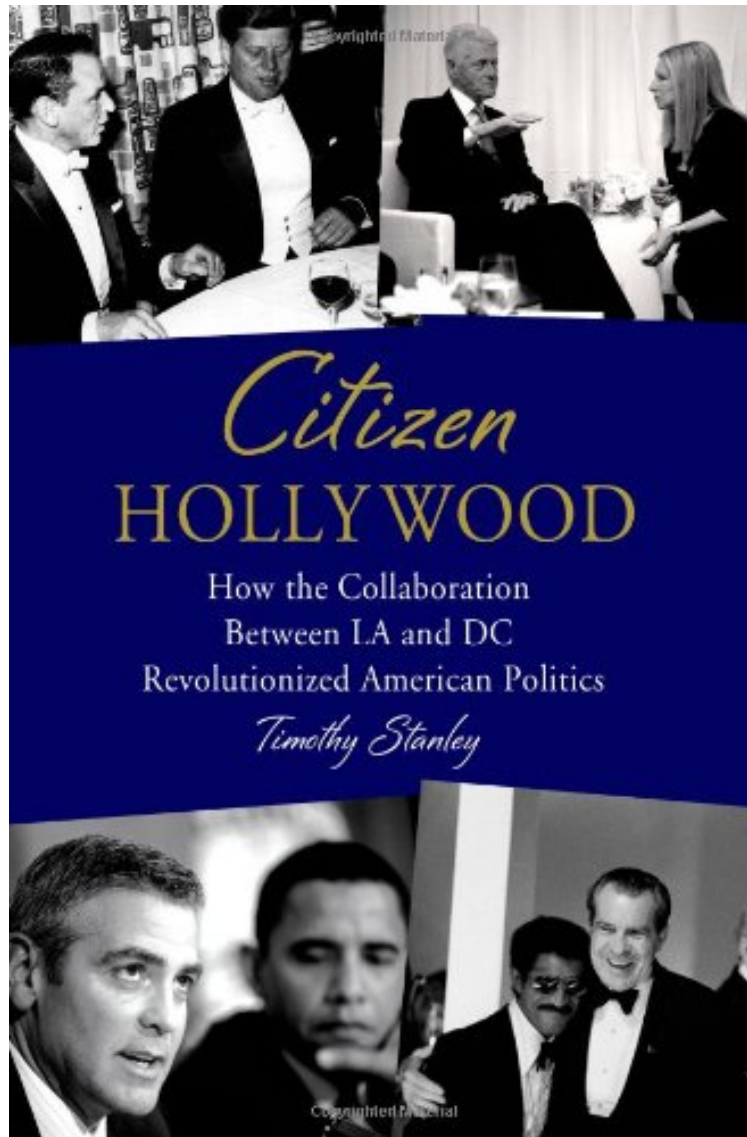


(Download) Citizen Hollywood: How the Collaboration between LA and DC Revolutionized American Politics

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Timothy Stanley

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Timothy Stanley : Citizen Hollywood: How the Collaboration between LA and DC Revolutionized American Politics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Citizen Hollywood: How the Collaboration between LA and DC Revolutionized American Politics:

5 of 5 people found the following review helpful. A fairly thorough examination on the media's influence on society

and vice versa. By Dr. Fred The author of Citizen Hollywood delivers a good case for how Hollywood is connected with American politics today. He does go back in American history and most of his conclusions seem valid. An attempt is made to be even handed in his criticism of both parts, though he does explore the attitudes in the Obama administration which have brought more scandal to this office. However, I cannot say that all in this book is unknown. I found a fair amount of information to be based on stories that I have heard before in other books and from the media. Some times the author's facts disagree with other fact based books on people he writes about. One example is his story of how Richard Nixon courted support from John Wayne. However, in an excellently detailed bio of The Duke, newly published, there is documented information that John Wayne was the one who sought out Richard Nixon wanting to be associated with a rising presidential candidate. That is a small thing, but enough to concern this reader about the accuracy of other information. I have no problem recommending this book, but advise readers to not take every example described as being the whole truth. The reader needs to be objective and to take a good look and the footnote index to determine for themselves how legitimate sources may be. 1 of 1 people found the following review helpful. Like BO, we can go back to the Crusades ... By EMGIMHO, I believe the author strays off the mark when it comes to the influence of BIG business and Hollywood stars of TODAY. Like BO, we can go back to the Crusades to try to put current events into perspective. But, we are dealing with the here and now! You'll be surprised who are the in- and - out-of closet Hollywood shakers and movers. Still, an excellent and informative read. 3 of 5 people found the following review helpful. I enjoyed reading it By Bill Rankin The author does a credible job of making his case that Hollywood is more motivated by profit than by ideology and is therefor not unduly attempting to influence society and voters. After reading the book, I remain unconvinced. The book is interesting, entertaining, and informative. I enjoyed reading it.

