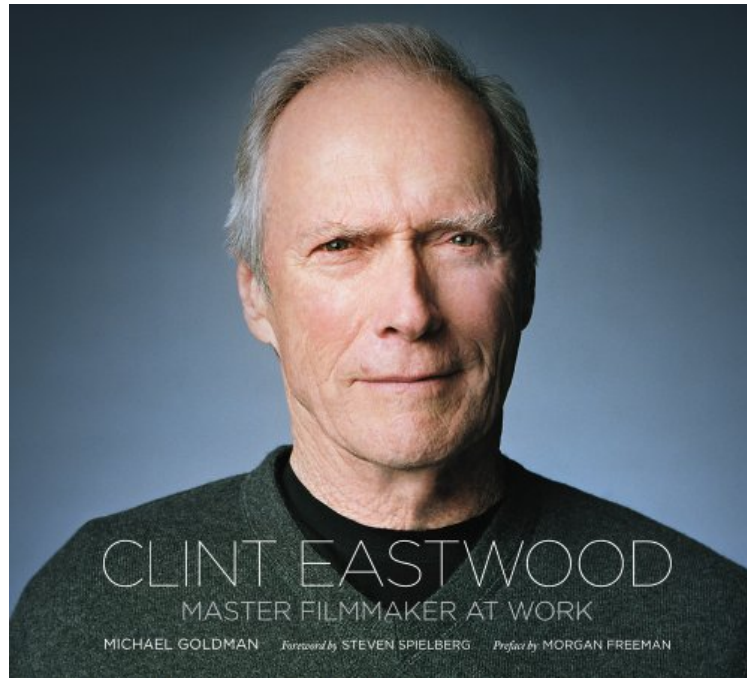


[Read now] Clint Eastwood: Master Filmmaker at Work

Clint Eastwood: Master Filmmaker at Work

Michael Goldman

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#815304 in Books 2012-10-01Original language:EnglishPDF # 1 10.25 x 1.25 x 11.50l, 4.10 #File Name: 1419703889240 pages | File size: 20.Mb

Michael Goldman : Clint Eastwood: Master Filmmaker at Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Clint Eastwood: Master Filmmaker at Work:

0 of 0 people found the following review helpful. Clint is simply the best!By Dennis HuskinsClint has been my favorite actor (and now director) since The Good The Bad and The Ugly and over all his body of work outshines all the rest of Hollywood. He also is fearless in his beliefs about America being strong and doesn't mind calling out the bad guys, even the so called President!. Many of his films have great messages and they are like paintings using touches of life and imagery mixed into a crescendo of emotions and actions. I have always admired Fellini's work but Clint's dark shadowy images play similar to his without all the confusion. Clint is definatley a master film maker and an American treasure that history will record as our best. This book reveals how his inner circle of Malpaso film crew become closest of friends and mold together to be a film making machine that isn't wateful and has such a unique approach that has all the actors in America wanting to work for him. I loved the behind the scenes and on set photos. A coffee table book for real men who have always wanted to be film makers.9 of 10 people found the following review helpful. Clint Eastwood the DirectorBy JMM[[VIDEOID:moUUPRJPTXNGEF]]This is a very nice book. It goes into detail about Clint Eastwood's directorial career and the films he has made. It covers just about all of Eastwood's films, up through "J. Edgar". Given the title, "Master Filmmaker at Work", the book focuses on Eastwood the director - there is very little text devoted to his acting.The book has plenty of interesting facts about Eastwood's directing style, career choices, and the way he runs his set. It also has a lot of anecdotes from actors, writers and producers who have worked with Eastwood. In writing the book, the author interviewed many people who have worked with Eastwood; he also spent time of the sets of "Hereafter" and "J. Edgar" during production. The research and writing style is very good -

this is about as comprehensive a book as you'd probably want. There is also a foreword by Steven Spielberg and a preface by Morgan Freeman. In particular, I found the stories behind "Mystic River" and "Million Dollar Baby" to be very interesting - those are my favorite Eastwood films. Perhaps the best part of the book is the many images - there are many never-before-seen (at least by me) set photos of Eastwood interacting with his cast and working with his camera. 0 of 0 people found the following review helpful. The book is really good showing his film career with lots of pictures and ...By Timothy Paul Kilgore Clint Eastwood must I say more? The book is really good showing his film career with lots of pictures and stories

Four-time Academy Award recipient Clint Eastwood is one of the most renowned film directors in the world. This authorized volume offers a revealing in-depth exploration of his influential filmmaking methods, comprehensively illustrated with unit photography, key art, production design sketches, and film frames. Covering all of Eastwood's 32 films, including *The Outlaw Josey Wales*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Letters from Iwo Jima*, the book is a full-career retrospective. To portray the maverick behind the camera, author Michael Goldman interviewed Eastwood; his longtime crew of award-winning cinematographers, editors, and production designers; and many celebrated actors, including Matt Damon, Leonardo DiCaprio, Gene Hackman, Sean Penn, Meryl Streep, Hilary Swank, and Forest Whitaker. Praise for *Clint Eastwood: A comprehensive, and often surprising, biography of collaborative craft rarely found in books of this kind.* Studio Daily

About the Author Michael R. Goldman is a veteran entertainment journalist who has been an editor at *Daily Variety*, senior editor at *Millimeter* magazine, and a contributor to *American Cinematographer*. He has written four books and countless articles about filmmaking.