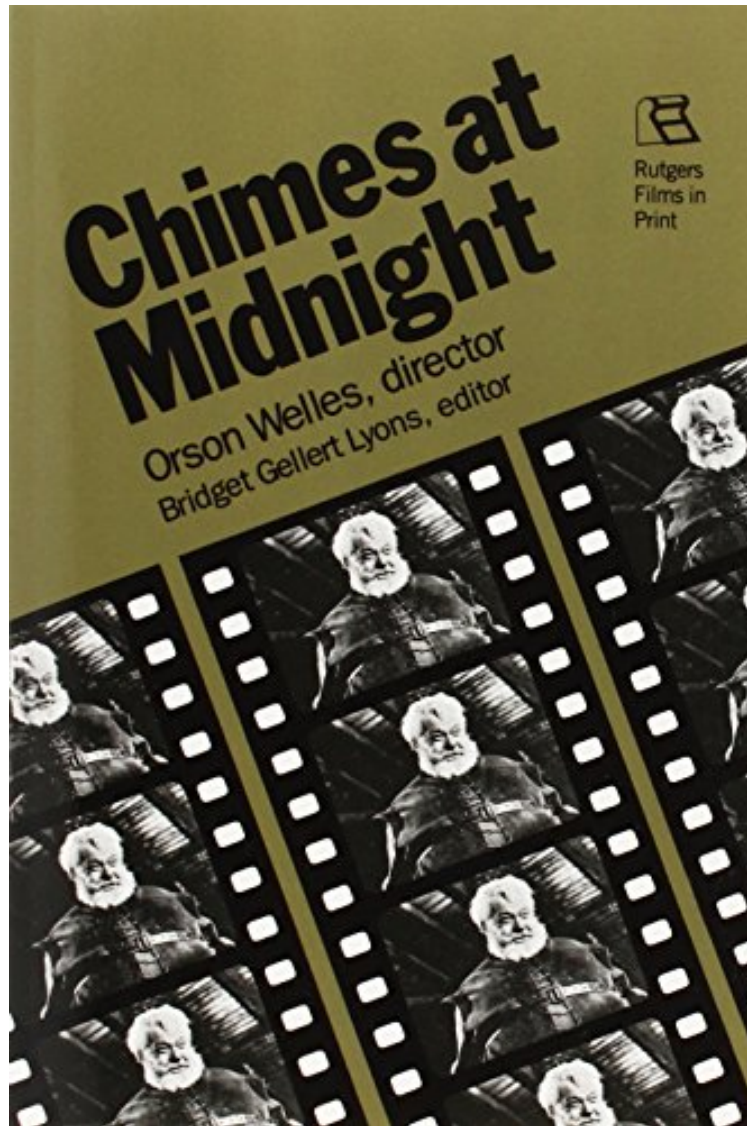


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From Brand: Rutgers University Press : Chimes at Midnight: Orson Welles, Director (Rutgers Films in Print series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chimes at Midnight: Orson Welles, Director (Rutgers Films in Print series):

0 of 0 people found the following review helpful. We Have Heard the Chimes at Midnight By Tony Daley This movie makes a good interlude while reading Simon Callow's magisterial (now in four volumes) biography of Welles.

CHIMES is a startling film. It's also a reminder of something that has not been, at least as far as I can discern even in a direct way by Callow, publicly addressed: that while the West in general has allowed millions of cultural excrescences, Orson for most of his redoubtable life, couldn't find work. Welles' struggles subsequent to THE MAGNIFICENT AMBERSONS in general and his tribulations and vicissitudes with FALSTAFF in particular are, one might argue, indictments against a culture, a time, and an industry known as "the pictures." For anyone who cares about high-art and not merely aesthetic fabrications divorced from the sublime precincts of human achievement, CHIMES AT MIDNIGHT is one of those so-called "must-see" films--and this book is a must-read for those with taste, perspicacity, and, perhaps above all, conscience. 3 of 3 people found the following review helpful. this has remained my favorite movie ever since seeing in in 1969 in London By James A. Woolsey this has remained my favorite movie ever since seeing in in 1969 in London. The dialog is so rich that I wanted this book for that alone. Interviews and essays only make it better 0 of 0 people found the following review helpful. Five Stars By J.C. Great book in a great series.

Among the films inspired by Orson Welles's lifelong involvement with Shakespeare, the greatest is Chimes at Midnight (1966). It is a masterly conflation of the Shakespearean history plays that feature Falstaff, the great comic figure played by Welles himself in the film. For Welles, the character was also potentially tragic: the doomed friendship between Falstaff and Prince Hal becomes an image of the end of an age. To this epic subject Welles brings the innovative film techniques that made him famous in Citizen Kane, The Lady from Shanghai, and Touch of Evil. This volume offers a complete continuity script of Chimes at Midnight, including its famous battle sequence. Each shot is described in detail and is keyed to the original Shakesperian sources, thus making the volume an invaluable guide to Welles as an adaptor and creator of texts. The first complete transcription of the continuity script of Chimes is accompanied by the editor's critical introduction on Welles's transformation of Shakespeare; a special interview with Keith Baxter, one of the film's principal actors, which discusses its production history; reviews and articles; and a biographical sketch of Welles, a filmography, and a bibliography.

From the Back Cover Among the films inspired by Orson Welles's lifelong involvement with Shakespeare, the greatest is "Chimes at Midnight" (1966). It is a masterly conflation of the Shakespearean history plays that feature Falstaff, the great comic figure played by Welles himself in the film. For Welles, the character was also potentially tragic: the doomed friendship between Falstaff and Prince Hal becomes an image of the end of an age. To this epic subject Welles brings the innovative film techniques that made him famous in "Citizen Kane," "The Lady from Shanghai," and "Touch of Evil." This volume offers a complete continuity script of "Chimes at Midnight," including its famous battle sequence. Each shot is described in detail and is keyed to the original Shakesperian sources, thus making the volume an invaluable guide to Welles as an adaptor and creator of texts. The first complete transcription of the continuity script of "Chimes" is accompanied by the editor's critical introduction on Welles's transformation of Shakespeare; a special interview with Keith Baxter, one of the film's principal actors, which discusses its production history; reviews and articles; and a biographical sketch of Welles, a filmography, and a bibliography.