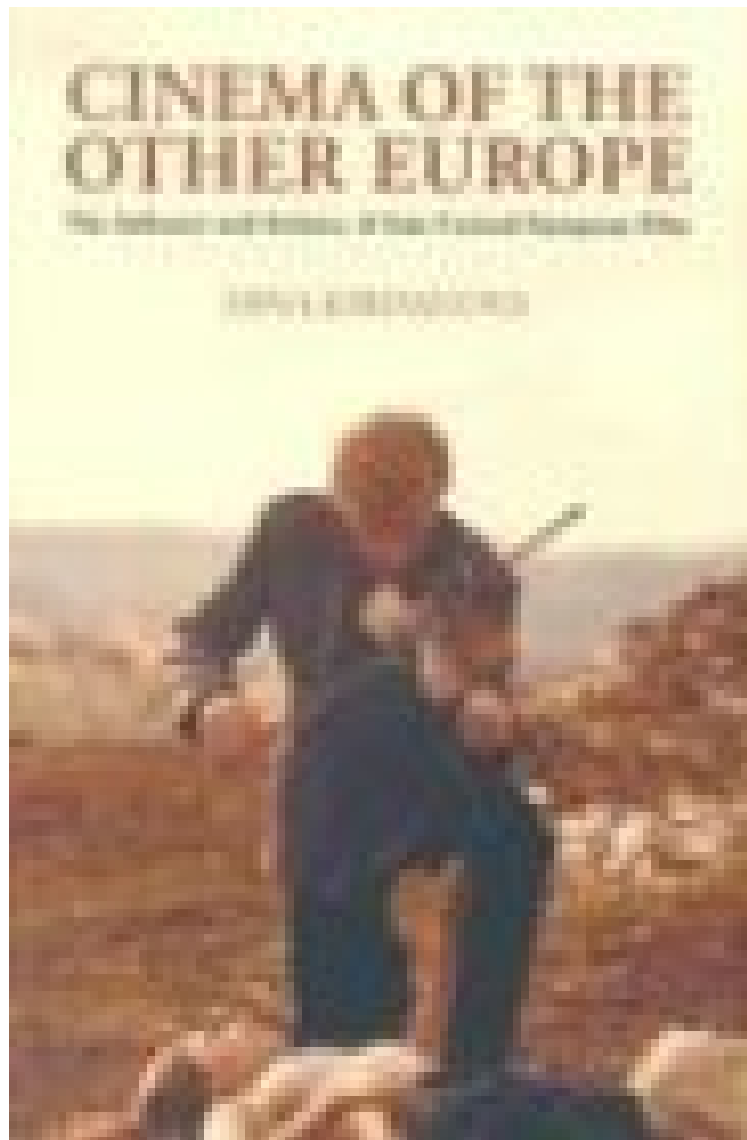


Cinema of the Other Europe

Dina Iordanova

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Dina Iordanova : Cinema of the Other Europe before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema of the Other Europe:

Cinema of the Other Europe: The Industry and Artistry of East Central European Film is the first major study of the cinematic traditions of Poland, Hungary, the Czech Republic, and Slovakia from 1945 to the present day. It explores

the major schools of film-making and the main stages of development across the region during the period of state socialism up until the end of the Cold War as well as more recent transformations post-1989. The book examines how European cinema is still mostly synonymous with West European film and how the cinema of Eastern Europe is still largely excluded and under-explored. Including material on directors such as Istvn Szab (Mephisto), Krzysztof Kieslowski (Dekalog, Three Colors Trilogy) and Jan Sverk (Kolya), this study of the 'other' European cinema thus constitutes a timely appraisal of film history and film studies debates.

None of the many offerings of the London-based Wallflower Press seems more essential and timely... Her book is truly groundbreaking. (Film Quarterly 10/1/05)About the AuthorDina Jordanova is senior lecturer in film and media communication at the University of Leicester, and has published widely on Eastern European, Balkan and Russian cinema.