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## Citizen Kane: A Filmmaker's Journey

*Harlan Lebo*

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#308459 in Books Lebo Harlan 2016-04-26 2016-04-26 Original language: English PDF # 1 9.54 x 1.29 x 6.411, .0 #File Name: 1250077532384 pages Citizen Kane A Filmmaker s Journey | File size: 57.Mb

**Harlan Lebo : Citizen Kane: A Filmmaker's Journey** before purchasing it in order to gage whether or not it would be worth my time, and all praised Citizen Kane: A Filmmaker's Journey:

2 of 2 people found the following review helpful. A must-read for anyone interested in Orson Welles and the process of great film-making By Wordchipper I don't care how many books or articles you've read on Orson Welles or the movie "Citizen Kane," this is a must-read for anyone interested in film history and/or the creative process. Harlan Lebo has, in my opinion, written the definitive work on "Kane" and filmmaker Welles. Both the movie and the man

are American classics. I initially found this book on the new non-fiction shelf at the public library. I borrowed it and, after looking it over, immediately returned it because I wanted to own the book for my Kindle. This happens when I discover a "keeper," I purchased the electronic book from that very day and the Kindle formatted volume matches the printed book word-for-word and has all the photographs, which display nicely on my PaperWhite. I highly recommend it to anyone interested in films and film-making. 3 of 3 people found the following review helpful. EXTRA! EXTRA! Read all about it!! By Barry I once took an entire quarter course at UCLA Fil School on this incredible motion picture. The author gives us a rare and thorough background on the making of the film as well as a valuable insight on the 25 year-old genius who transformed the way movies are made. Fascinating and well-researched, this is a must buy for film buffs EVERYWHERE! 1 of 1 people found the following review helpful. Lebo returns with MORE! By Shannyjack Fantastic. If you bought the 1991 50th Anniversary VHS boxset and enjoyed the coffee table book back then, you should not hesitate to purchase this book. This work is everything the older book couldn't be-- there's so much more of the story behind this movie, its release, and aftermath. And to top it all off, it doesn't just read like dry information, like some other authors of these types of books tend to write. Lebo's text is entertaining and smooth to read. And he doesn't present a biased view, being very fair in regards to Orson, Mankiewicz, and even Houseman. This is a fine book.

This book is a gold mine for fans. Kirkus Reviews It is the story of a film masterpiece how it was created and how it was almost destroyed. It is the celebration of brilliant achievement and a sinister tale of conspiracy, extortion, and Communist witch hunts. It is the chronicle of a plot orchestrated in boardrooms and a mountaintop palace, as a media company that claimed to stand for genuine democracy defied the First Amendment and schemed to burn Hollywood's greatest creation. Citizen Kane: A Filmmaker's Journey is the extraordinary story of the production of Orson Welles' classic film, using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast and crew, and what may be the only surviving copies of the lost final script. Harlan Lebo charts the meteoric rise to stardom of the twenty-three-year-old Orson Welles, his defiance of the Hollywood system, and the unprecedented contract that gave him near-total creative control of his first film. Lebo recounts the clashes between Welles and studio executives eager to see him fail, the high-pressure production schedule, and the groundbreaking results. Lebo reveals the plot by the organization of publisher William Randolph Hearst to attack Hollywood, discredit Welles, and incinerate the film. And, at last, he follows the rise of Citizen Kane to its status as the greatest film ever made.

Praise for Citizen Kane: A Filmmaker's Journey "The most thorough account yet of the genesis, production and release of Welles's most famous film." New York Times Book "Everything you wanted to know about one of the greatest films of all time and then some. ... Extensive quotes from many participants add a real immediacy to the story, and Lebo splendidly chronicles all the drama, infighting, ups and downs, excitement, and genius that went into creating Welles' masterpiece. Published to coincide with the film's 75th anniversary, this book is a gold mine for fans." Kirkus "Film-scholar Lebo has conducted painstaking research, combing through voluminous interviews as well as production reports, memos, budgets, drafts of the script, news accounts, and critiques." Booklist "Lebo's book is highly readable; its dense, lucid, and page-turning. Fans of Welles and classic Hollywood will be delighted by this comprehensive, intelligent work." Publishers Weekly "A deep dive into the film that made 'Rosebud' a household word. In time for the 75th anniversary, there are interviews with cast and crew, access to studio correspondence and a 'lost' final script." Fort Worth Star Telegram "A definitive resource for anyone interested in Welles and 'Kane.'" Milwaukee Journal Sentinel "A crisp, clear-eyed, romp through Kane history." Empire "[C]ombines a train-spotter's guide to film trivia with a riveting account of the dastardly campaign by the Hearst organization to have the movie suppressed.... [O]ffers sharp insights into Welles' artistic methods..." The Australian About the Author HARLAN LEBO is a senior fellow at the Center for the Digital Future in the USC Annenberg School for Communication and Journalism. Lebo has written books about The Godfather, Casablanca, and a coffee-table photo book on Citizen Kane, and served as a historical consultant to Paramount Pictures for the fiftieth anniversary of the theatrical release of Citizen Kane. He lives in California.