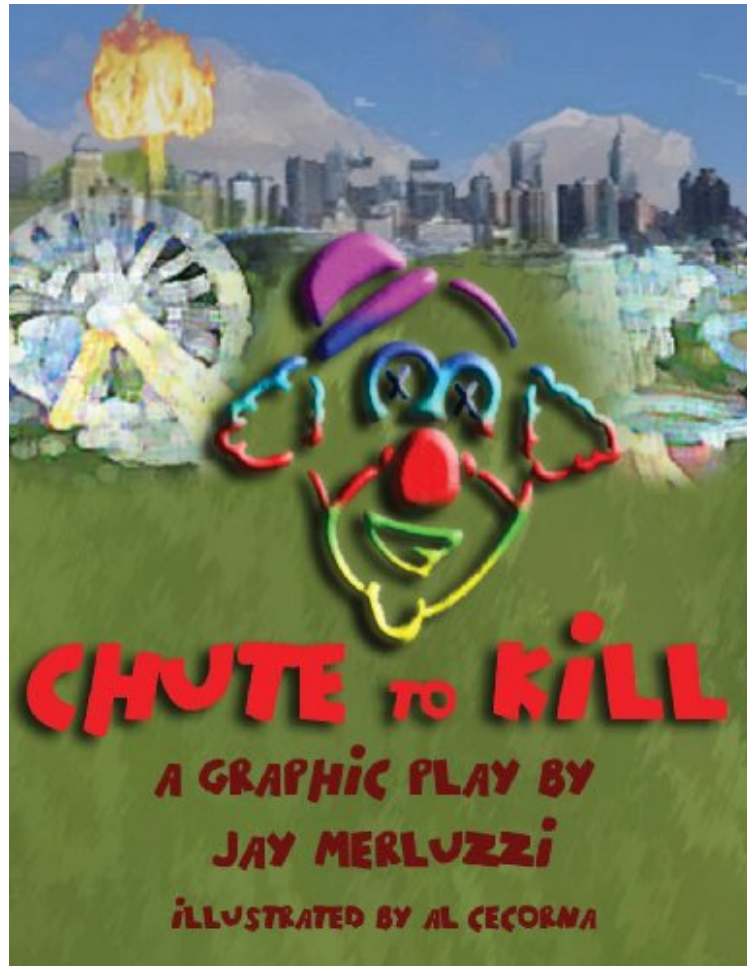


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Chute to Kill

Jay Merluzzi

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Jay Merluzzi : Chute to Kill before purchasing it in order to gage whether or not it would be worth my time, and all praised Chute to Kill:

1 of 1 people found the following review helpful. Creative new format...with an important subjectBy macawiI really enjoyed "Chute to Kill". I love the format...like reading a play with cartoons as illustrations...and the politics. Very perceptivebut using a setting and characters everyone can connect to.I enjoyed the contrariety of the serious subject with the light, easy-to-read format. It would be fun to produce as a play reading with the sketches (as colored murals?) projected behind the actors. The message is important and this graphic novel makes it more "user-friendly" than a lecture or essay.I'd like to see more from this author!2 of 2 people found the following review helpful. Interesting idea presented in an new and original wayBy Steve PIf you are looking for something totally different and have an open mind, try this graphic play. The chutes are innovative and thought provoking. The play leaves you wanting to see additional chutes and hoping for a sequel.3 of 3 people found the following review helpful. A really fun concept for

entertainment, 21st century style
By Jennifer B. Brown
Open your mind to the future, where children are still jaded, spouses still pick at each other and world peace reigns because religions are sideshow exhibits at a theme park.
WHAT? This self-published Graphic Play tells the story of Mark and Ruth and their family vacation, along with their children Peter and Mary. In the perceived "old fashioned" style, Mark knows the destination but the other three have to guess as they continue along their journey. When the Theme Park appears, as a character itself, rather than just the scene where the play is to be performed, Ruth realizes, with Mark's assistance, that the park embodies all world religions, and that they have been corralled into the Theme Park. It is the reason why no more hate or bigotry exists in the modern world, because it is performed in the Park to audiences who see just how tragic and awful the belief systems can render their followers.
Merluzzi's writing is very well researched and his clever idea for a peaceful future world is fun to consider, and certainly leaves the reader wondering what such a Park would be like to visit. I would love to see this performed, as I think that reading it and trying to get into Merluzzi's vision can be a challenge, as I personally do better watching a play than reading it for the first time.

What if we told you that in the near future the entire world will be at peace because all of religion will be contained in an amusement park?