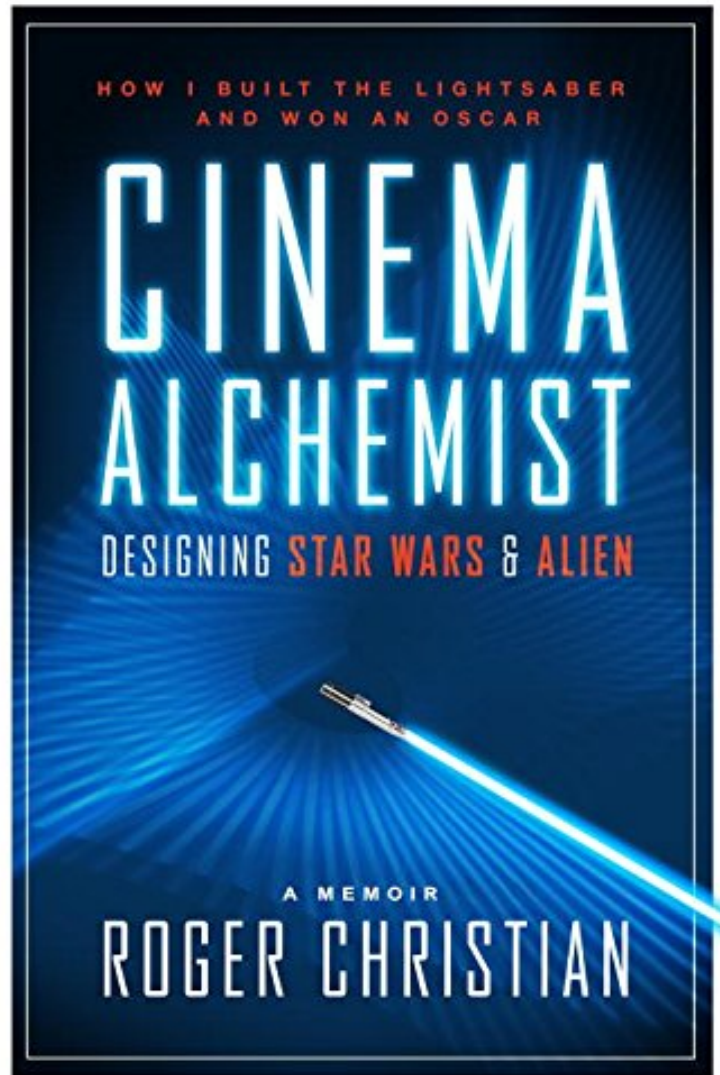


(Mobile book) Cinema Alchemist: Designing Star Wars and Alien

Cinema Alchemist: Designing Star Wars and Alien

Roger Christian

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Roger Christian : Cinema Alchemist: Designing Star Wars and Alien before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema Alchemist: Designing Star Wars and Alien:

2 of 2 people found the following review helpful. This book gave me a new way to totally enjoy Star Wars and AlienBy Hal TThis book gave me a new way to totally enjoy Star Wars and Alien! After finishing the book I went back and actually looked at the props closer based on the information provided by the author. For Star Wars you will have to read the book for the details about the guns, the ships (especially the Millennium Falcon), the robots, Luke's land speeder, crash sites, desert shots and others. It is amazing to read how they created some of the most iconic items.

To be honest, I still need to watch Alien again - someday very soon. If you want insight into the props making Star Wars and Alien on a low budget then this book is for you. Very enjoyable read. 0 of 0 people found the following review helpful. Art director and set decorator of Star Wars and Alien By Stanley We see the results of many people who work on a movie but never know their names. An important part of both the films Star Wars and Alien can be attributed to Roger Christian. Movie executives didn't want to spend too much money on fantasy and science-fiction movies so the art departments didn't have much to work with. As an art director and set decorator Roger Christian understood this and found ways to make both films have a unique but familiar look; a lived-in universe that helped the audience relate to the story. His book goes into details of how bits of scrap materials were used to create iconic things such as lightsabers, the Millennium Falcon and the Nostromo. He gives his experiences on both movies and how so much was done with so little. This book is a must read for anyone that wants to know more about the behind-the-screen details of Star Wars and Alien. 0 of 0 people found the following review helpful. Another side to the story By T. S. Lyles Star Wars and Alien are two movies that will never be repeated again. For the little money they had, the movies set the bar high. Roger gives us another side to the making of, the only down side to the book is that it could have been longer and more pictures. To Roger I say Thank You for all the work you did for them, you and everyone else on the crew broke down and gave us a new way to tell stories.

For the first time, Oscar-winning production designer and director Roger Christian reveals his life story, from his earliest work in the British film industry to his breakthrough contributions on such iconic science fiction masterpieces as Star Wars, Alien and his own rediscovered Black Angel. This candid biography delves into his relationships with legendary figures, as well as the secrets of his greatest work. The man who built the lightsaber finally speaks!

"a refreshing in-the-trenches look at how stuff came together on set in the movie that shaped a generation" - Rolling Stone "...a fascinating, engrossing tale of the mad dash that leads to movie magic, a tribute to the passion and drive needed to make cinematic art. ...a magic window into the past that only enhances the originals." - San Francisco Book (Five Star) A really important release...for all Star Wars fans who want to talk with authority about that production I think this is a book you've just gotta get -Rebel Force Radio After reading Cinema Alchemist, you will absolutely watch Star Wars and Alien differently, and notice details of the film you haven't seen in your previous 300 viewings of the films. That is quite a feat. -Borg.com A wonderful resource for those interested in the movie business -Adventures in Poor Taste Roger is more than just a set designer and art director, he is a creative builder of visual dreams for films. Film historians and cinema buffs will want to pick-up this book as part of their film library. -Retrenders About the Author Roger Christian is an award-winning production designer and filmmaker, whose significant contributions to the global success of Alien and Star Wars are legendary. As a director, Rogers work includes Black Angel, The Sender, and Nostradamus, and he acted as second-unit director on Star Wars: Episode VI Return Of The Jedi, and Star Wars: Episode I - The Phantom Menace.