

Cinema Italiano: The Complete Guide from Classics to Cult

Howard Hughes

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#1871008 in Books 2011-08-30 2011-08-30 Original language: English PDF # 1 9.59 x .98 x 6.75i, 1.32 #File Name: 1848856083320 pages | File size: 53.Mb

Howard Hughes : Cinema Italiano: The Complete Guide from Classics to Cult before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinema Italiano: The Complete Guide from Classics to Cult:

1 of 1 people found the following review helpful. If you are a general fan of "psychotronic" movies that are brilliant classics and laughably inept messes (often both at once) By Brad If your tastes in Italian cinema is specialized on one genre (westerns, giallo, etc) you likely wont get much new information out of this book. If you are a general fan of "psychotronic" movies that are brilliant classics and laughably inept messes (often both at once), this book will lead

you off in many fun and exciting directions!7 of 9 people found the following review helpful. Just what I was looking forBy Dennis M. RoyI just got this and have barely cracked it, but what I have read so far has been enlightening, to say the least. Such info as the fact that *Barbarella* and *Diabolik* were filmed concurrently, or that Antonio Margheritti's "Gamma-1 Quadrilogy" (*War Of The Planets*, *Wild Wild Planet*, *War Between the Planets*, and *Snow Devils*) were all filmed in 12 weeks, the first two co-produced by MGM, and were all intended specifically for US television syndication. I wasn't even aware that the Vincent Price film *The Last Man on Earth* was an Italian-American co-production filmed in Rome.Covers all the major genres. Great resource for finding other Italian films with the same directors, actors, and score composers. And just enough plot description given for the films you haven't seen to give you an idea whether you would find those particular films interesting and worth seeking out.Could have used a few more stills from the actual films (although there are plenty of posters and lobby cards), an appendix to alternate titles, and a guide to internet resources and sources for the films on DVD, but other than that, well worth your money.6 of 9 people found the following review helpful. ANOTHER ABSOLUTE MUST!!!By Richard J. OravitzMy favorite films of all time, and all genres, usually come from Italy, mostly between the years 1955-1975. Whether they be *Sword Sandal*, *Spaghetti Westerns*, *Giallo*, *War*, *Horror* or just plain *European Trash Cinema*, these films are mostly slick, action-packed, over the top, and above all, very enjoyable.And Howard Hughes' current book is indeed a celebration of such films, throwing in a few art films for good taste. Not just for beginners, this book has a lot to offer for all. I've been a fan of these films all the way back to the *Sons of Hercules* tv package in the early 1960's, and I've found much to like within this book. Yes, it's an overview and covers a lot of territory. But it's also crammed packed with valuable information and does justice to all films covered. Hughes, as with all of his previous books, has given us another absolute must. Every book he has written is one which I wish I could have written. Keep 'em coming.Highly recommended.

Uncovering a treasure trove of Italian films from *The Leopard* to *Puma Man* - Italian filmmakers have created some of the most magical and moving, violent and controversial films in world cinema. During its twentieth-century heyday, Italy's film industry was second only to Hollywood as a popular film factory, exporting cinematic dreams worldwide. With international finance and multinational stars, Italian filmmakers tackled myriad genres with equal gusto and in inimitable style. *Cinema Italiano* is the first book to discuss comprehensively both Italian 'popular' and 'arthouse' cinema of this golden age. Appraising over 400 movies, *Cinema Italiano* unearths the best of Italian cinema. Dario Argento's 'gialli' thrillers and Sergio Leone's spaghetti westerns are explored alongside the best films of Luchino Visconti, Federico Fellini, Pier Paolo Pasolini and Michelangelo Antonioni. Chapters discuss the rise and fall of genres such as mythological epics, gothic horrors, science-fiction, spy films, war movies, costume adventures, zombie films, swashbucklers, political cinema, spaghetti westerns and 'poliziotteschi' crime films. The book also traces the directorial careers and key films of such luminaries as Mario Bava, Sergio Corbucci, Francesco Rosi, Lucio Fulci, Duccio Tessari, Enzo G. Castellari, Bernardo Bertolucci and Gillo Pontecorvo. An essential guide for DVD and video collectors and aficionados alike, it is illustrated throughout with rare stills and international posters from this revered era in world cinema. Films include: *La dolce vita*, *Hercules Conquers Atlantis*, *The Leopard*, *The Terror of Dr Hichcock*, *Contempt*, *The Gospel According to St Matthew*, *Castle of Blood*, *Fists in the Pocket*, *Django*, *Battle of Algiers*, *The Good, the Bad and the Ugly*, *Blowup*, *Diabolik*, *The Bird with the Crystal Plumage*, *The Conformist*, *They Call Me Trinity*, *Violent City*, *The Marseilles Connection*, *Illustrious Corpses*, *Suspiria*, *The Big Silence*, *The Mask of Satan*, *Maciste in Hell*, *Blood and Black Lace*, *Hercules Against the Moon Men*, *The Last Man on Earth*, *The Wild, Wild Planet*, *Special Mission Lady Chaplin*, *Django Kill!*, *Fellini Satyricon*, *Deep Red*, *Sons of Thunder*, *Tentacles*, *The Inglorious Bastards*, *Zombie Flesh Eaters*, *Puma Man*, *1990: Bronx Warriors*, *8*, *Once Upon a Time in the West*, *L'Avventura*, *Black Sabbath*, *Investigation of a Citizen Above Suspicion*.

About the AuthorHoward Hughes is the author of *Aim for the Heart: The Films of Clint Eastwood* and of the *Filmgoers Guides: Stagecoach to Tombstone: The Filmgoers' Guide to the Great Westerns; Crime Wave: The Filmgoers' Guide to the Great Crime Movies; and Once Upon a Time in the Italian West: The Filmgoers' to Spaghetti Westerns*, all published by I.B. Tauris. He is also the author the *Pocket Essential History GuideThe American Indian Wars*, the *Kamera Guide to Spaghetti Westerns*and is a regular contributor to thefilm magazine *Cinema Retro*.