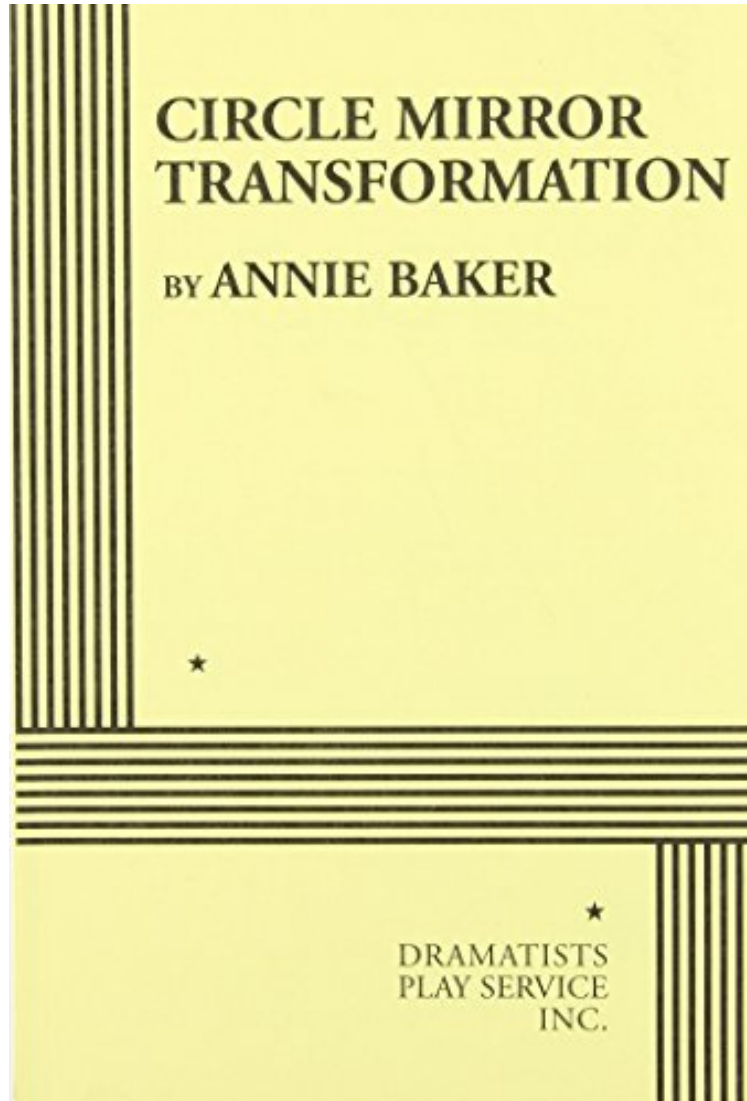


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Circle Mirror Transformation - Acting Edition

Annie Baker

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Annie Baker : Circle Mirror Transformation - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Circle Mirror Transformation - Acting Edition:

1 of 1 people found the following review helpful. Would love to be cast in a production of this piece!By the katWhile this play is set in the context of an acting workshop/class, to me, it seems that this is more the mechanism for the gradual character and relationship development - it is not so important that they are in an acting class, but rather, that each of the five characters goes through their respective processes of self-reflection, revelation, and relationship. There are no "filler" characters: every single one of them has her or his own individual arc, and they all interweave and

trigger each other through the context of the acting class. I do think as another reviewer noted, that the play leaves much up to the individual actors (and by extension, the director). They will have to develop their characters in a way that makes the audience truly care about each one of them - otherwise the mechanism of the class can overwhelm the characters' stories. Personally, I would love to be cast in a production of this piece. 0 of 0 people found the following review helpful. I had to purchase the script for a college writing ... By Jes Niles I had to purchase the script for a college writing course. I surprisingly ended up enjoying the material. It was much less expensive through than it was through the local community college bookstore. 4 of 5 people found the following review helpful. Let's you fill in the gaps. By J. F. Leslie This script throws some very different human beings together in an acting class at a Vermont community center. We get to know them through the exercises given to them by their teacher. The cumulative effect is quite moving.

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