To most Americans, Hollywood activism consists of self-obsessed movie stars promoting their pet causes, whether defending marijuana legalization or Second Amendment rights. There's some truth in that stereotype, and in this book you'll find the close personal friends of Fidel Castro, the wannabe cowboys, and the ever-ubiquitous Barbra Streisand. But Citizen Hollywood makes a far more serious case--that Hollywood's influence in Washington runs deeper and affects the country's government more than most of us imagine. Celebrity activism exerts a subtle power over the American political process, and that pressure is nothing new. Through money, networking, and image making, the movie industry has shaped the way that politics works for nearly a century. It has helped to forge a culture that is obsessed with celebrity and spectacle. In return, politicians have become part of the fabric of Hollywood society and cater to the wishes of their new-found friends and fund-raisers. Using original archival research and exclusive interviews with stars, directors, producers, and politicians from both parties, Timothy Stanley's Citizen Hollywood shows that the only way to understand the image-obsessed, volatile politics of modern America is to understand the hidden history of Hollywood's influence on Washington.

From Booklist The argument can be made that Washington, DC, and Hollywood represent two sides of the same coin. Both, in their way, are about image manipulation, information dissemination, and ideology manifestation; and this, states Stanley, is not a good thing for either movie buff or common citizen. The relationship between the film capital and the nations capital goes far beyond celebrity fund-raisers and glitzy, stage-crafted conventions, and dates back to the earliest days of the film industry, when Louis B. Mayer backed Herbert Hoover. From HUAC to the Tea Party, Ronald Reagan to Murphy Brown, the intersection of entertainment and governance has been exceedingly close as elected leaders morph into leading-man personas and rely upon recognizable tropes of cowboys and superheroes to mold their message. Tempered by a soupçon of cynicism and delivered with more than a dollop of snark, Stanley's inquiry reveals both how our politicians have become carefully packaged products and the depth of Hollywood's impact upon democracy. --Carol Haggas Citizen Hollywood is a very good read and digs quite deep, with sharp cultural and political analysis and relevant interviews. Stanley provides texture and depth on the nexus of Hollywood entertainment and Washington politics, both conservative and liberal, and offers a sobering critique of the president as 'leading man.' Brian Neve, author of Film and Politics in America Tempered by a soupçon of cynicism and delivered with more than a dollop of snark, Stanley's inquiry reveals both how our politicians have become carefully packaged products and the depth of Hollywood's impact upon democracy. Booklist Smart and far-ranging.... Stanley's book is witty and entertaining, and does a thorough job of illustrating the ways in which Hollywood works Washington, the ways Washington works Hollywood, and the ways both are subject to the surprisingly unpredictable whims of the American public. ... One of the strengths of Stanley's book is that he takes a critical and unconvinced look at the current vogue among conservatives to blame the 'liberal media' or 'Hollywood values' for the things that plague us. National About the Author TIMOTHY STANLEY graduated with a Ph.D. in history from Cambridge University and has spent time as a research fellow at Harvard and Oxford. The author of two books, Kennedy vs. Carter and The Crusader, and co-editor of Making Sense of American Liberalism, he has written political commentary for the National Online, The Atlantic, Dissent Magazine, the New Republic, and CNN.com, and is a columnist for The Daily Telegraph.