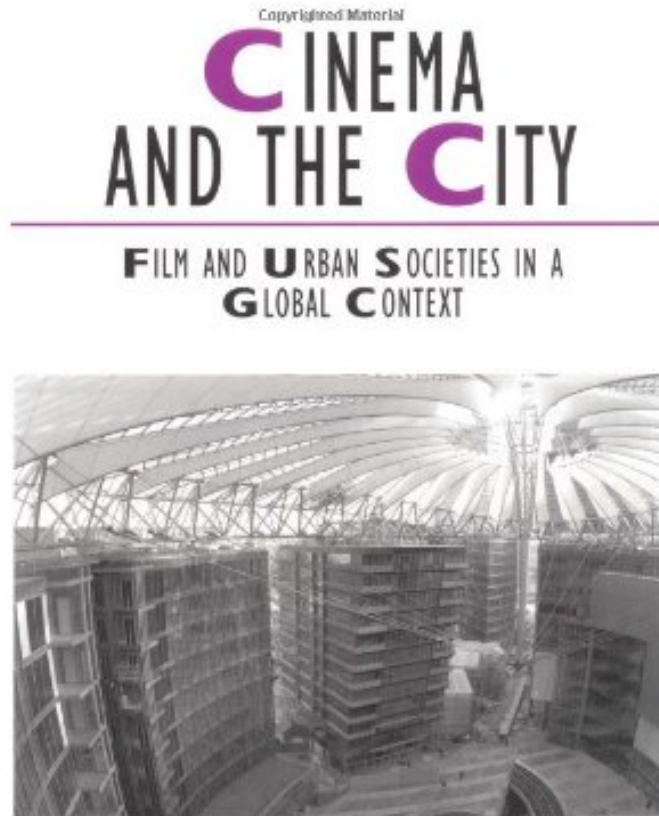


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Cinema and the City: Film and Urban Societies in a Global Context

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This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.

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This book examines the dynamic relationship between cinema, the most important cultural form, and the city, the most important form of social organization, since World War Two, in an exciting new way. Bringing together such disciplines as Film studies, Sociology, Urban Studies and Geography, the book focuses on: the active role of film production, distribution and exhibition in the physical growth and identity formation of cities worldwide the integral role of cinema in the contemporary global economy the relationship between the uneven development of cities and their film cultures the ways in which different forms of power and resistance, social organization and urban structure may be imagined and articulated in film and its political economy The case-studies presented range from postmodern cities such as Los Angeles to the colonial and post-colonial. Specific attention is devoted to the United States, Canada, Europe, Australia, Africa and Southeast Asia and the Pacific.