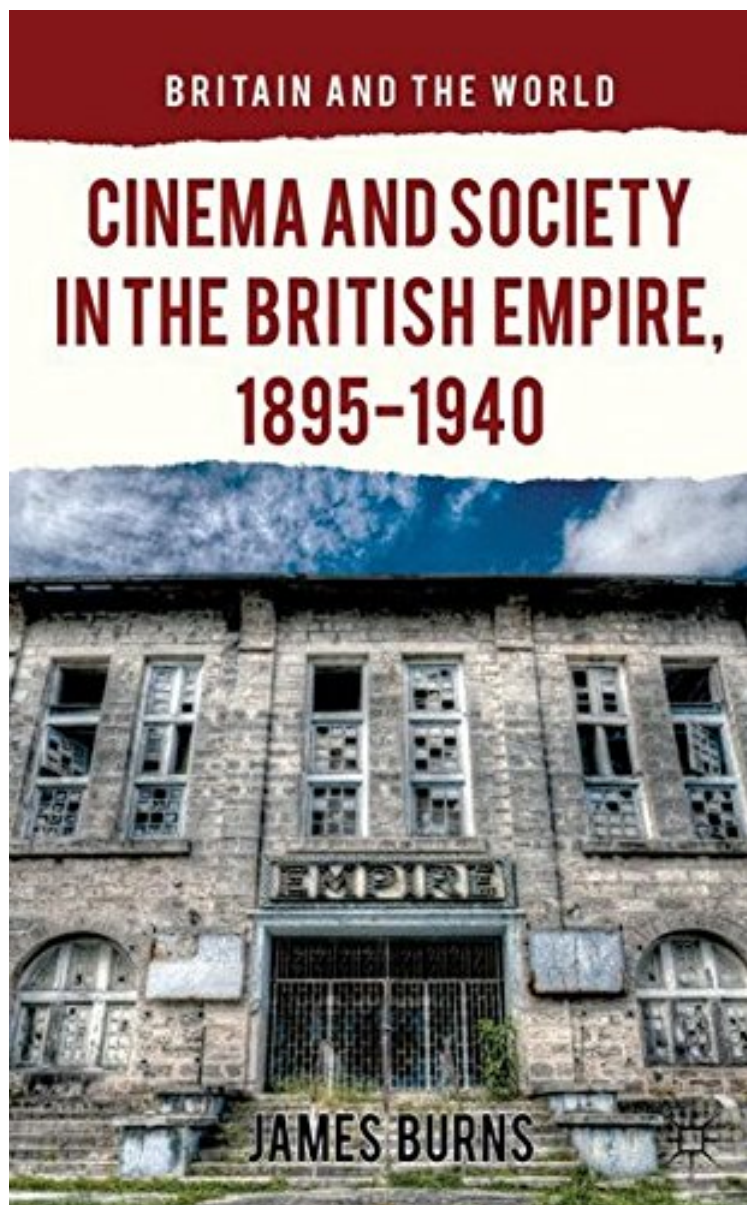


Cinema and Society in the British Empire, 1895-1940 (Britain and the World)

James Burns

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#4377987 in Books James Burns 2013-07-26 2013-07-31 Original language: English PDF # 1 8.50 x .63 x 5.50l, 1.10 #File Name: 113730801X243 pages Cinema and Society in the British Empire 1895 1940 | File size: 53.Mb

James Burns : Cinema and Society in the British Empire, 1895-1940 (Britain and the World) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinema and Society in the British Empire,

1895-1940 (Britain and the World):

By 1940 going to the movies was the most popular form of public leisure in Britain's empire. This book explores the social and cultural impact of the movies in colonial societies in the early cinema age.

Cinema and Society in the British Empire is a thoroughly fascinating book. It reveals the complexity and nuance of British colonial rule in the tropical empire while exploring cinema's crucial role within it. This is an accessibly written, broad-ranging and impeccably researched book that is certain to be a key point of reference for future scholars of cinema-going in the British Empire. It is sure to attract a wide readership. (Robert James, *The Journal of Imperial and Commonwealth History*, Vol. 42 (3), 2014)

About the Author: James Burns teaches African History at Clemson University, USA. He is the author of several works on the social history of cinema, including *Flickering Shadows: Cinema and Identity in Colonial Zimbabwe* (2002)