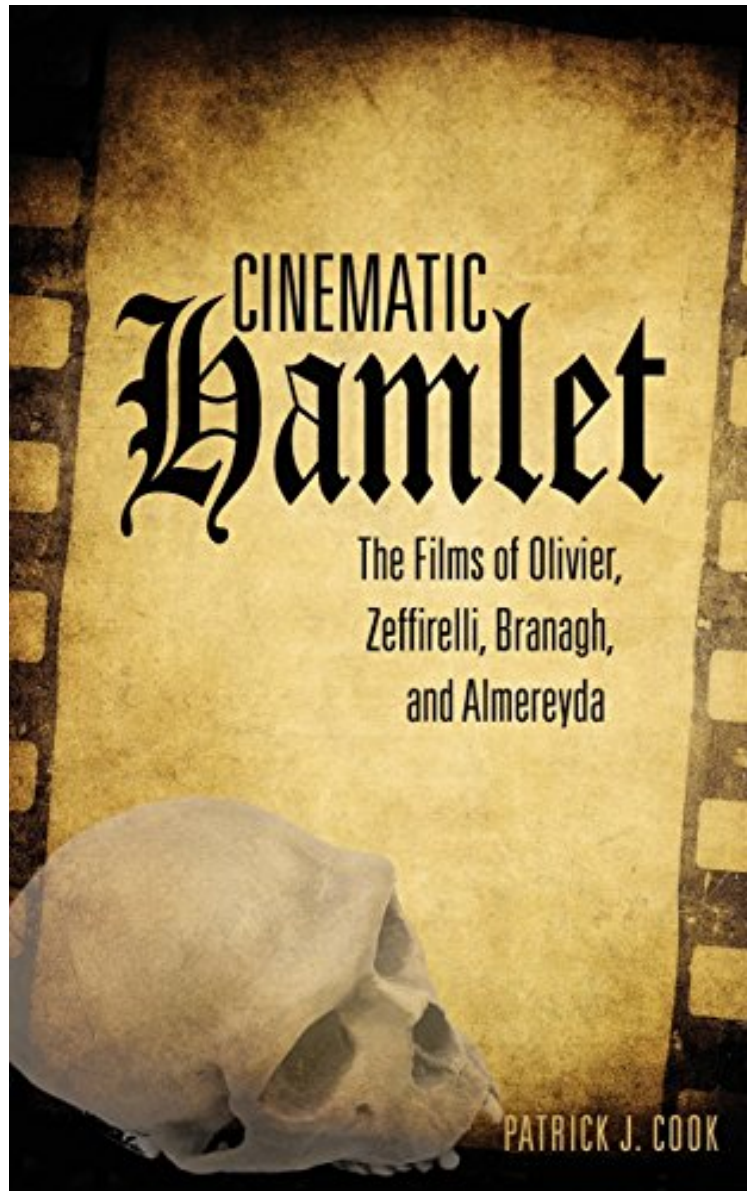


Cinematic Hamlet: The Films of Olivier, Zeffirelli, Branagh, and Almereyda

Patrick J. Cook

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Patrick J. Cook : Cinematic Hamlet: The Films of Olivier, Zeffirelli, Branagh, and Almereyda before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinematic Hamlet: The Films

of Olivier, Zeffirelli, Branagh, and Almereyda:

Hamlet has inspired four outstanding film adaptations that continue to delight a wide and varied audience and to offer provocative new interpretations of Shakespeares most popular play. Cinematic Hamlet contains the first scene-by-scene analysis of the methods used by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almereyda to translate Hamlet into highly distinctive and remarkably effective films.

Patrick Cooks Cinematic Hamlet combines the anthropologists thick description with the latest in film theory from Bordwell, Carroll, McGinn, Sharff, Thompson and Thomson to produce challenging and provocative assessments of four major Hamlet films by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almereyda. Cook has new and interesting cinematic ideas to share about all of these films, especially Almereydas Hamlet, where his chapter is impishly longer than his already exhaustive treatment of Branaghs four-hour film of the play. Cook provides a fresh new voice in the ever expanding field of Shakespeare on Film. Samuel Cowl, author of Shakespeare at the Cineplex: The Kenneth Branagh Era