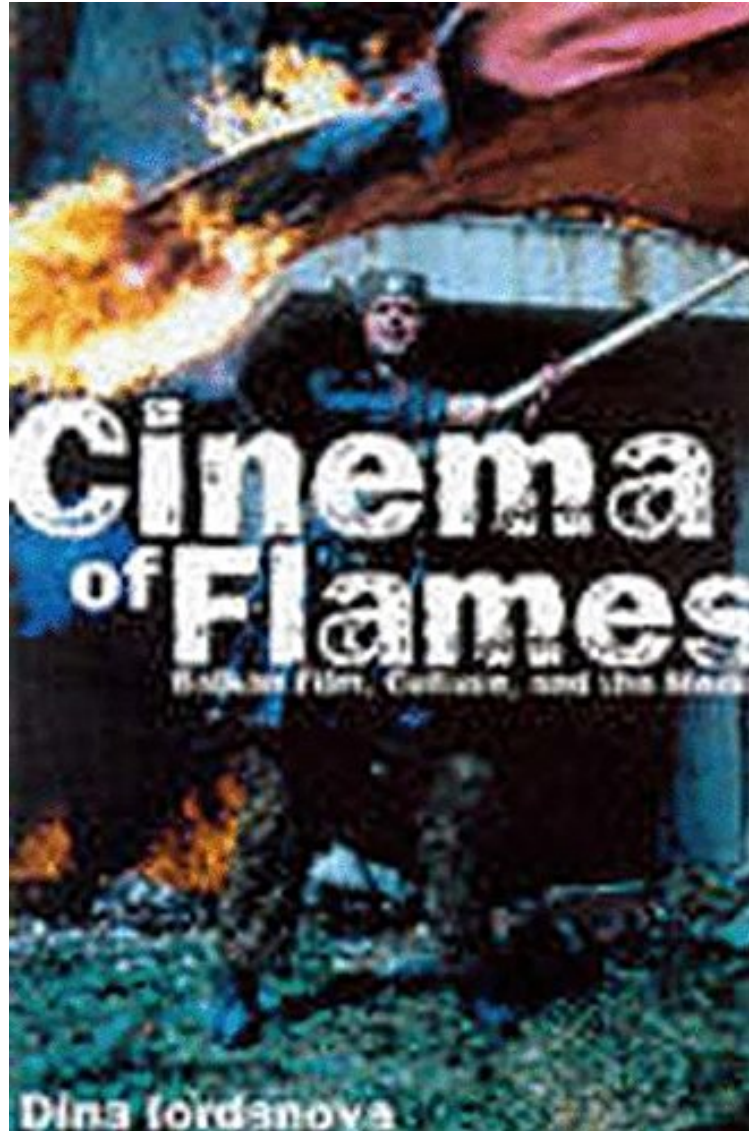


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Cinema of Flames: Balkan Film, Culture, and the Media

Dina Iordanova

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About the Author
Dina Iordanova is a Lecturer at the Centre of Mass Communication at the University of Leicester and an editor of The BFI Companion to Eastern European and Russian Cinema (2000)