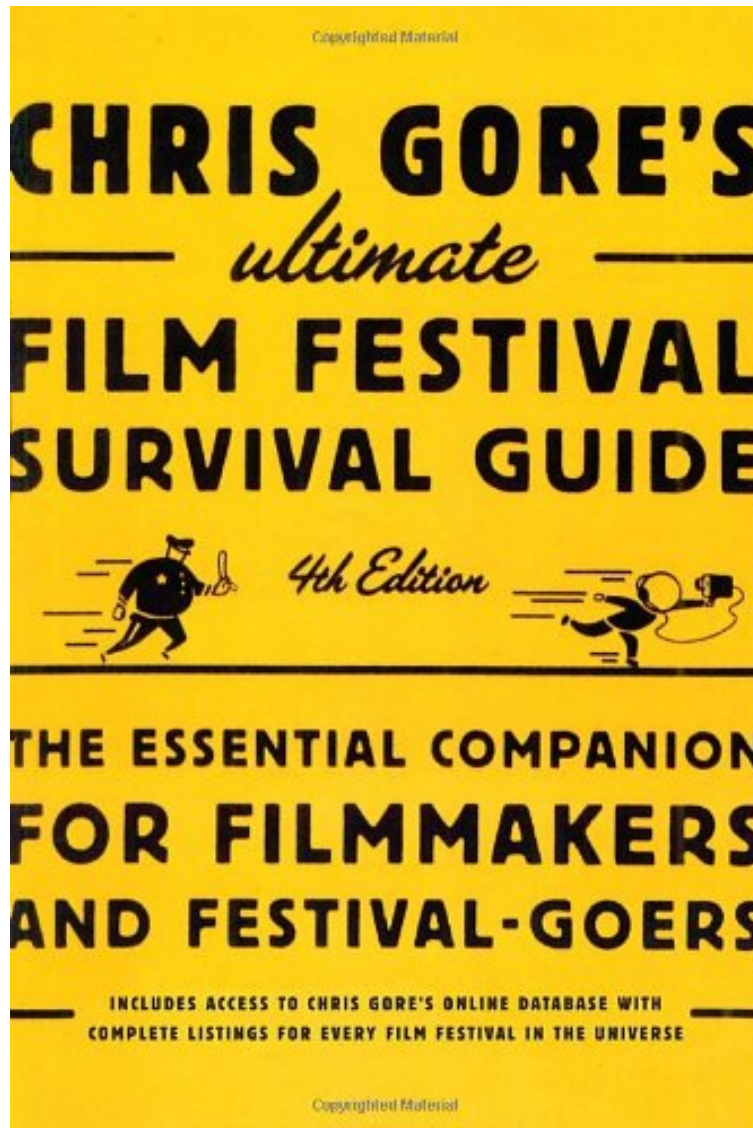


(Mobile ebook) Chris Gore's Ultimate Film Festival Survival Guide, 4th edition: The Essential Companion for Filmmakers and Festival-Goers (Chris Gore's Ultimate Flim Festival Survival Guide)

Chris Gore's Ultimate Film Festival Survival Guide, 4th edition: The Essential Companion for Filmmakers and Festival-Goers (Chris Gore's Ultimate Flim Festival Survival Guide)

Chris Gore

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Chris Gore : Chris Gore's Ultimate Film Festival Survival Guide, 4th edition: The Essential Companion for Filmmakers and Festival-Goers (Chris Gore's Ultimate Flim Festival Survival Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chris Gore's Ultimate Film Festival Survival

Guide, 4th edition: The Essential Companion for Filmmakers and Festival-Goers (Chris Gore's Ultimate Film Festival Survival Guide):

11 of 11 people found the following review helpful. Invaluable guide for filmmakers thinking of entering festivals
By Gregory Willihnganz I am a 66-year-old filmmaker who teaches filmmaking at the Delphi Center of the University of Louisville. I work with a group of younger folks who are considering making a short film to enter in film festivals and I read Chris Gore's book to find out how to do this effectively and what to expect. The book was entertaining and highly informative. The interviews with other filmmakers about their experiences on the film festival circuit are invaluable. After reading this book, I feel like I have attended 100 film festivals just like Chris has. The documentary "Official Rejection" available from Netflix, is also a wonderful resource and well worth the hour and 47 minutes it takes to view it--you get to see, hear, and feel what life on the film festival circuit is like.
2 of 2 people found the following review helpful. Invaluable.
By MJ Wilke I found this book invaluable as I am planning my first trip to a film festival as a vacation. The information is well organized and the narrative is conversational. Although I'm going for fun and not as a filmmaker, the book makes me almost wish I had a film to enter.
6 of 6 people found the following review helpful. Excellent
By Irving Diaz Everything the festival-bound indie filmmaker needs is here. It's realistic, funny and sobering; a valuable resource from an experienced author.

The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals. The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes complete listings for more than 1,000 festivals find the best for indie, documentary, short, student, digital, and animation, and a CD-ROM!

About the Author Chris Gore is a writer and filmmaker, the creator of FilmThreat.com, and the host of the IFC TV series Ultimate Film Fanatic. He has traveled the world to more than 100 film festivals. Gore finally ventured into filmmaking as the writer and producer of My Big Fat Independent Movie.