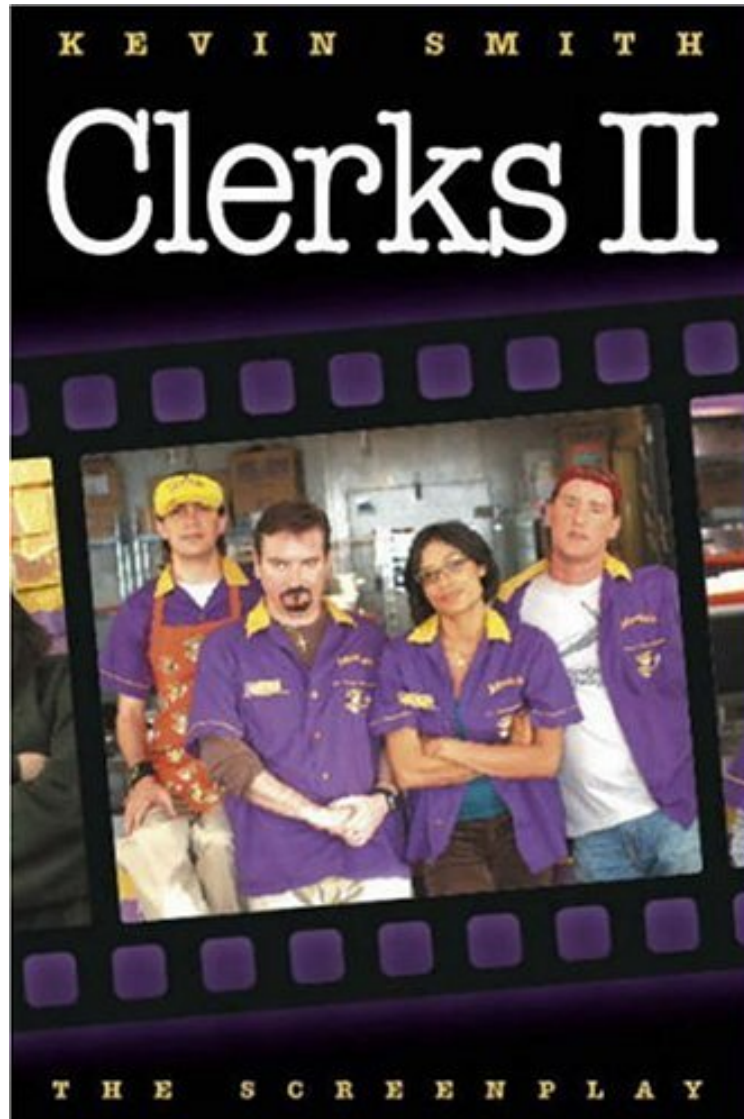


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## Clerks II: The Screenplay

*Kevin Smith*

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**Kevin Smith : Clerks II: The Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clerks II: The Screenplay:

0 of 0 people found the following review helpful. pillow pants and listerfiend!By JACKFORKI laugh reading over the lines from my favorite parts of the movie and its just a fun book to have being the next best thing from the movie.1 of 4 people found the following review helpful. Probably Kevin's intern that put this book togetherBy Charles DesmodusIt's a nice book, but it doesn't have the whole movie. It is as if they wrote it after the movie was edited. If you check the dvd, there are deleted scenes that didn't make the movie and were taken out of the screenplay such as

the whole conversation while they were in the car coming back from go-karting (which had the best line in the movie..."oh dude, keep it tasteful!"). If you buy the Dogma screenplay, it has all the extras scenes that were left on the cutting room floor, including the great one of Jason Lee explaining that evil is an abstract. I am a huge Kevin Smith fan so i had to give it an extra star, but i wanted more than just the movie verbatim. More time was spent on the pictures and design of the cover. They left out the original screenplay. 1 of 1 people found the following review helpful. Surprisingly -- Smith's best work By Blake Petit I really dig Kevin Smith's movies -- people can turn on him if they want, but the man has a flair for dialogue few filmmakers can match. This movie seemed to many like just another dip at the well, going back after 12 years and making a sequel to his first film. Remarkably, though, Smith managed to not only turn in a satisfying movie, but perhaps the best work of his career. While the first Clerks was simply a day in the life of Dante and Randal, Clerks II is perhaps the most important day in their lives -- Dante is engaged and about to move to Florida, and as was the case in the original film, he still hasn't taken control of his life. Randal, on the other hand, is bouncing from place to place, content just to follow his best friend. The first movie was what it's like to be aimless in your 20s. This movie is about being in your 30s and only beginning to realize what your life is supposed to be. For all the lewd jokes and blue comedy, there's a depth and heart to this story that perhaps makes it Smith's finest, most honest work. This book, simply, is the screenplay of the movie. I enjoy reading screenplays as a sort of writing tutorial -- I like seeing how the words translate to the film. If you read screenplays for any reason, and you're a fan of Smith's work, this is a book worth reading.

Contains the script from Clerks II together with a small section of photos from the movie. Graphitti Designs is a new publisher to DBD!