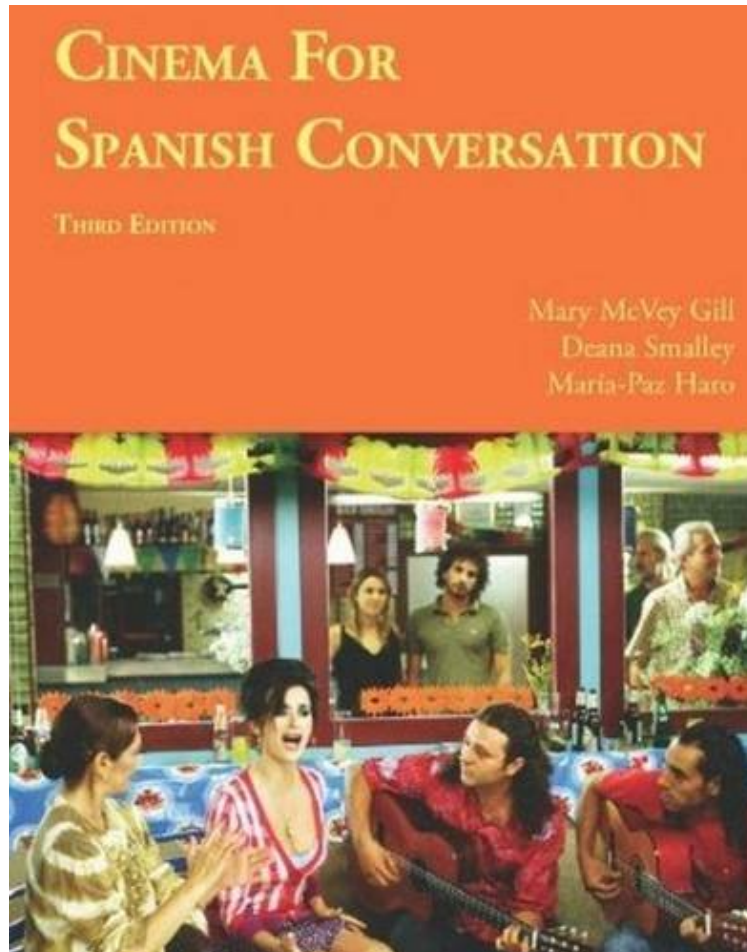


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Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition)

Mary McVey Gill, Deana Smalley, Maria-Paz Haro
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#472411 in Books Focus Publishing/R. Pullins Co. 2010-03-15Original language:SpanishPDF # 1 10.00 x .71 x 8.00l, 1.30 #File Name: 1585103748296 pages | File size: 42.Mb

Mary McVey Gill, Deana Smalley, Maria-Paz Haro : Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition):

1 of 1 people found the following review helpful. A time saver and super resourceBy AnneFor the foreign language teacher, this is a GREAT find! Gives good activities and exercises for students to complete before, during and after watching these acclaimed Spanish films. It's appropriate for all high school levels, as well as college. There are more than enough activities that you can be pretty selective in what you choose to do/assign. It includes everything from vocabulary lists to research topics. The major flaw: most of the films are not rated or are rated R. Thus, it is worth ensuring that there is a film you CAN (and want to) show to your class before purchasing this book. I'd recommend looking into 'Volver' as it's a great film by Almodvar, though it is rated R. La Misma Luna is a good one that is for

younger students (PG-13). 2 of 2 people found the following review helpful. Well-designed text
By Eva Brasileira
As the preface claims, movies appeal to students of all ages. What better way to increase vocabulary, learn about the culture, hear different accents, than to watch foreign films? Teaching as I do at a college where we have lots of film majors, teaching a language through film is a great way to engage and motivate students. This text offers good exercises for pre and post viewing. It helps students learn how to analyse films, provides the vocabulary they will need to know and offers topics to discuss. It offers sixteen films to explore from a number of Spanish-speaking countries. I recommend it highly. 3 of 3 people found the following review helpful. Great book,

HOWEVER.....
By Madeline.....
because many of the movies are rated R, it cannot be used much for high school level students. I teach upper levels (Advanced Placement) and there are only a few movies in here that we can use. That being said, the exercises and vocabulary lists are excellent and the readings and activities are perfect for the students. My only advice on the next edition would be to add in a few more PG13 movies or Rated R movies without nudity.

The third edition of Cinema for Spanish Conversation includes the same stimulating exercises and conversation materials that have made the first two editions successful among students and instructors alike. The text is designed to be used in courses in which outstanding films from the Spanish-speaking world are used as springboards for classroom Spanish-language discussion. Using high-interest feature films, students hear Spanish as it is spoken in different countries and in a wide variety of situations and are encouraged to listen to and converse about the social and cultural aspects of Spanish-speaking countries around the world. Changes in the Third Edition: -Five new films: La misma luna, Arrncame la vida, Machuca, Flores de otro mundo, and Volver. -Five new readings with activities in the section Ms all de la pantalla for the five new films. -Introductory information about each film, its actors and directors, has been updated. -The exercises and activities have been re-assessed throughout and in some cases revised.

About the Author
Mary McVey Gill has co-authored Mary McVey Gill is the co-author of De pelcula! with Focus Publishing in addition to Cinema for Spanish Conversation. She has co-authored about a dozen books in Spanish. She lives in Stanford, California. Deana Smalley has taught at the University of Wisconsin-Madison, Santa Clara University and Stanford University. In addition to Cinema for Spanish Conversation, she has co-authored De pelcula! with Focus Publishing. She has also translated a number of history and social sciences titles for Teachers Curriculum Institute. She lives in Redwood City, California. Maria-Paz Haro (Valencia, Spain) is Professor of Spanish (Emerita) at Stanford University where she has taught courses on Spanish and Spanish American Cinema including "Spanish Society Through the Eye of the Camera," "The Films of Pedro Almodovar," "Women in Film and Film by Women," and "Cinema of the Southern Cone." She participates in Film Conferences and publishes on Spanish Cinema.