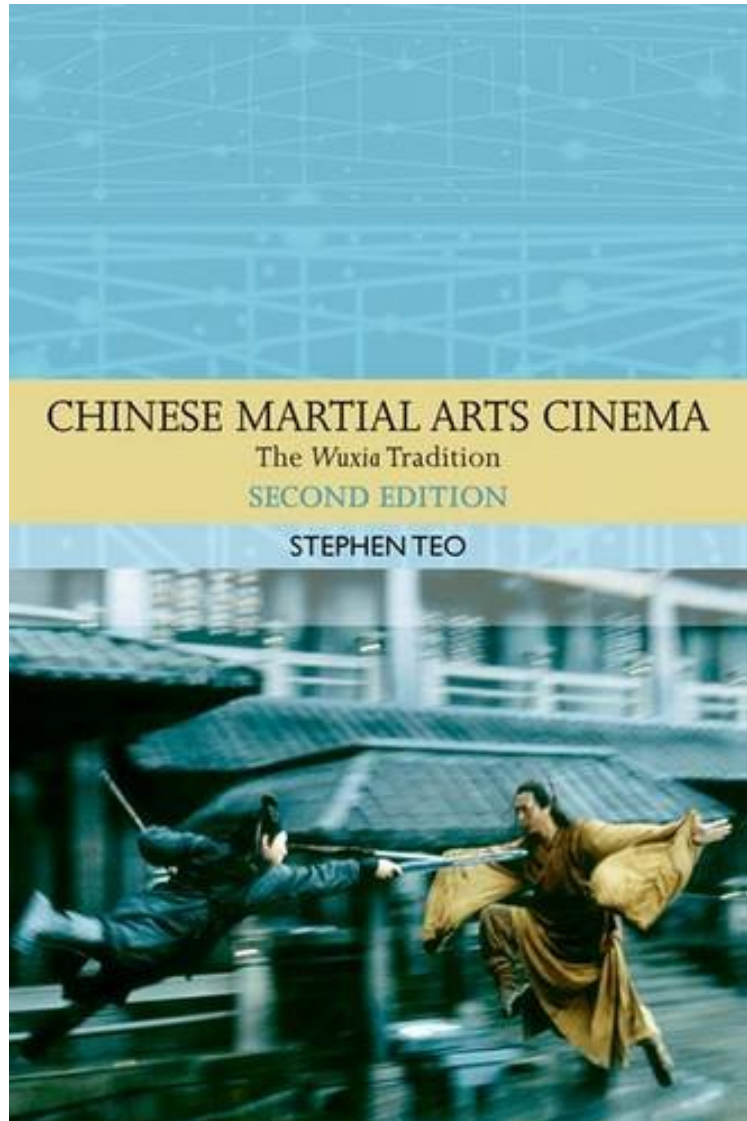


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Stephen Teo

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This updated edition is a comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre

which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000). The book unveils rich layers of the wuxia tradition as it developed in the early Shanghai cinema in the late 1920s, and from the 1950s onwards, in the Hong Kong and Taiwan film industries.

About the Author Stephen Teo is currently associate professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore, and a senior research associate of the RMIT University, Melbourne, Australia. He is the author of *Hong Kong Cinema: The Extra Dimensions* (British Film Institute, 1997), *Wong Kar-wai* (BFI, 2005), *King Hu's A Touch of Zen* (Hong Kong University Press, 2006), and *Director in Action: Johnnie To and the Hong Kong Action Film* (Hong Kong University Press, 2007).