and men, scholars and popular audiences. Like other forms of "chick culture," which the editors define as a group of mostly American and British popular culture media forms focused primarily on twenty- to thirtysomething,

middle-class and frequently college-educated women, chick flicks have been accused of reinscribing traditional attitudes and reactionary roles for women. On the other hand, they have been embraced as pleasurable and potentially liberating entertainments, assisting women in negotiating the challenges of contemporary life. A companion to the successful anthology *Chick Lit: The New Women's Fiction*, this edited volume consists of 11 original essays, prefaced by an introduction situating chick flicks within the larger context of chick culture as well as women's cinema. The essays consider chick flicks from a variety of angles, touching on issues of film history, female sexuality (heterosexual and homosexual), femininity, female friendship, age, race, ethnicity, class, consumerism, spectatorship, pleasure and gender definition. An afterword by feminist film theorist Karen Hollinger considers the chick flicks transformation from the women's films of the 40s to the friendship films of the 80s and those of the "return to the classics" trend of the 90s, while highlighting the value of the volume's contributions to contemporary debates and sketching possibilities for further study.

About the Author Suzanne Ferriss is Professor of English at Nova Southeastern University. She has co-edited two volumes on the cultural study of fashion: *On Fashion and Footnotes: On Shoes*. She is also co-author of *A Handbook of Literary Feminisms* (Oxford University Press, 2002). Most recently, she co-edited *Chick Lit: The New Women's Fiction* (Routledge, 2006) with Mallory Young. Mallory Young is Professor of English and French at Tarleton State University. She has published on a variety of topics, from the *Odyssey* to Texas women's literature and, with Suzanne Ferriss, has co-authored several articles on chick culture. She and Ferriss co-edited *Chick Lit: The New Women's Fiction* (Routledge, 2006).