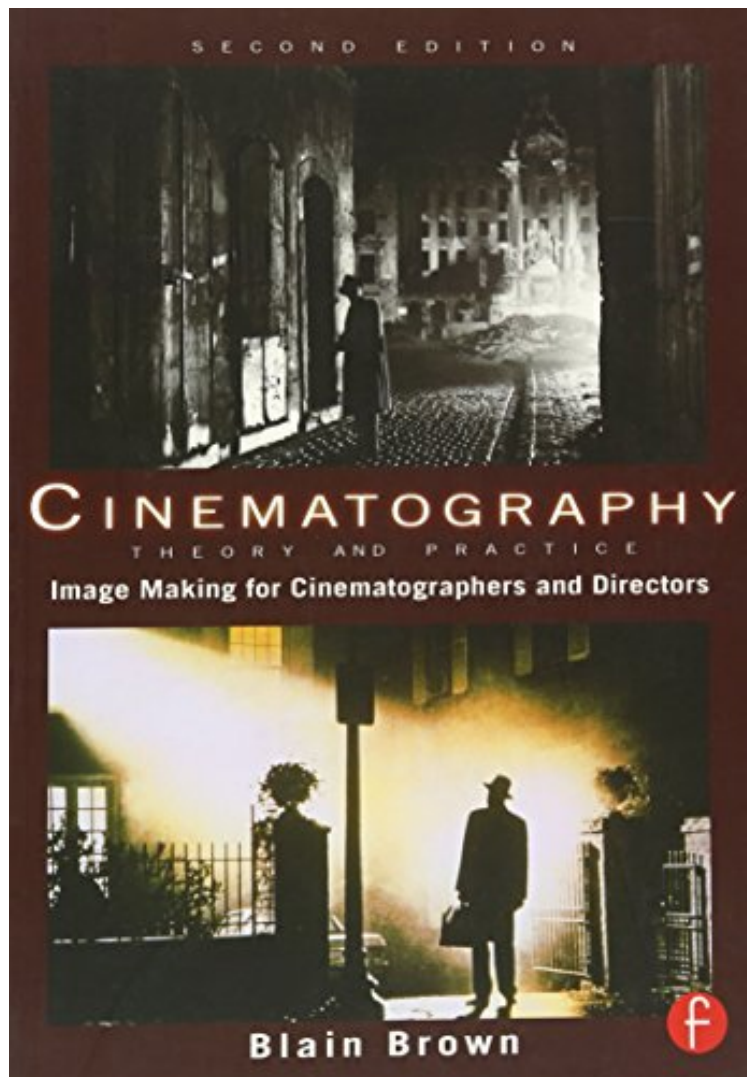


[Download] Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1)

Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1)

Blain Brown

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Blain Brown : Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (Volume 1):

0 of 0 people found the following review helpful. Nathan Shepherd By Nathan Shepherd avishly produced and illustrated, Cinematography covers the entire range of the profession. The book is not just a comprehensive guide to

current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the older tried and true methods. 0 of 0 people found the following review helpful. I took this as a challenge to better understand the material by trying to decipher what was ...By Gary Berosik Other reviews do point out that there are still some irritating, uncorrected errors in the text and associations with figures. I took this as a challenge to better understand the material by trying to decipher what was correct or incorrect, so this was not a show-stopper for me - in other words, I turned this issue into an opportunity by letting these issues become a learning exercise for me. Beyond that, though, the material in this book is clearly from a very knowledgeable professional in the field, which provided me, a novice, with a fine reference guide to all the key areas, aspects and tools of cinematography, and the film making process. Thank you Blain! I will (and already have) recommended this book to others. 0 of 0 people found the following review helpful. I loved it. By Edith P Tower It was so cheap and helped me so much in filmmaking. I loved it. Some sections of it were not as helpful as others, but in all its a really helpful resource. I ordered this and a couple other filmmaking books. I liked this one the best. The "DSLR Cinema: Crafting the Film Look with Video" was not helpful AT ALL. The author just talked and talked about the gear and about philip bloom. It was also very misleading, and implied that you needed everything in the book to make a film, when all you really need is a camera and an idea. I've gotten more useful information from random videos on youtube than in that book, about both gear and filmmaking on a budget on DSLRS. This book actually talked about filmmaking, and wasn't just a useless catalog of photography gear. You can tell from the other reviews that this is a great book. Buy it. DSLR Cinema: Crafting the Film Look with Video - I found this not useful at all. For 20 bucks, it's very cheap, but it doesn't even come near the amount of useful information this has in it. It talks much more about the gear you'll need than actually using it. (if that made sense) Anyways, this is a great book and I'd recommend it to anyone interested in filmmaking.

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods. New! A DVD and website includes video footage, offering key instruction in topics such as camera basics and essentials, lighting, shooting methods, and much more. Topics include: . Concepts of filmmaking. Language of the lens. Cinematic continuity. Lighting for film, digital, and HD. Exposure. HD cinematography and shooting. Shooting in HD. Image control and filters. Bleach bypass processes. Lighting as storytelling. Shooting special effects. Set procedures and other issues The DVD files are also available at <http://www.taylorandfrancis.com/cw/brown-9780240812090/>.

"The main purpose of this book is to introduce cinematography/ filmmaking as we practice it on a professional level. It includes the basic introduction to the essential concept of visual storytelling and more. Cinema is a language and within it the specific vocabularies and sublanguages of the lens, composition, visual design, lighting, image control, continuity, movement, and point-of-view. Learning these languages and vocabularies is a never-ending and a fascinating life-long study."--NeoPopRealism Journal "A gorgeous piece of work that bids to become a classic text on cinematography....Few books on cinematography meld aesthetics and pragmatics as deftly as this one." --American Cinematographer "The gorgeous illustrations bring movies to life, and the modern approach that incorporates digital as well as film means that this book can be used for years to come." --Judy Irola, ASC. Head of Cinematography, USC School of Cinematic Arts "The book is a wonderful, well-organized and knowledgeable collection of all information a cinematographer may need. I recommend it highly." --Andrew Laszlo, ASC "This book shows that there is more to the DP than holding the light meter--he needs to understand so much more about using photography to tell a story, create a

mood, evoke an emotion. No other text I know of stresses this to this extent." --Douglas C. Hart, First Camera Assistant, Instructor, and Author of *The Camera Assistant* "Cinematography is a skillfully written guide to the technical craft and artistry of cinematography for today's cinematographers and directors. It presents each aspect of cinematography in precise language to help all filmmakers better understand the complexities with which the cinematographer engages during every moment of every shot. -Michael Hofstein, Director of Photography "Blain Brown's book is a necessity for anyone who is starting out or still working in the media acquisition industry. -Don Lampasone, Producer/Editor/DP/VFX Artist (Austin, TX) "[Cinematography] is a comprehensive, muscular, and authoritative guide to what cinematography means: [it] refreshingly addresses the why's with greater emphasis than the how's. A tourist's phrasebook and fluent speaker's aide memoire of the language and practice of making films. -Phil South, Writer, Film and Creativity Coach (<http://goingdownwriting.wordpress.com>) "There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the focus on the body of knowledge they should share with their Director of Photography."--

InternetVideoMagazine.com About the Author Blain Brown is a cinematographer, director and writer based in Los Angeles. He has been the director of photography on features, commercials, music videos, industrials and other types of projects. He has directed and edited features and commercials, worked as a producer and has had three screenplays produced. Educated at Long Island University, Harvard Graduate School of Design and M.I.T, he was a commercial still photographer in New York before getting into film production, which he has been doing for 26 years, starting as an electrician, gaffer, and grip and then as a cinematographer, director, writer, and producer.