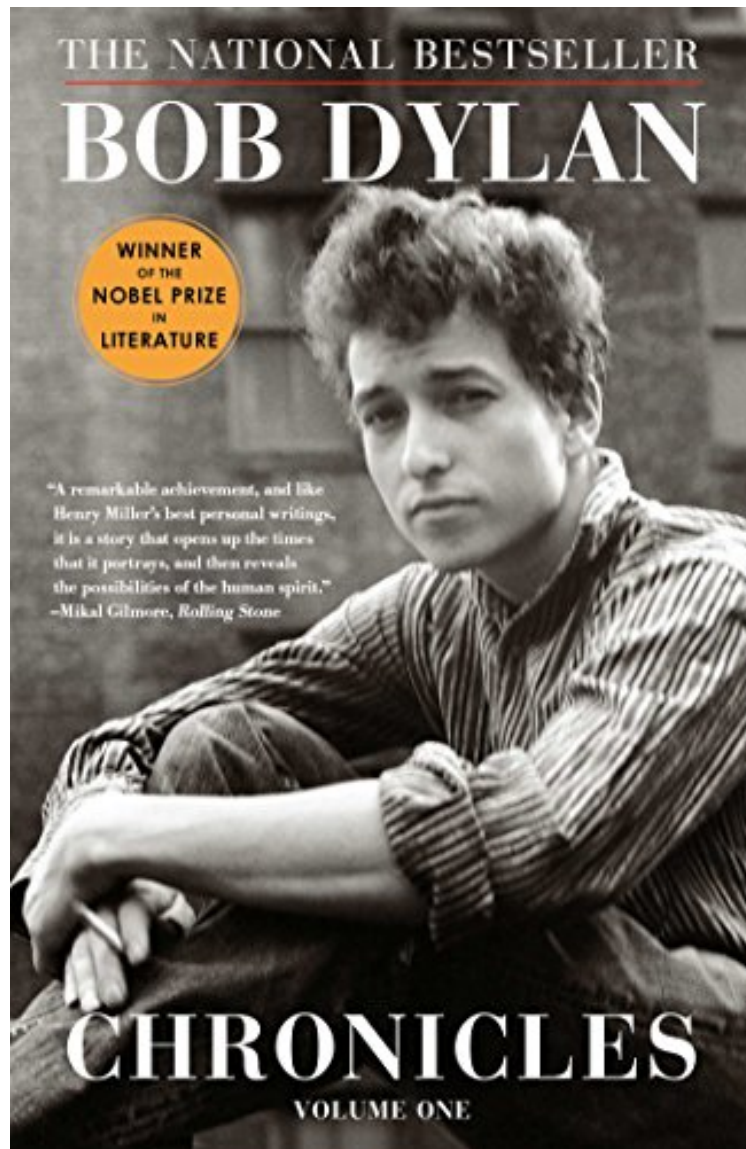


(Download pdf) Chronicles: Volume One

Chronicles: Volume One

Bob Dylan

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Bob Dylan : Chronicles: Volume One before purchasing it in order to gage whether or not it would be worth my time, and all praised Chronicles: Volume One:

0 of 0 people found the following review helpful. Bob's bookBy Lee Ann GIt was not exactly what I was expecting. The book kind of goes from the 80's backwards to the beginning. He has a gift with words as would be expected and expresses his feelings of people amazingly. Describes scenes incredibly well must have been keeping a incredible diary, I bet that is a great read. Maybe volume two is the book I need to read.0 of 0 people found the following review

helpful. FansBy Karen LeeFans have recommended this over the years and after reading it i am now a fan as well. The last chapter is where it all really begins. The timeline is quite fluid so don't expect a a true accounting. He creates his history as he goes along. Dylan is a national treasure. Just don't tell him so.0 of 0 people found the following review helpful. So You Thought You Knew Bob Dylan!By jzactorSo you thought you knew Bob Dylan! I enjoyed this book a lot because it is written by Dylan himself. This is a treat because we all know some of his story but he goes into detail and describes these key events of his life in retrospect, not only giving us the facts but also what was in his head at the time. That makes this very special and at moments surprising. Dylan feels free to be honest and clear about his thoughts at stages of his life. That makes this a really enjoyable and surprising book. It is enjoyable to read, too, because Dylan is at times hilarious, even in his own judgements about himself and his thoughts and actions. All in all, the conclusion I developed after reading this is that of course we all know Bob is a musical and poetic genius, but now we know he is like we are, just a guy trying to get by and follow the best parts of himself. His descriptions of people and comments about them and himself were to me also at time hilarious and enjoyable as can be.

