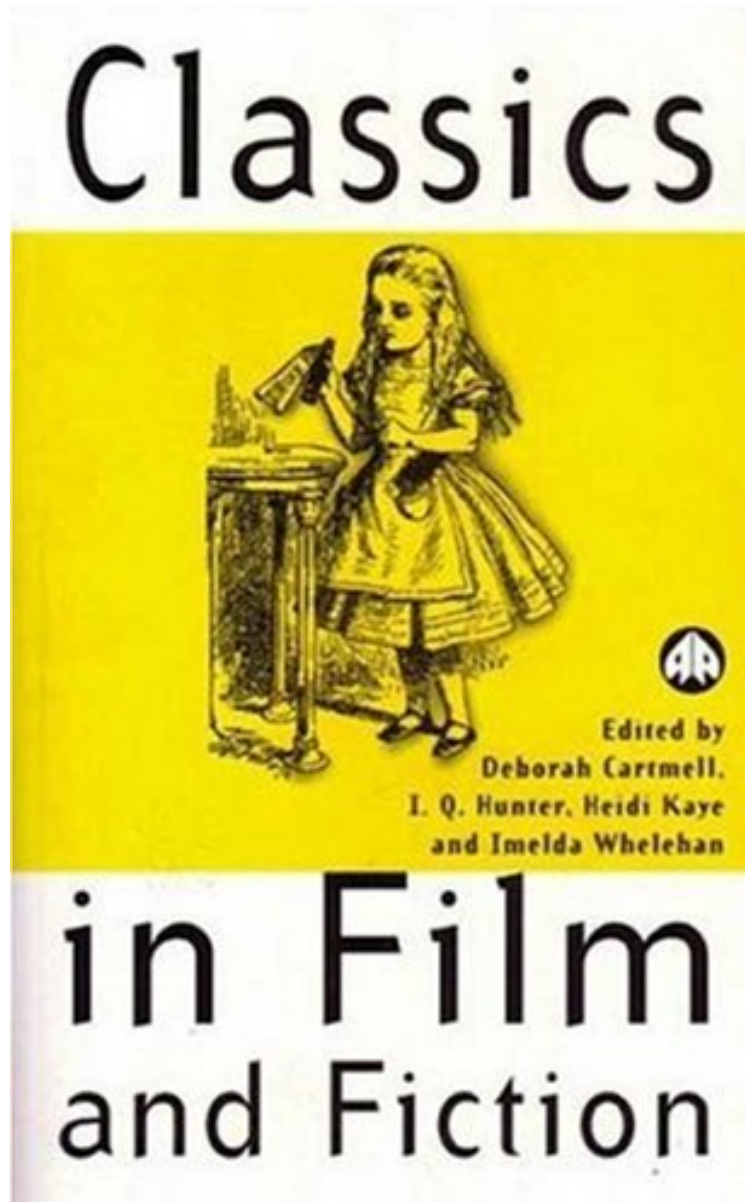


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The contributors to this volume negotiate the notion of a classic in film and fiction, exploring the growing interface and the blurring of boundaries between literature and film. Taking the problematic term 'classic' as its focus, the contributors consider both canonical literary and film texts, questioning whether classic status in one domain transfers it to another. Classics in Film and Fiction looks at a wide range of texts and their adaptations. Authors discussed are Shakespeare, Charlotte Brontë, Henry James, Franz Kafka, Thomas Mann, Virginia Woolf, Nathaniel Hawthorne, Arthur Miller, Truman Capote and Lewis Carroll. Book to film adaptations analysed include Jane Eyre, The Crucible, The Tempest and Alice in Wonderland. The collection also evaluates the term classic in a wider context, including a comparison of Joyce's Ulysses with Hitchcock's Rear Window. Throughout, the contributors challenge the dichotomy between high culture and pop culture.

'An essential volume for readers interested in the theory and practice of film adaptation and canon formation' -- SCOPE: An Online Journal of Film Studies
About the Author Deborah Cartmell is a Principal Lecturer in English at De Montfort University I.Q. Hunter is a Senior Lecturer in Media Studies at De Montfort Heidi Kaye is a former Senior Lecturer in English and Women's Studies at De Montfort. All four are editors of the previous titles in the Film/Fiction series. Imelda Whelehan is a Principal Lecturer in English and Women's Studies at De Montfort.