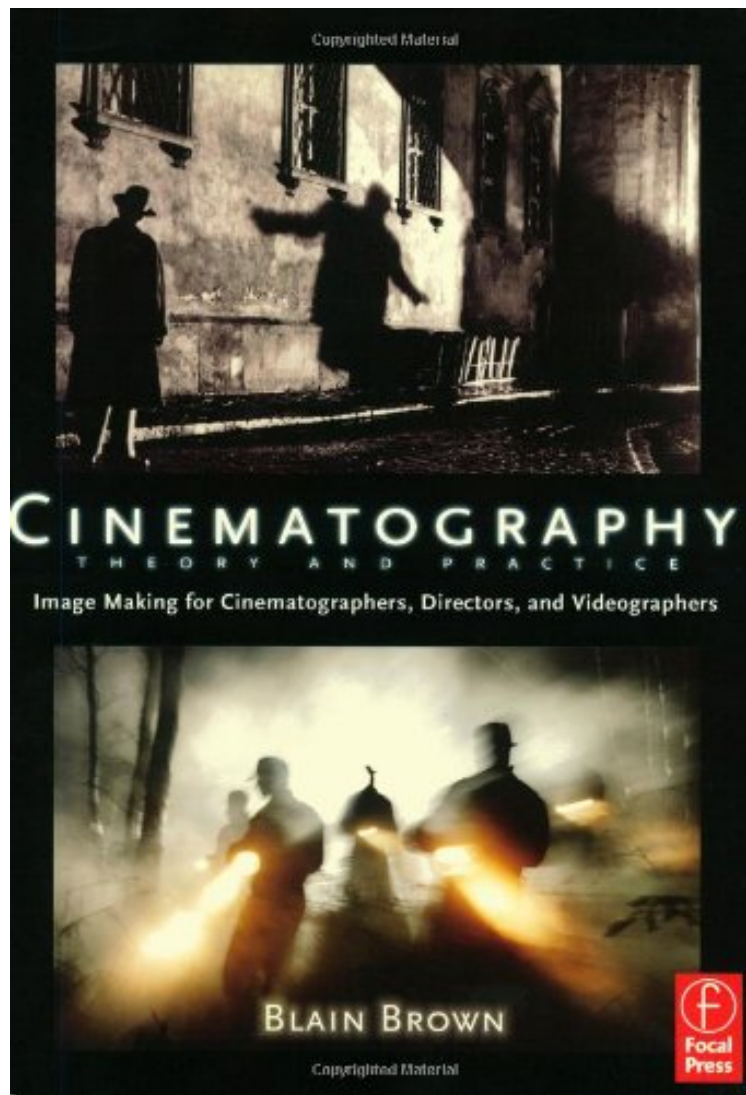


[Download] Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers

Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers

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current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the older tried and true methods. 0 of 0 people found the following review helpful. I took this as a challenge to better understand the material by trying to decipher what was ...By Gary Berosik Other reviews do point out that there are still some irritating, uncorrected errors in the text and associations with figures. I took this as a challenge to better understand the material by trying to decipher what was correct or incorrect, so this was not a show-stopper for me - in other words, I turned this issue into an opportunity by letting these issues become a learning exercise for me. Beyond that, though, the material in this book is clearly from a very knowledgeable professional in the field, which provided me, a novice, with a fine reference guide to all the key areas, aspects and tools of cinematography, and the film making process. Thank you Blain! I will (and already have) recommended this book to others. 0 of 0 people found the following review helpful. I loved it. By Edith P Tower It was so cheap and helped me so much in filmmaking. I loved it. Some sections of it were not as helpful as others, but in all its a really helpful resource. I ordered this and a couple other filmmaking books. I liked this one the best. The "DSLR Cinema: Crafting the Film Look with Video" was not helpful AT ALL. The author just talked and talked about the gear and about philip bloom. It was also very misleading, and implied that you needed everything in the book to make a film, when all you really need is a camera and an idea. I've gotten more useful information from random videos on youtube than in that book, about both gear and filmmaking on a budget on DSLRS. This book actually talked about filmmaking, and wasn't just a useless catalog of photography gear. You can tell from the other reviews that this is a great book. Buy it. DSLR Cinema: Crafting the Film Look with Video - I found this not useful at all. For 20 bucks, it's very cheap, but it doesn't even come near the amount of useful information this has in it. It talks much more about the gear you'll need than actually using it. (if that made sense) Anyways, this is a great book and I'd recommend it to anyone interested in filmmaking.

Lavishly produced and illustrated, Cinematography covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the older tried and true methods.

"A gorgeous piece of work that bids to become a classic text on cinematography....Few books on cinematography meld aesthetics and pragmatics as deftly as this one." American Cinematographer "The gorgeous illustrations bring movies to life, and the modern approach that incorporates digital as well as film means that this book can be used for years to come." Judy Irola, ASC Head of Cinematography USC School of Cinematic Arts "The book is a wonderful, well-organized and knowledgeable collection of all information a cinematographer may need. I recommend it highly." Andrew Laszlo, ASC "This book shows that there is more to the DP than holding the light meter--he needs to understand so much more about using photography to tell a story, create a mood, evoke an emotion. No other text I know of stresses this to this extent." Douglas C. Hart, First Camera Assistant, Instructor, and Author of The Camera Assistant "Blain Brown has created a masterpiece. Cinematography is the best reference book I have ever seen..the theories and practices revealed here will never go out of date. This is a "must have book for anyone claiming to be a cinematographer that hasn't got at least two Academy Awards sitting on their mantle." - Rick Gerard, Creative Cow From the Publisher Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the older tried and true methods. About the Author Blain Brown was educated at C.W. Post College; M.I.T. and Harvard Graduate School of Design. He began in New York as a commercial still photographer before starting in the film business. After working as a gaffer, he became a cinematographer doing primarily commercials and music videos. After completing his first feature film, he moved to Los Angeles where he has been Director of Photography on 14 feature films as well as

national commercials, promotional films, industrials, music videos and documentaries. He has worked in many states in the U.S. as well as Mexico, Canada, India, Italy, France, the Philippines and Jordan. His experience includes 35mm and 16mm projects, as well as 24P High Def, DigiBeta, BetaSP and DV. He has completed projects as a director, editor and screenwriter; with three screenplays produced. He has also taught courses in storytelling and visual communication. As a Director of Photography specializing in features and commercials, he is now based in Los Angeles. His books include A Sense of Place; Motion Picture and Video Lighting and The Filmmaker's Pocket Reference. His work can be seen at www.BlainBrown.com.