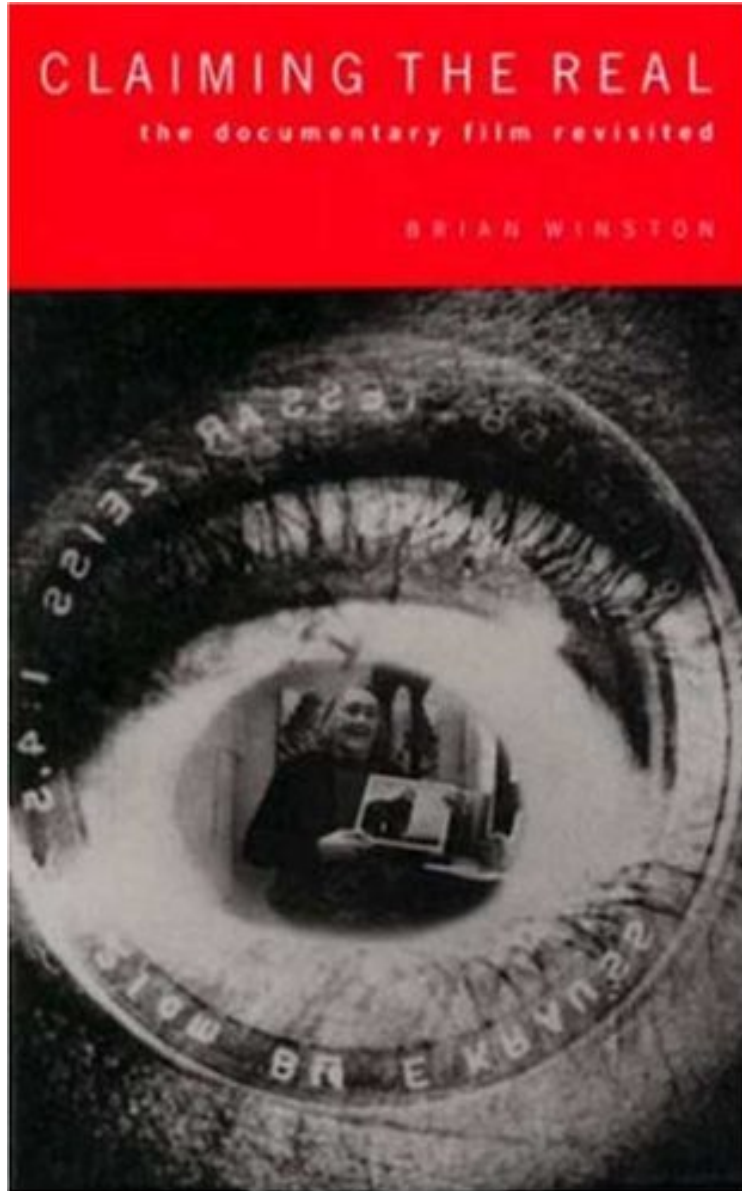


[E-BOOK] Claiming the Real: The Documentary Film Revisited

## Claiming the Real: The Documentary Film Revisited

*Brian Winston*

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In *Claiming the Real*, Brian Winston rewrites the history of documentary film to take account of technological change. He subjects the great figures of the past--Grierson, Flaherty, Dziga-Vertov--to a searching critique, and examines both the principles and practice of the major movements in documentary such as cinema verit. He offers a revised definition of the essential difference between fiction and documentary, and identifies the ethical base of any film practice that attempts to capture "truth."