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Classics of the Horror Film

William K. Everson

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William K. Everson : Classics of the Horror Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Classics of the Horror Film:

4 of 4 people found the following review helpful. If all you know is Universal, this is a bible!By T. CaseyLong ago (1984?), this book turned me on to classic horror films. I had seen the classic Universal films on TV when I was a kid, so I thought I was an expert, but there are actually very few Universal films in this book.William K. Everson was a phenomenal film historian who actually owned prints of these films in the pre-video age. He was one of the few critics who had actually viewed these films multiple times.Through this book I learned about truly classic horror films from the 20s to the 40s.Everson covers about 50 films which he has chosen based on how good each film was, regardless of its status as an icon. Be prepared to hunt down DVDs of "Strangler Of The Swamp" and "The Lady And The Monster".Between the photos and the articles about each film, you really need this book if you're into classic horror films.(p.s. - When the book came out in the seventies, most of these films were extremely rare. As of 2013, I have all but one of them on DVD!)0 of 0 people found the following review helpful. JUST A "FUN" READ!By Robert E. BehersA very nice collection for us "vintage" horror movie fans. Chalked full of black white photos we get to re-live the decades of the horror cinema from the silent classics to the early 70's. Lots of information on Lon Chaney Sr, Boris Karloff, Bela Lugosi, Chaney Jr., Peter Cushing and Christopher Lee. Just a "fun" read!0 of 0 people found the following review helpful. Good reference book for younger movie interestsBy CustomerGood book, good reference material

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