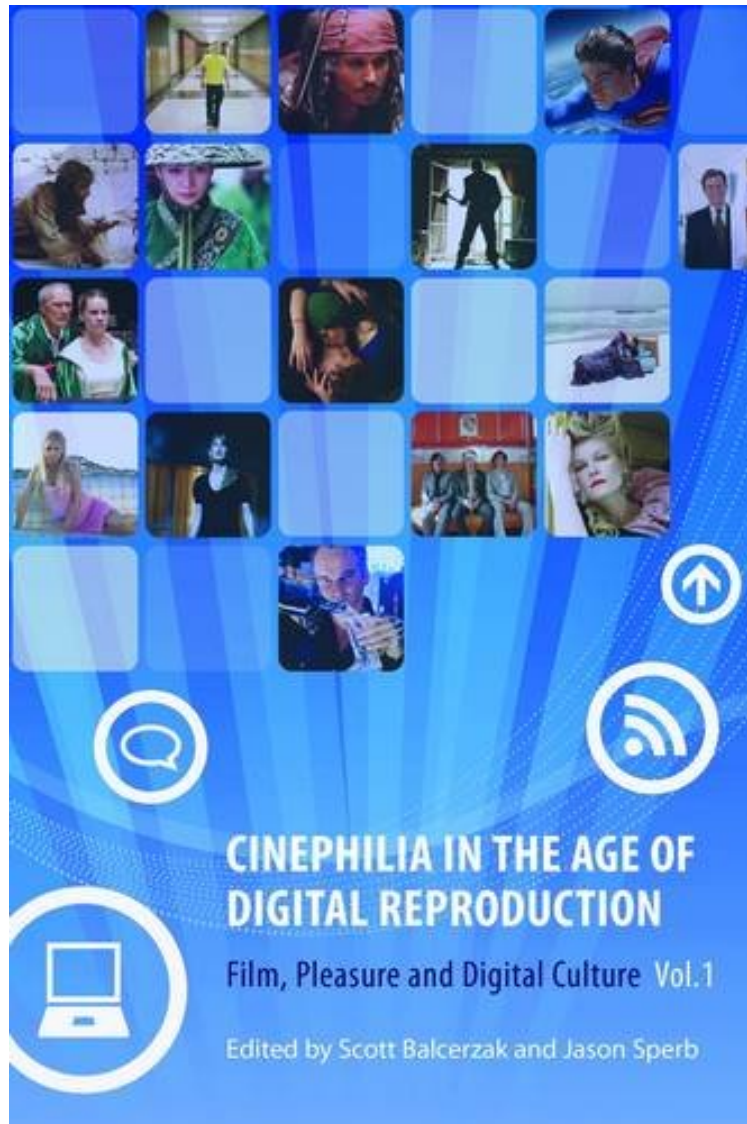


Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture (Pt. 1)

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For years, "cinophilia" has been a part of the theatrical experience, denoting a deep, even limitless passion for the medium. Cinophilia encompasses consuming, defining, sharing, discussing, and writing about films, but what happens when the experience of watching movies becomes something increasingly complemented by digital means? This volume of original essays explores the pleasures of cinema in the realms of online communication, digital imagery, and digitized home viewing. Including the work of critics, scholars, and bloggers from the US, the UK, and Australia, *Cinophilia in the Age of Digital Reproduction* provides an innovative and multifaceted approach to the ever-evolving world of cinema culture. The first in a two-book series (volume two follows in 2009), this collection features contributions from Robert Burgoyne, Zach Campbell, Tobey Crockett, Brian Darr, Kevin Fisher, Andy Horbal, Christian Keathley, Adrian Martin, Jenna Ng, Lisa Purse, Dan Sallitt, and Girish Shambu.

This volume provides an excellent exploration of the issues... Recommended. (Choice) This collection is highly recommended for scholars interested in the evolution of cinophilia and for film and media studies postgraduate courses with an interest in media transition. (Nash Petropoulos Media International Australia) About the Author Scott Balcerzak is an Assistant Professor of Film and Literature in the Department of English at Northern Illinois University. He has published articles on film and performance for such journals as *Camera Obscura* and *Post Script*. Jason Sperb is lecturer of film and media studies at Northwestern University. He is a member of the editorial board at *Film Criticism* and the author of *A Frown Upside Down: Race, Convergence and the Hidden Histories of Disney's Song of the South* (Austin, TX: University of Texas Press, 2012).