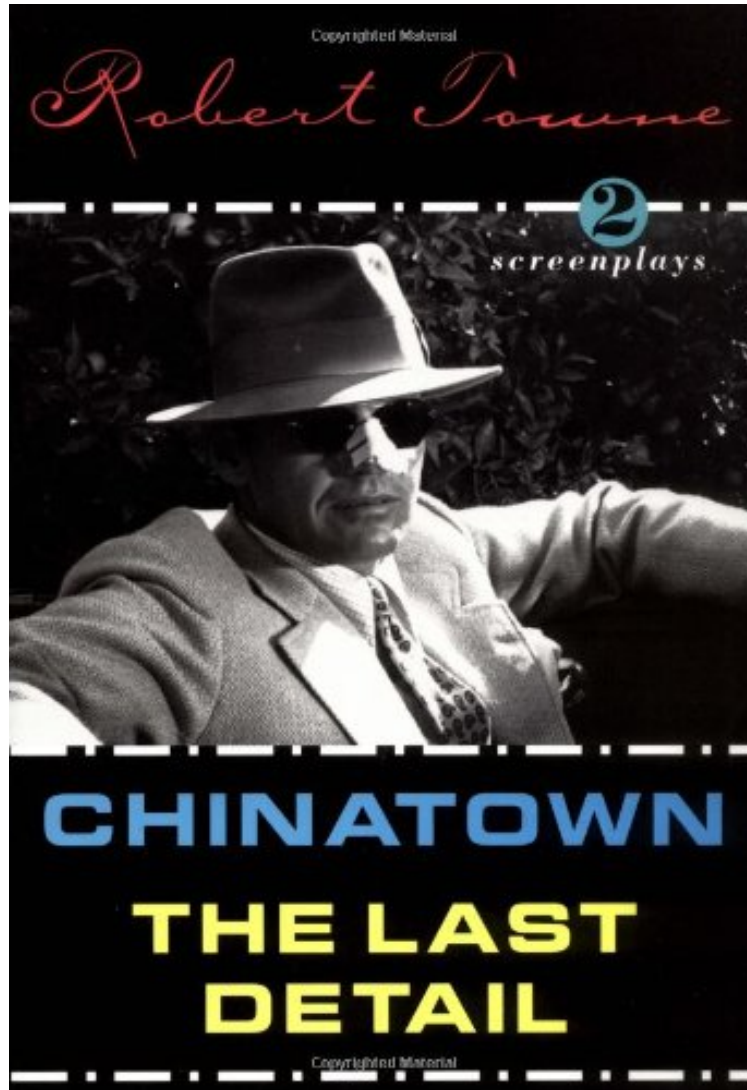


(Download) Chinatown and the Last Detail: Two Screenplays

## Chinatown and the Last Detail: Two Screenplays

Robert Towne

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#231684 in Books Grove Press 1997-12-08 Original language: English PDF # 1 8.31 x .84 x 5.461, .61 #File Name: 0802134017432 pages Robert Towne Chinatown and the Last Detail 1997 Paperback 9780802134011 Grove Atlantic Incorporated | File size: 62.Mb

**Robert Towne : Chinatown and the Last Detail: Two Screenplays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinatown and the Last Detail: Two Screenplays:

0 of 0 people found the following review helpful. Show the poor guy a good time before he gets to the slammer By Customer I saw the film on cable tv back in the late '90's, read the original nove3l by Darryl Ponicsan and bought the screenplay by Robert Towne, Found the screenplay more interesting than the novel 0 of 0 people found the following review helpful. Five Stars By Harley Mazuk One of the best screenplays ever. A good reference for me as a writer. 3 of 3 people found the following review helpful. ROBERT TOWNE, FRANCIS COPPOLA and 'THE GODFATHER' By

DirectedByWhen Francis Ford Coppola accepted his OSCAR for screenwriting 'THE GODFATHER' ... he did something not many people do in this industry -- he thanked ROBERT TOWNE for his uncredited work on the screenplay. My respect for both men grew even more that night ... and I was only about 14 at the time.SIDE NOTE: Six years later, I was fortunate to work on my first film, HAMMETT, (Wim Wenders - dir.) that Mr. Coppola produced as a lowly casting coordinator for extras in the San Francisco location scenes. When he said hello to me for the first time on the first day of filming, I was speechless.In a sense, the writings of Mr. Towne Mr. Coppola (and others) have been my own 'Godfathers' for my journey as a writer too.D.A.

"Chinatown," generally regarded as the Great American Screenplay, follows a seedy private investigator, Jake Gittes, as he becomes involved in a case far more complicated than he ever imagined. Instead of adultery and divorce, he uncovers a conspiracy reaching to the economic foundations of Los Angeles. Set in the 1930s, the film was directed by Roman Polanski and stars Jack Nicholson, Faye Dunaway, and John Huston.