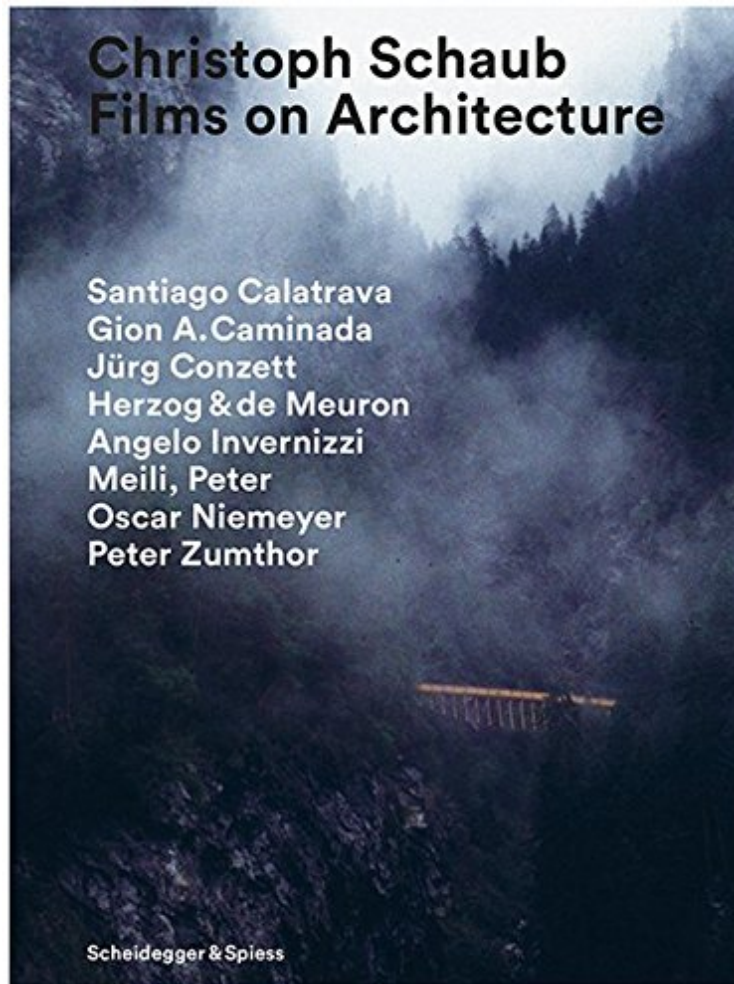


Christoph Schaub - Films on Architecture

Martin Walder, Christoph Schaub
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Martin Walder, Christoph Schaub : Christoph Schaub - Films on Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Christoph Schaub - Films on Architecture:

3 of 3 people found the following review helpful. A must for those wanting to know more about Gion Caminada and his work.By jw468Normally I dont rate things I havent read, watched, or used completely; however, theres information about this collection that potential purchasers should know, so Ill review the films I have watched and use this as an opportunity to provide that information. I've given this collection four stars, because as youll see below, not all of the films have English subtitles. I bought this primarily for the information about Gion Caminada, but also for the information about Jrg Conzett, Villa Girasole, and Peter Zumthor. Below are details and a few comments concerning those films:IL GIRASOLE A HOUSE NEAR VERONA (1995, 17 mins, Italian with subtitles in DE/FR/EN)Theres information about the house I wish had been included; however, Schaub fits a great deal into 17

minutes and utilizes the medium well. This is the same film that WALLPAPER posted on its website. PLACE, FUNCTION AND FORM THE ARCHITECTURE OF GION A. CAMINADA AND PETER ZUMTHOR (1996, 24 mins, Rhaeto-Romanic with subtitles in DE/FR/EN) This film also packs a great deal of material into its short length. It switches back and forth between the two architects, alternating between interviews and coverage of various projects. Caminadas interviews are mostly out in Vrin; Zumthors interviews are in the incomplete Therme Vals and his original studio. Generally speaking, the coverage of Caminadas projects tends to focus more on the exteriors, although some interiors are shown; whereas the coverage of Zumthors projects tends to be longer and more balanced between the exterior and interior. THE VRIN PROJECT (1999, 48 mins, Rhaeto-Romanic with subtitles in DE/FR/EN) When a building is published, its easy to detach it from its reality, altering its meaning and sometimes making its appreciation superficial. This film really brought home the point that Caminadas buildings are created for a reality entirely different from my own. A lazy, but quick way to characterize Gion Caminada is as a Swiss Hassan Fathy. With others, he has developed a plan to sustain his childhood village. His work, through its design, means of construction, materials, and formal language works as part of that plan. This film documents several facets of Vrin and the plan, focusing heavily on Caminadas work and interviews with individuals to portray the life of the inhabitants. Animal husbandry is a large part of Vrins economy and one of Caminadas buildings is a butchers shop, so please note that this film shows that type of activity in detail, from the living animal to the final product. This film, as well as the proceeding one, complements GION A. CAMINADA. CUL ZUFFEL E LAURA DADO (the most comprehensive publication of Caminadas work) nicely. THE ART OF JUSTIFICATION JRG CONZETT (2001, 14 mins, German with subtitles in FR/EN/IT) This film focuses primarily on Conzett's infrastructure work, especially the stunning Suransuns and Traversiner bridges. Below are details about the other films: WHITE COAL (1997, 24 mins, Rhaeto-Romanic/German) SANTIAGO CALATRAVA'S TRAVELS (1999, 77 mins, German with subtitles in FR/EN) THE SHIFT IN MEANINGS MEILI, PETER (2001, 14 mins, German with subtitles in FR/EN/IT) BRASILIA A UTOPIA OF MODERNITY (2007, 26 mins, German/French) BIRDS NEST HERZOG DE MEURON IN CHINA (2008, 87 min, German with subtitles in FR/EN)

A controversial Spanish engineer-architect journeys to building sites around the world. A renowned structural engineer attempts to defy gravity. Two architects search for the best and sometimes unusual solutions in urban planning and development. And celebrated Swiss architects design an iconic Olympic Stadium for the Beijing games. Christoph Schaub's documentaries tell these stories and more in this collection of ten of his films. From his first, award-winning documentary *Il Girasole* A House Near Verona, about an experimental rotating house in Italy to *Brasilia* A Utopia of Modernity, which explores the exhilarating experience of building Brazil's capital city, Schaub's documentaries prove that architecture can actually be captured on film. Through his moving images, as well as his way of looking at and showing architecture, he captivates viewers instantly as he tells fascinating stories about internationally renowned architects including Santiago Calatrava, Herzog de Meuron, Oscar Niemeyer, and Peter Zumthor and the buildings they create. The three DVDs offer each film in its original version with subtitles in English, French, and German, and the accompanying booklet presents a short essay on Schaub's work and brief introductions to the ten films.

About the Author Christoph Schaub is one of Switzerland's most accomplished filmmakers. His numerous films include dramas, comedies, and documentaries.