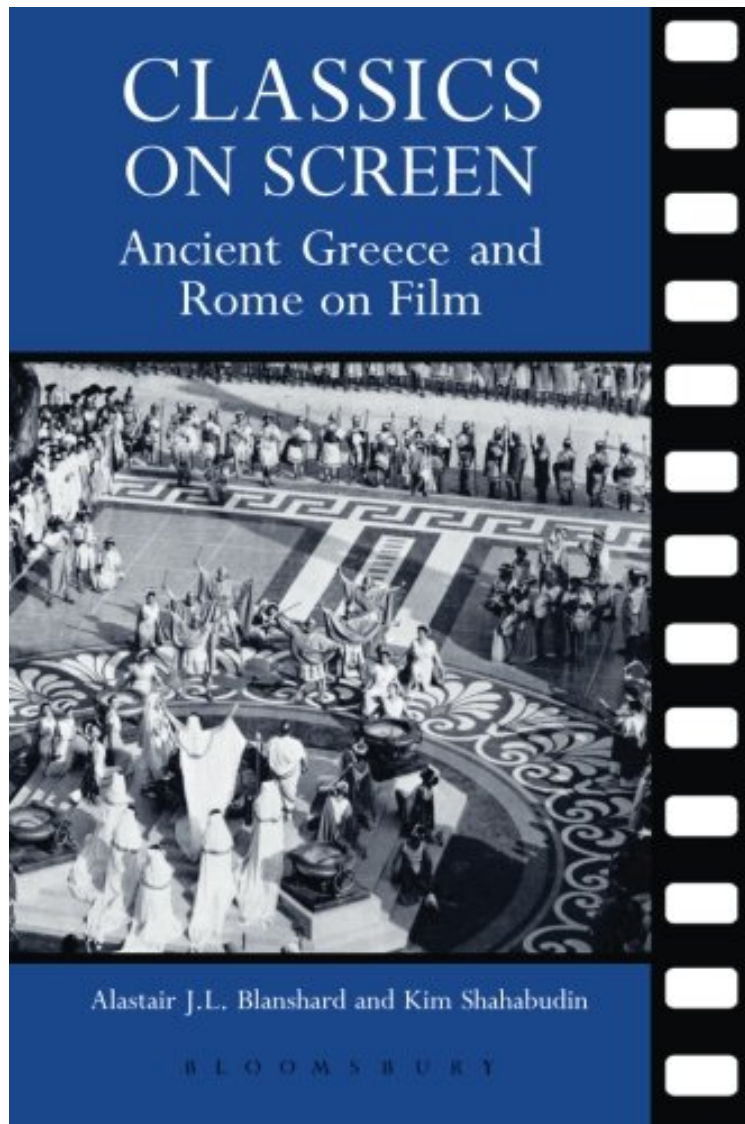


(Mobile book) Classics on Screen: Ancient Greece and Rome on Film

Classics on Screen: Ancient Greece and Rome on Film

Alastair J. L. Blanshard, Kim Shahabudin
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Cinema loves Greece and Rome. Hollywood epics, animated movies, avant-garde features - all have turned to classical

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About the Author Alastair Blanshard is Senior Lecturer in Classics and Ancient History at the University of Sydney. He is the author of *Sex, Vice, and Love from Antiquity to Modernity* (2010) and *Hercules: A Heroic Life* (2005). Kim Shahabudin gives occasional guest lectures in the Department of Classics, University of Reading, on classical reception in popular culture. She is the co-editor of *Classics for All: Reworking Antiquity in Mass Culture* (2009).