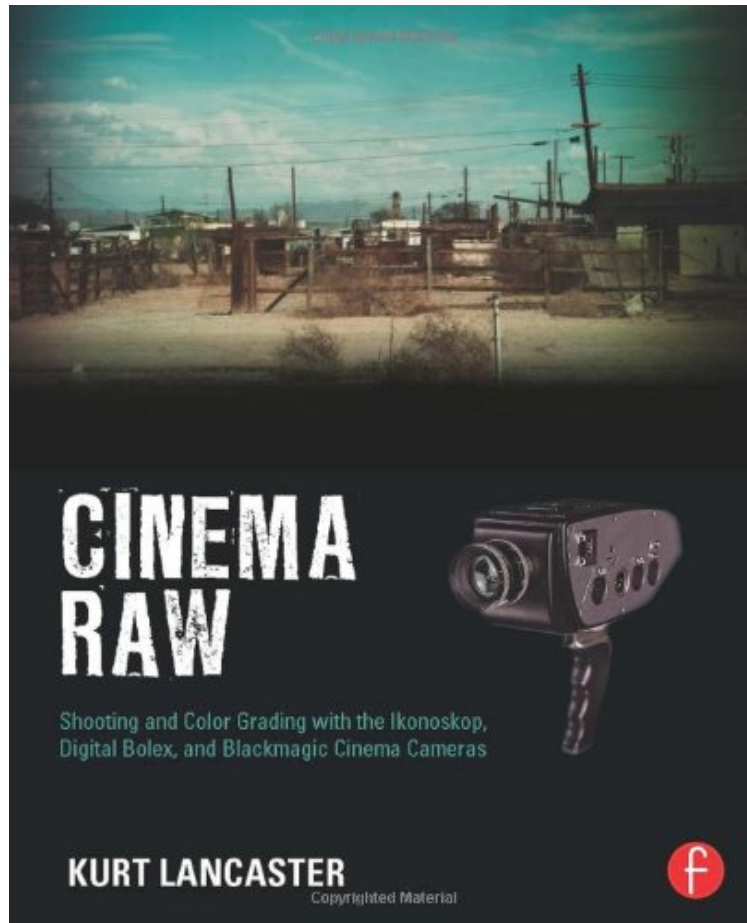


[Free] Cinema Raw: Shooting and Color Grading with the Ikonoskop, Digital Bolex, and Blackmagic Cinema Cameras

Cinema Raw: Shooting and Color Grading with the Ikonoskop, Digital Bolex, and Blackmagic Cinema Cameras

Kurt Lancaster

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Kurt Lancaster : Cinema Raw: Shooting and Color Grading with the Ikonoskop, Digital Bolex, and Blackmagic Cinema Cameras before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema Raw: Shooting and Color Grading with the Ikonoskop, Digital Bolex, and Blackmagic Cinema Cameras:

1 of 1 people found the following review helpful. A History of Raw CamerasBy Troy D. TurnerVery interesting book covering the advances in raw cinema cameras over the last few years.I was a little disappointed. I thought that it would discus color grading from log perspective. It does talk about grading but only in a very general way. Certainly not an in depth color grading manual. More so a history textbook.A great read though, especially if you are new to raw 12 bit cameras.But if your looking for color grading theory, check out books by Alexis Van Hurkman.0 of 0 people found the following review helpful. Worth it.By Brent DuncanMost of what is in this book is readily and easily found online for free, so bare that in mind when purchasing it. That said, it's still got some pretty neat information and links that do

make it worth checking out.0 of 0 people found the following review helpful. Great book I'd advise anyone looking to pursue a career ...By John LamarGreat book I'd advise anyone looking to pursue a career in the biz as a DP to make a purchase!

With the next generation of raw cinema cameras you can finally shoot professionally with uncompressed raw motion pictures without compromising your image or your budget. In *Cinema Raw: Shooting and Color Grading with the Ikonoskop, Digital Bolex, and Blackmagic Cinema Cameras*, Lancaster takes you through the birth of these new cameras and includes an exclusive behind-the-scenes look at Digital Bolex. He field tests each camera and discusses the importance of shooting in raw and guides you through the raw color grading process so you can create stunning films. Interviews with professionals who have shot documentaries, shorts, and promotionals with these cameras are featured throughout, allowing you to learn field production techniques under real world conditions.

FEATURES: Behind-the-scenes case studies for the next generation of low budget cinema cameras
Recommended gear lists to begin your raw shooting experience
Full color post workflows that help you realize your boldest cinematic visions
A companion website (www.kurtlancaster.com) featuring raw projects covered in the book; video interviews with the creators of the Digital Bolex, Joe Rubinstein and Elle Schneider; and resources for further study of raw cinema

"Lancaster's *Cinema Raw* provides a great overview and history on the recent but densely complicated process of raw video shooting and capture." - Jon Yi, 16mm and digital cinematography professor at New York University's Tisch School of the Arts, www.jonathanyi.com "Cinema Raw is essential for educators, students, and practitioners who want to understand new technologies and how to harness them for the kind of quality in our filmmaking that, until recently, was just a dream for those without the backing of millions of dollars in production support." - Ellen Spiro, documentary film professor at the University of Texas, Austin; winner, The National Board of for Body of War; www.spirofilms.com "Kurt Lancaster gets you where you need to be so you can make this incredible but complicated recording format work for you. He also tells you why its not for every job. With the essential knowledge found in *Cinema Raw* you will save hours, days, and possibly weeks of your time." - Philip Bloom, filmmaker, www.philipbloom.net
About the Author Kurt Lancaster earned his PhD from New York University and has shot documentaries that have screened nationally and internationally. He is the author of *DSLR Cinema* and has consulted for the Pulitzer Prize winning newspaper, *The Christian Science Monitor*, training their print journalists in video journalism, and he has shot and edited documentary journalism pieces. He is an associate professor of digital filmmaking in the School of Communication at Northern Arizona University, where he teaches courses on documentary and multimedia journalism.