WINNER OF THE NOBEL PRIZE IN LITERATURE The celebrated first memoir from arguably the most influential singer-songwriter in the country, Bob Dylan.Id come from a long ways off and had started a long ways down. But now destiny was about to manifest itself. I felt like it was looking right at me and nobody else. So writes Bob Dylan in *Chronicles: Volume One*, his remarkable book exploring critical junctures in his life and career. Through Dylans eyes and open mind, we see Greenwich Village, circa 1961, when he first arrives in Manhattan. Dylans New York is a magical city of possibilitiesmoky, nightlong parties; literary awakenings; transient loves and unbreakable friendships. Elegiac observations are punctuated by jabs of memories, penetrating and tough. With the books side trips to New Orleans, Woodstock, Minnesota, and points west, *Chronicles: Volume One* is an intimate and intensely personal recollection of extraordinary times. By turns revealing, poetical, passionate, and witty, *Chronicles: Volume One* is a mesmerizing window on Bob Dylans thoughts and influences. Dylans voice is distinctively American: generous of spirit, engaged, fanciful, and rhythmic. Utilizing his unparalleled gifts of storytelling and the exquisite expressiveness that are the hallmarks of his music, Bob Dylan turns *Chronicles: Volume One* into a poignant reflection on life, and the people and places that helped shape the man and the art.

.com One would not anticipate a conventional memoir from Bob Dylan--indeed, one would not have foreseen an autobiography at all from the pen of the notoriously private legend. What *Chronicles: Volume 1* delivers is an odd but ultimately illuminating memoir that is as impulsive, eccentric, and inspired as Dylan's greatest music. Eschewing chronology and skipping over most of the "highlights" that his many biographers have assigned him, Dylan drifts and rambles through his tale, amplifying a series of major and minor epiphanies. If you're interested in a behind-the-scenes look at his encounters with the Beatles, look elsewhere. Dylan describes the sensation of hearing the group's "Do You Want to Know a Secret" on the radio, but devotes far more ink to a Louisiana shopkeeper named Sun Pie, who tells him, "I think all the good in the world might already been done" and sells him a World's Greatest Grandpa bumper sticker. Dylan certainly sticks to his own agenda--a newspaper article about journeymen heavyweights Jerry Quarry and Jimmy Ellis and soul singer Joe Tex's appearance on *The Tonight Show* inspire heartfelt musings, and yet the 1963 assassination of John Kennedy prompts nary a word from the era's greatest protest singer. For all the small revelations (it turns out he's been a big fan of Barry Goldwater, Mickey Rourke, and Ice-T), there are eye-opening disclosures, including his confession that a large portion of his recorded output was designed to alienate his audience and free him from the burden of being a "the voice of a generation." Off the beaten path as it is, *Chronicles* is nevertheless an astonishing achievement. As revelatory in its own way as *Blonde on Blonde* or *Highway 61 Revisited*, it provides ephemeral insights into the mind one of the most significant artistic voices of the 20th century while creating a completely new set of mysteries. --Steven StolderFrom Publishers WeeklyFor legions of die-hard fans and Dylanologists, there is but one voice. And hearing it spoken is rare, mainly during concert band introductions. So the sound of actor Penn taking on Bob Dylan's legendary and oft-cryptic persona is, initially, a surreal aural experience. But after awhile, it becomes clear that the choice was apt. Like Dylan, Penn is a fearless performer, and his own iconoclastic personality serves the narrative without ever threatening to upstage it. One detects a reverent restraint in Penn's voice that conveys the impression that his casual performance is likely as studied as his acclaimed screen work. He adopts a subtle Guthrie-esque workingman's tone, peppering his delivery with plenty of conjunctions. Only when recounting Dylan's youthful arrival in New York City does Penn's preternatural, been-there-done-that tone seem inappropriate. Not surprisingly, Dylan's prose style is lyrical and rambling, the rhythm and cadences jazz-like, and the content prone to Beat influences. But Penn handles these charges with skill. His delivery is even, but his voice dips and rises with welcome emotion when Dylan discusses his unwanted anointment as the conscience of a generation. Overall, this is a solid and compelling audio adaptation. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Library JournalThere's no word yet on how far this first volume goes, but we'll bet that Dylan doesn't leave any answers blowin' in the wind. Look for the complete Lyrics (ISBN 0-7432-2627-8.

\$45), pubbing simultaneously. Copyright 2002 Reed Business Information, Inc.