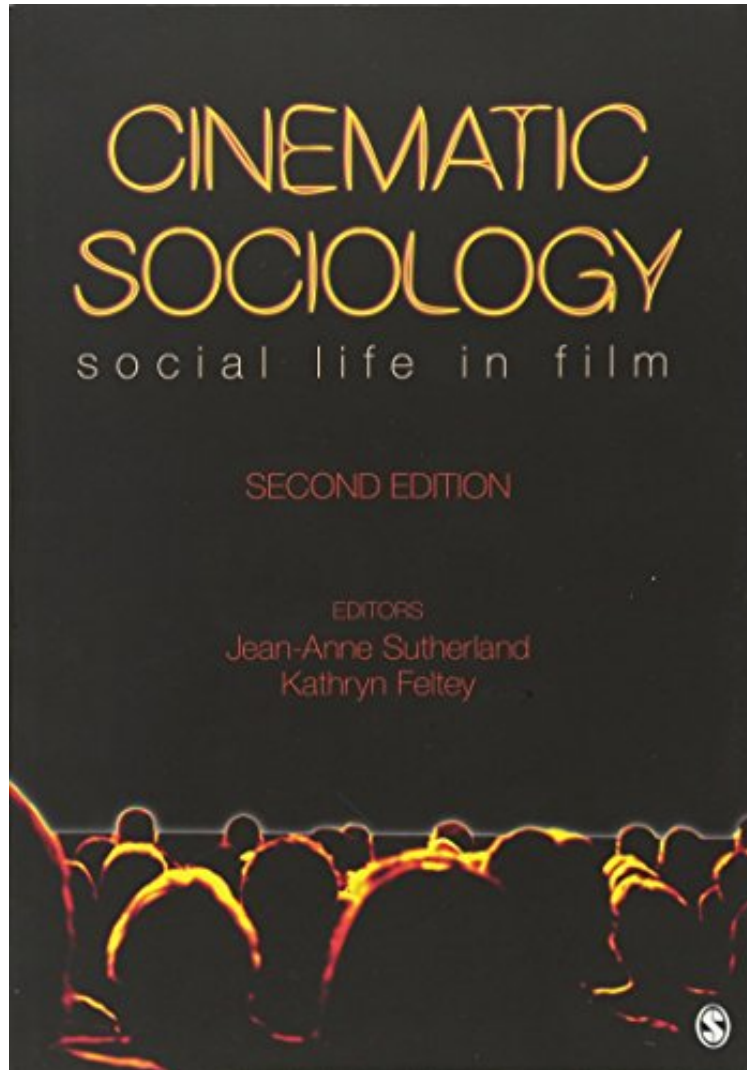


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Cinematic Sociology: Social Life in Film

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0 of 0 people found the following review helpful. Learn how to view films from a sociological perspective.By Daniel.MThis is a great book for anyone interested in sociology and movies. The editors explore various sociological concepts (class, gender and sexuality, race and ethnicity etc.) through their portrayal on films like The Godfather, Jarhead, Slumdog Millionaire and The Color Purple. Yes, there are some profanities as the book frequently uses direct quotes from the films being studied but don't let that deter you. Reading this can really be eye-opening and you'll likely never be able to watch films without contemplating the sociological issues present again.0 of 0 people found the

following review helpful. Five StarsBy LisaGood experience. Would buy from this seller again.0 of 0 people found the following review helpful. Entertaining, for a TextbookBy CollegekidI bought this book for an upper-level sociology course. The readings are interesting, easy to follow, and cover popular films.

Cinematic Sociology is a one-of-a-kind resource that helps students recognize and critique sociological concepts as they appear in blockbuster Hollywood films. In addition, it provides pedagogy for instructors who use film in their classes. . In this engaging text the authors take readers beyond watching movies and demonstrate how to "read" films sociologically. In the process, students are exposed to major substantive areas of sociology and encouraged to critically think about their social world. The books 27 essays from expert scholars in sociology and cultural studies explore the ways social life is presenteddistorted, magnified, or politicized in popular film.

About the AuthorJean-anne Sutherland is an associate professor at the University of North Carolina, Wilmington. For several years her primary research and teaching interests have centered on teaching sociology through film. Other areas of research include gender, mothering, and social psychology.Kathryn Feltey is associate professor and director of undergraduate studies in sociology at the University of Akron. She has taught sociology through film several times and also taught masculinity in contemporary society and sociology of motherhood through the use of feature films. She is currently the Gender Section Editor of Sociology Compass.