

[Free download] "City Island" and "Two Family House" Two Screenplays: And Too Much Information About the Making and Selling of Two Independent Films

# "City Island" and "Two Family House" Two Screenplays: And Too Much Information About the Making and Selling of Two Independent Films

Raymond De Felitta

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#5362283 in Books 2016-01-08 Original language: English PDF # 1 10.00 x 1.20 x 7.00l, 2.00 #File Name: 150581071X530 pages | File size: 53.Mb

Raymond De Felitta : "City Island" and "Two Family House" Two Screenplays: And Too Much Information About the Making and Selling of Two Independent Films before purchasing it in order to gage whether or not it would be worth my time, and all praised "City Island" and "Two Family House" Two Screenplays: And Too Much

## Information About the Making and Selling of Two Independent Films:

Two Family House introduces you to Buddy Visalo, a frustrated factory worker who can't get over his dream of being a singer. City Island welcomes you into the Rizzos, a family marked by its members' inability to be honest with one another, starting with the dad, a prison guard who's secretly taking acting classes. Written by Oscar-nominated filmmaker and director Raymond De Felitta, these two feature films won Audience Awards at Sundance and Tribeca, respectively. They are also both the result of two separate seven-year journeys from script to screen. Now you can benefit from De Felitta's persistent struggle to see his stories through in this complete guide to independent filmmaking that includes not only a full shooting script for each film but also essays on the making of each movie, movie stills, and production notes to further illuminate the entire process. Serving as a tribute to the second-generation immigrant stories that motivate his own work and a blueprint for how to become a successful independent filmmaker, this is a must-read guide for any aspiring screenwriter. Yes, the road ahead is fraught with difficulty, but your artistic pursuit is worthwhile. And, as De Felitta reveals, it doesn't just have to be a pipe dream but your vision realized for screen.

**About the Author** Raymond De Felitta is a filmmaker whose films have been hailed by critics and honored at international film festivals. In 1991, his short film *Bronx Cheers* was nominated for an Academy Award. In 1996, his debut feature, *Caf Society*, premiered in Directors Fortnight at Cannes. His features *Two Family House* and *City Island* both won Audience Awards, the first at Sundance in 2000 and the second at Tribeca in 2009. His debut documentary, *Tis Autumn: The Search for Jackie Paris*, premiered to wide acclaim at Sundance in 2007, while his second documentary, *Bookers Place: A Mississippi Story*, premiered at Tribeca in 2012 and became the subject of a full one-hour *Dateline NBC* episode. Most recently he directed the four-hour mini-series "Madoff" for ABC. In addition to his achievements in film, De Felitta is also an accomplished jazz pianist whose music is available through iTunes and CD Baby. You can also find his online filmmaking diaries and podcasts at [www.moviestildawn.blogspot.com](http://www.moviestildawn.blogspot.com). For further info, go to [RaymondDeFelitta.org](http://RaymondDeFelitta.org).