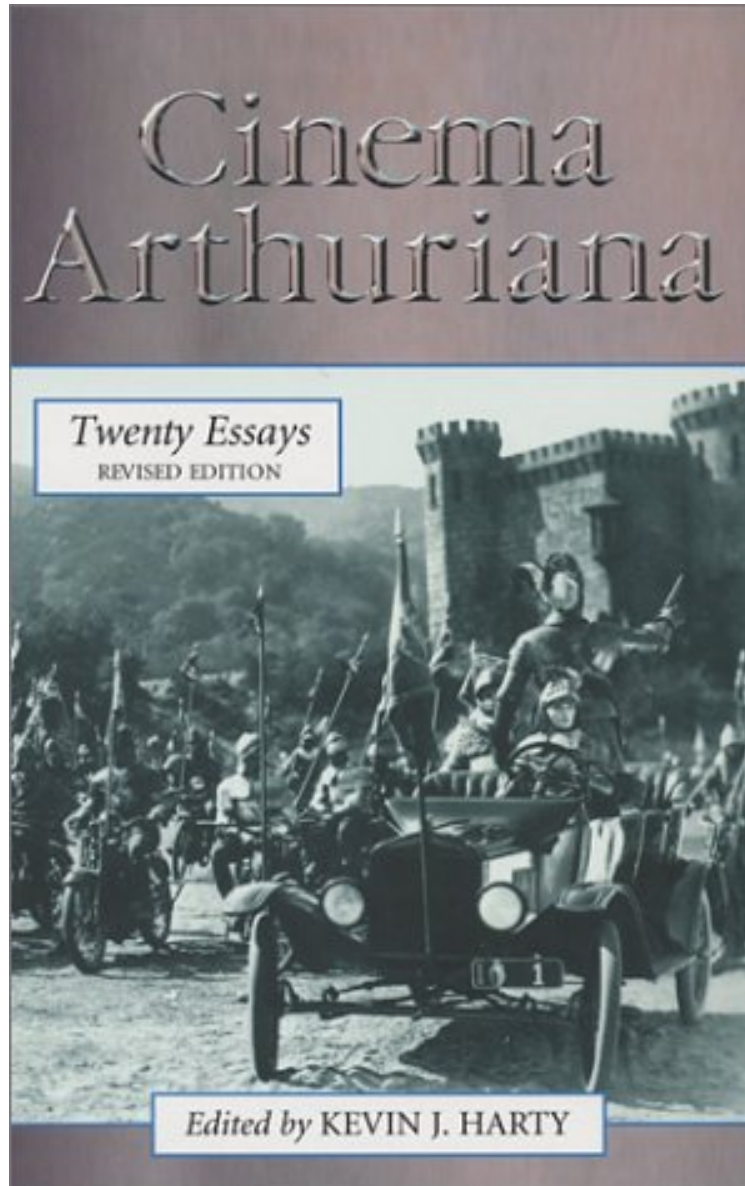


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Cinema Arthuriana: Twenty Essays (Revised Edition)

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1 of 1 people found the following review helpful. A Contributor's Comment By Michael A. Torregrossa As Cinema Arthuriana : Essays on Arthurian Film (Garland Reference Library of the Humanities, 1426), CINEMA

ARTHURIANA was originally published in 1991 and helped usher in a new age for Arthurian film studies. The collection was followed in 1999 by *King Arthur on Film: New Essays on Arthurian Cinema* and reissued as *CINEMA ARTHURIANA: TWENTY ESSAYS* in 2002 (and in paperback in 2010). The new edition includes reprints, revisions, updates, and new material as noted. Harty's first chapter is especially useful as an overview of Arthurian cinema from its beginnings to the early years of the twenty-first century, and readers will also be well served by both the remaining surveys of characters and discussions of specific films.

Cinema Arthuriana : an overview / Kevin J. Harty -- [updated] Mythopoeia in Excalibur / Norris J. Lacy -- [reprinted] Fire, water, rock : elements of setting in John Boorman's Excalibur and Steve Barron's Merlin / Muriel Whitaker -- [updated] Morgan and the problem of incest / Jacqueline de Weever -- [updated] An enemy in our midst : The black knight and the American dream / Alan Lupack -- [reprinted] Tortilla flat and the Arthurian view / John Christopher Kleis -- [new] The retreat from Camelot : adapting Bernard Malamud's *The natural* to film / Barbara Tapa Lupack -- [new] Cinematic American Camelots lost and found : the film versions of Mark Twain's *A Connecticut Yankee in King Arthur's court* and George Romero's *Knightriders* / Kevin J. Harty -- [updated] The ironic tradition in four Arthurian films / Raymond H. Thompson -- [reprinted] Two films that sparkle : The sword in the stone and Camelot / Alice Grellner -- [reprinted] Monty Python and the holy grail : madness with a definite method / David D. Day -- [revised] Not dead yet : Monty Python and the holy grail in the twenty-first century / Donald L. Hoffman -- [new] The Arthurian legend in French cinema : Robert Bresson's *Lancelot du Lac* and Eric Rohmer's *Perceval le Gallois* / Jeff Rider ... [et al.] -- [revised] From stage to screen : the dramatic compulsion in French cinema and Denis Llorca's *Les chevaliers de la table ronde* (1990) / Sandra Gorgievski -- [new] Blank, Syberberg, and the German Arthurian tradition / Ulrich Miller (translated by Julie Giffin) -- [reprinted] Gawain on film (the remake) : Thames television strikes back / Robert J. Blanch and Julian N. Wasserman -- [updated] Will the "reel" Mordred please stand up? Strategies for representing Mordred in American and British Arthurian film / Michael A. Torregrossa -- [new] Filming the Tristan myth / Meradith T. McMunn -- [revised] Fable and poise in Cocteau's *L'eternel retour* (1943) / Joan Tasker Grimbert and Robert Smarz -- [new] Arms and armor in Arthurian films / Helmut Nickel -- [updated] *Cinema Arthuriana : a comprehensive filmography and bibliography* / Kevin J. Harty. [updated]

1 of 1 people found the following review helpful. Very interesting
 By Bookworm
 As a mature MA student preparing to write a dissertation about the popular conception of King Arthur it was just what I expected. Broadened my views.

The legends of King Arthur have not only endured for centuries but flourished in constant retellings and new stories built around the central themes of the legends. Clearly, soon after movie-making was underway, Arthur was destined to hit the screen. In this revised edition of *Cinema Arthuriana*, 20 essays have been collected on the topic of the recurring presence of the legend of King Arthur in film and television from 1904 to 2001. Four of the essays included were taken directly from the previous edition, 11 are revised from the original and six are newly written. The essays cover such films as *Excalibur* (1981), *Monty Python and the Holy Grail* (1975) and others, as well as television productions, up to the recent televised version of *The Mists of Avalon* (2001), and French and German releases involving Arthurian legends.

an essential and classic resource in the study of Arthurian film *Arthuriana*; a useful volume that might readily serve as a textbook...Kevin J. Harty, the originator of the term *cinema arthuriana*, is an expert bibliographer and surveyor of the field *Parergon*."About the AuthorKevin J. Harty, a professor and chair of English, and coordinator of the Undergraduate General Education Core, at La Salle University in Philadelphia and associate editor of *Arthuriana*, the official journal of the North American Branch of the International Arthurian Society (of which he is the former president), has written 14 books.