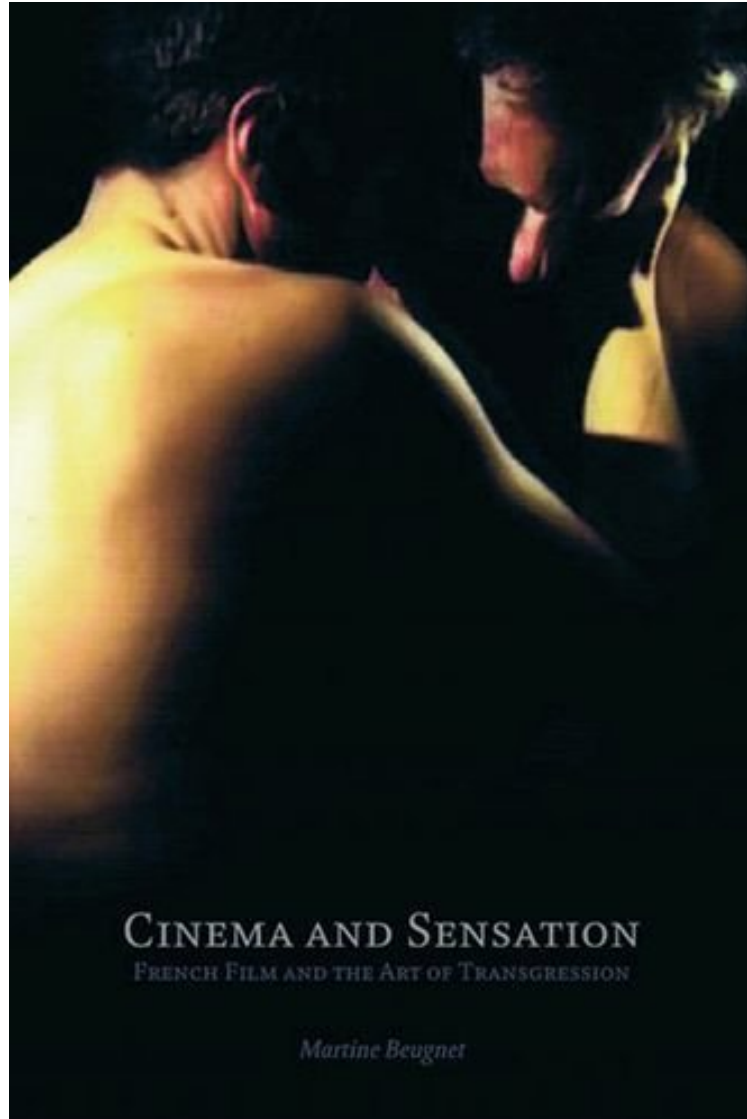


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## Cinema and Sensation: French Film and the Art of Transgression

*Martine Beugnet*

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**Martine Beugnet : Cinema and Sensation: French Film and the Art of Transgression** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema and Sensation: French Film and the Art of Transgression:

0 of 1 people found the following review helpful. Great serviceBy Kayz PandolfiThe book arrived in a very good amount of time, there was no lag time when I was wondering when it would be here. Also, the book is in beautiful condition. I almost feel bad marking it up, but that's what us scholars do.

This book looks at a much-debated phenomenon in contemporary cinema: the re-emergence of filmmaking practices (and, by extension, of theoretical approaches) that give precedence to cinema as the medium of the senses. France offers an intriguing case in point here. A specific sense of momentum comes from the release, in close succession, of a series of films that exemplify a characteristic awareness of cinema's sensory impact and transgressive nature: *Adieu; A ma soeur; Baise-moi; Beau Travail; La Blessure; La Captive; Dans ma peau; Demonlover; L'Humanité; Flandres; L'Intrus; Les Invisibles; Lady Chatterley; Leons de tnbres; Romance; Sombre; Tiresia; Trouble Every Day; Twentynine Palms; Vendredi soir; La Vie nouvelle; Wild Side; Zidane, un portrait du XXIème siècle*. These films, amongst others, typify a willingness to explore cinema's unique capacity to move us both viscerally and intellectually. Martine Beugnet focuses on the crucial and fertile overlaps that occur between experimental and mainstream

Cinema and Sensation achieves a seamless intermingling of theoretical enquiry and film analysis, allowing film and theory to shape and inflect each other... Cinema and Sensation offers new and elastic contact with French cinema, as it also awakens new thought through the senses. (Screen)About the Author Martine Beugnet is Reader in Film Studies at the University of Edinburgh.