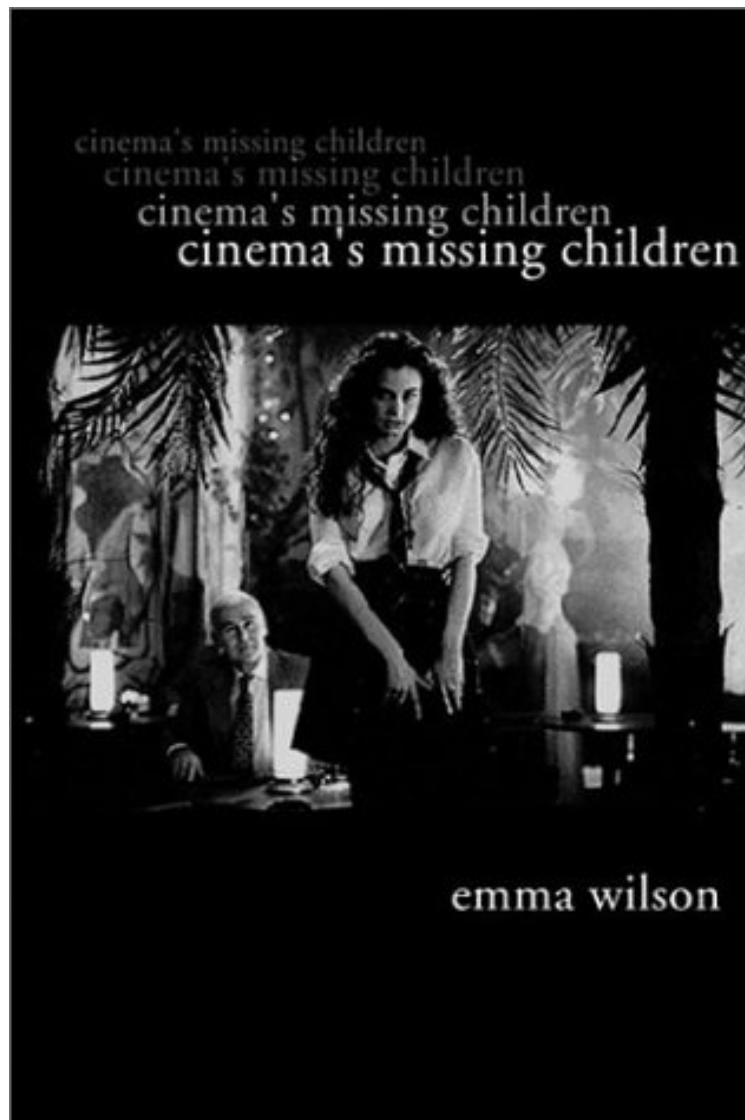


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## Cinema's Missing Children

*Emma Wilson*

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**Emma Wilson : Cinema's Missing Children** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema's Missing Children:

Photographs of missing children are some of the most haunting images of contemporary Western society. The specter of the child at risk from abduction, abuse, or illness, conjures questions about traumatic loss, protection and the family, nostalgia and childhood innocence. Emma Wilson argues that such questions increasingly return in the work of

contemporary filmmakers. She explores the representation of missing and endangered children in a number of the key films of the last decade, including Kieslowski's *Three Colours: Blue*, Atom Egoyan's *Exotica*, Todd Solondz's *Happiness*, Jane Campion's *The Portrait of a Lady*, Lars von Trier's *The Kingdom*, and Almodovar's *All About My Mother*. Wilson contends that the loss of a child is perceived as a limit-experience in contemporary cinema, where filmmakers attempt to transform their means of representation as a response to acute pain and horror.

"This is an excellent analysis of a compelling theme... Highly Recommended." -- "Choice"  
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About the Author  
Emma Wilson is senior lecturer in French at Cambridge University, UK. She is the author of *Sexuality and the Reading Encounter*, *French Cinema Since 1950*, and *Memory and Survival: The French Cinema of Krzysztof Kieslowski*.