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Cliff Hollingsworth, Akiva Goldsman, Ron Howard, Brian Grazer
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Cliff Hollingsworth, Akiva Goldsman, Ron Howard, Brian Grazer : Cinderella Man: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinderella Man: The Shooting Script:

0 of 0 people found the following review helpful. Finally got my hands on this scriptBy pattk77Awesome to finally read the script for this wonderful movie. I'm a fan of screenplays and this one is great. Nicely formatted, not overwritten and hits the right beats. You'd be surprised how simple a script reads yet looks so amazing on film when done right. And Howard is the best out there. The movie should have won Oscars.0 of 0 people found the following review helpful. Cinderella ManBy J. PayneIt's a funny title because Cinderella is a girl. I was a little annoyed that there was no scene where a hunky dude gets him to try on a glass slipper. The script reads like a script should read. Don't expect an Oscar(TM) just because you read it. You're not special.0 of 0 people found the following review helpful. Five StarsBy gintmggreat read

The Academy Award-winning team behind *A Beautiful Mind* comprised of producer Brian Grazer, director Ron Howard, screenwriter Akiva Goldsman, and actor Russell Crowe reunites to tell the quintessentially American story of legendary boxer Jim Braddock. Cliff Hollingsworth joins them in his screenwriting debut. During the darkest years of the Great Depression, Braddock (Russell Crowe), a once promising light heavyweight, is forced into retirement after a string of losses. Braddock must accept any job to support his wife, Mae (Rene Zellweger), and their children, and they suffer with the rest of the nation through those bleak times. Nine months later, thanks to a last-minute cancellation, Braddock finds himself back in the ring at Madison Square Garden with little time for preparation, yet somehow he miraculously wins. He goes on to claim victories in two more bouts and qualifies as the challenger to the world heavyweight champion, Max Baer (Craig Bierko). Dubbed the "Cinderella Man," Braddock with his unlikely comeback becomes the people's champ, and his devotion to provide for his family is now elevated to the status of national legend in the eyes of his hopeful fans.

From *Publishers Weekly* The story of James Braddock—a down-on-his-luck boxer trying to keep his family fed and sheltered during the Great Depression—is indeed compelling, as reading this shooting script of the film based on Braddock's life clearly shows. The book will certainly please fans of the movie, even if the introductions by filmmakers Howard and Grazer on why they were drawn to the story are obvious ("I found it so heartbreaking and emotional," says Grazer). Screenwriter Goldsman's contribution may be the best; it delves into how he shapes narrative. The way to do it, Goldsman says, is to "build your screenplay around conflict." Goldsman's challenge with *Cinderella Man*, however, was that Braddock "didn't have a dark side." In addition to the introductions and script, the book contains stills, showing Russell Crowe in his role as Braddock, and Rene Zellweger in her role as Braddock's wife, Mae. Historical notes and reproduced *New York Times* articles about Braddock's legendary championship fight against Max Baer round out the book, placing Braddock's life into the larger context of the Depression. Photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Cliff Hollingsworth grew up in the town of Barnwell, South Carolina, and moved to Los Angeles to pursue a screenwriting career. *Cinderella Man* is his first produced screenplay. Akiva Goldsman received the 2001 Academy Award, Golden Globe and Writers Guild Award for *A Beautiful Mind*. His writing credits also include *The Client*, *Batman Forever*, *A Time to Kill*, *Practical Magic*, and *I, Robot*.