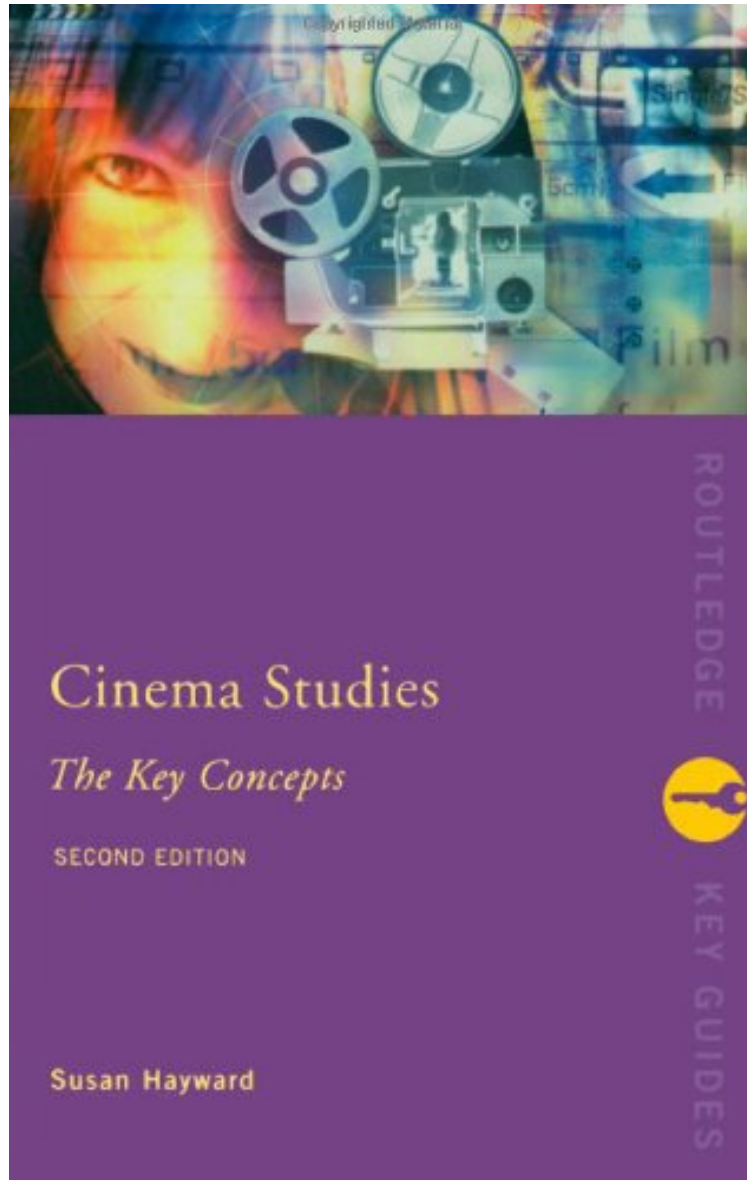


(Read free ebook) Cinema Studies: The Key Concepts (Routledge Key Guides)


Cinema Studies: The Key Concepts (Routledge Key Guides)

Susan Hayward

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD 

 READ ONLINE

#2154433 in Books 2000-09-10Original language:EnglishPDF # 1 1.20 x 5.42 x 8.48l, 1.44 #File Name: 0415227402552 pages | File size: 45.Mb

Susan Hayward : Cinema Studies: The Key Concepts (Routledge Key Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinema Studies: The Key Concepts (Routledge Key Guides):

2 of 2 people found the following review helpful. Excellent ReferenceBy Elyse S.I've taken several film studies classes while in college and this book makes an excellent reference guide. The information she provides is to the point,

easily accessible and supplements any film class. Sure, it's not a very interesting cover to cover read because it's a reference guide. It will help you when you forget specific terms and vocabulary in film studies, and terms are easy to look up quickly before you get called on in class!5 of 7 people found the following review helpful. Scholarly, Well Researched, Dense with TheoryBy B. CirelliSusan Hayward has done a good job putting together a compendium of cinema concepts. Her work is very scholarly and well researched with a good deal of additional references (for further reading.)Professor Hayward's bio says she is a Professor of French Studies. It shows in her book. If you feel like you haven't had your fill of post modernism, semiotics and structuralist/post structuralist theory, this book will get your diet straight.This isn't the kind of book you'd just sit down and read from cover to cover. It's more of a reference. My complaint is that the book is a little dry and dense.However, if you need a reference book on cinema concepts, this is a good choice.

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include:* auteur theory* Blaxploitation* British New Wave* feminist film theory* intertextuality* method acting* pornography* Third World Cinema* Vampire movies.

About the AuthorSusan Hayward is Professor of French and lectures in French cinema at the University of Exeter. She is the author of French National Cinema (Routledge, 1993).