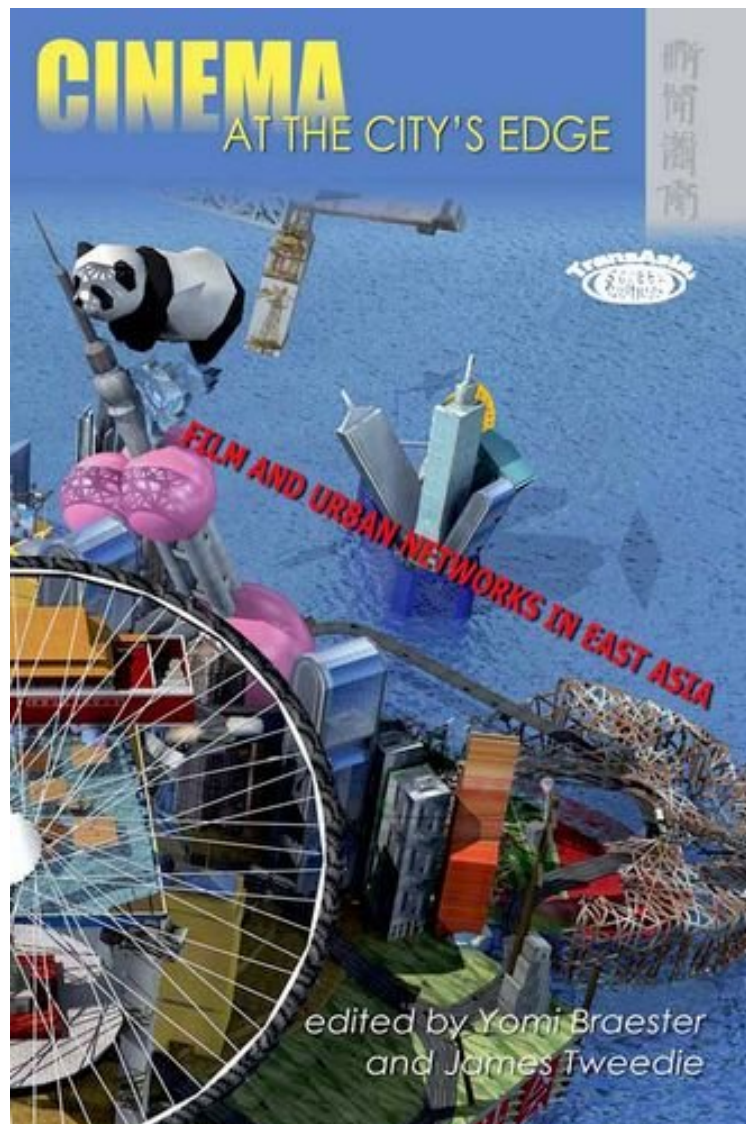


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East Asia is a pivotal region in the advancement of media technologies, globalized consumerism and branding economies. City and urban spaces are now attracting cinematic imaginaries and the academic examination of visual images and urban space in East Asian contexts. Highlighting changing conceptions and blurring boundaries of 'where city ends and cinema begins,' this collection offers an original contribution to film/media and cultural studies, urban studies, and sociology. (Koichi Iwabuchi, Waseda University)About the AuthorYomi Braester is professor of comparative literature and a member of the Cinema Studies faculty at the University of Washington.