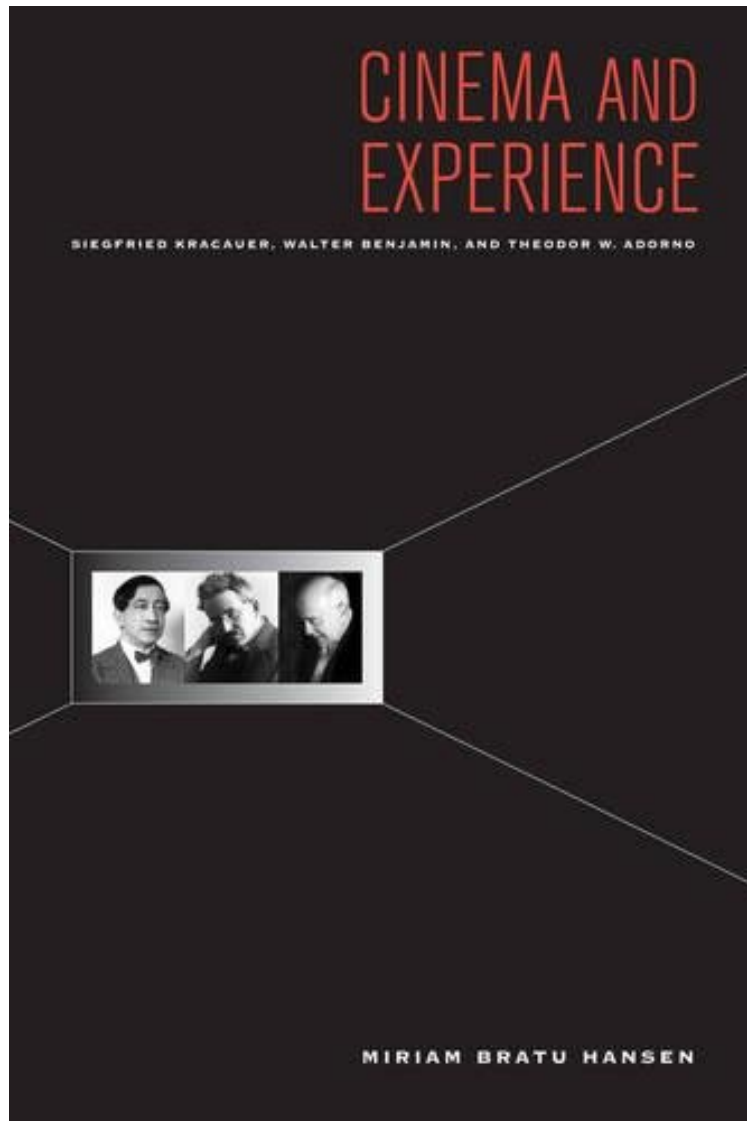


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(Weimar and Now: German Cultural Criticism)

Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno (Weimar and Now: German Cultural Criticism)

Miriam Bratu Hansen

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Miriam Bratu Hansen : Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno (Weimar and Now: German Cultural Criticism) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno (Weimar and Now: German Cultural Criticism):

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Siegfried Kracauer, Walter Benjamin, and Theodor W. Adornoaffiliated through friendship, professional ties, and argumentdeveloped an astute philosophical critique of modernity in which technological media played a key role. This book explores in depth their reflections on cinema and photography from the Weimar period up to the 1960s. Miriam Bratu Hansen brings to life an impressive archive of known and, in the case of Kracauer, less known materials and reveals surprising perspectives on canonic texts, including Benjamins artwork essay. Her lucid analysis extrapolates from these writings the contours of a theory of cinema and experience that speaks to questions being posed anew as moving image culture evolves in response to digital technology.

From BookforumThe effort Hansen demands of her reader is amply rewarded by the rich suggestiveness and expansive quality of her insights. Those students who've had the pleasure of becoming acquainted with Hansen's work, as well as those who have not, stand to benefit considerably from the publication of this final work, a crowning achievement in its own right. Noah Isenberg This magisterial book is a gift. . . . There is no other study like it.