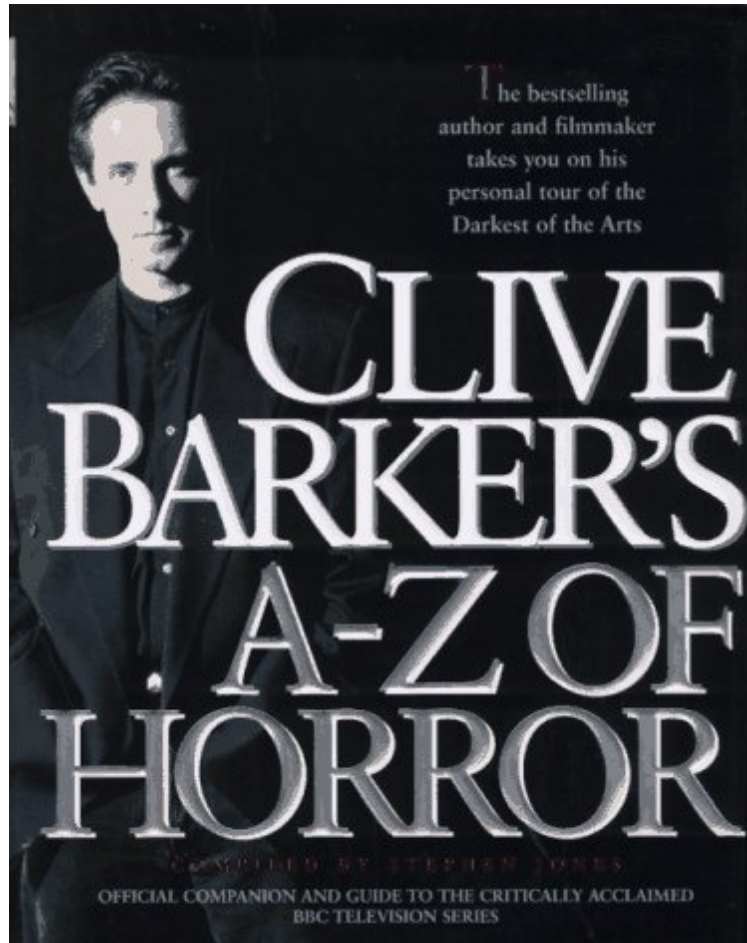


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## Clive Barker's A-Z of Horror: Compiled by Stephen Jones

*Clive Barker*

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**Clive Barker : Clive Barker's A-Z of Horror: Compiled by Stephen Jones** before purchasing it in order to gage whether or not it would be worth my time, and all praised Clive Barker's A-Z of Horror: Compiled by Stephen Jones:

2 of 2 people found the following review helpful. Comprehensive Guide On Things That Go Bump In The NightBy Royland Odell OwensDisclaimer: No matter what anyone tells you; The Texas Chainsaw Massacre did not happen. Leatherface is not or has not ever been in a Texas prison. That fact and many more await you in this magnificent tome.This book is chock full of references that every aspiring horror writer or horror fans in particular would love.Ever wonder the process John Carpenter and Debra Hill went through to introduce the world to Michael Myers? Are you a Lovecraft fan or John Wayne Gacy buff? Want to write that perfect vampire novel, comic or screenplay? It's all in here. All that and so much moreClive Barker lays out the dishes and does not hold anything back. A must have0 of 0 people found the following review helpful. Clive Barker: Master DirectorBy MovieGuyMUST HAVE! Great reference book and fun to read. I don't like Clive Barker's fiction style but he is a damn good Director. Hellraiser (only

the first one was good) Nightbreed, Midnight Meat Train, and Lord of Illusions are solid and great horror/scifi movies. I may try to re read his fiction stories in the future. I will start with Hellbound Heart. 0 of 0 people found the following review helpful. Gems of Information at a Glance By Carl Talerico I join the ranks of those who have given high praise to this superb, vibrant compilation of facts and other curious oddities about horror in books and film. The layout design is graphically pleasing with dozens of photos and illustrations in both black and white and color. These are attractively aired with white space on the pages and, though interesting in themselves, never compete or distract from the text. Essential bibliographic data or curious informational tidbits are smartly set in gray screen and/or block frames. All of these design elements make for a highly attractive book but, most importantly, aid in gleaning facts at quick glance. In fact, much of the book's design strategies help disguise the fact there is an abundance of information that might seem tedious or less interesting if presented less imaginatively. The book is actually quite dense with facts, dates, and quotes--all visually displayed in a palatable, readily accessible presentation. Though this reviewer has not seen the acclaimed BBC television series to which this book is the official companion, he suspects it to be equally energetic and ambitious in its presentation; and the inspirational basis for the book's high-concept, stunning design. A detailed index gives added value to this concisely written, well-organized guide to the best horrific frights in cinema and print.

Embark on a highly illustrated guided tour into the realms of horror led by Clive Barker. From his bestselling books, including his most recent, *Sacrament*, to his hit movies such as the *Hellraiser* and *Candyman* series, Clive Barker has again and again proven himself a master of horror, a man whose brand of dark imaginings makes him uniquely qualified to host this exploration of his genre. Covering everything from *American Psycho* to *Zombie*, here is the ultimate guide to the world of horror. Lavishly illustrated with hundreds of photos, this is a must-have for fans of Stephen King, Dean Koontz, Anne Rice and Clive Barker himself, as well as viewers of the classic movies from *Dracula* to *Interview with a Vampire*. It is at once a fascinating collection of stories, history and facts behind pop culture's icons of horror and an essential reference guide to the field.

.com This splashy, high-concept book with glossy pages (designed to accompany a BBC-TV series) is not so much an encyclopedia, as a color scrapbook of Clive Barker's horror obsessions. After an introduction in which Barker examines such questions as "What is horror?" and "Why does it fascinate us?," the book takes the form of 26 heavily illustrated historical essays about assorted topics in the genre--one for each letter of the alphabet (e.g., "B is for Beelzebub"). The pictures include numerous paintings and drawings by Barker, stills from movies, movie posters, author/director bio inserts, and photographs of all types. A partial list of the topics covered: serial killers, H. P. Lovecraft, Dennis Wheatley, John Carpenter, H. R. Giger, Grand Guignol, makeup, killer clowns, killer kids, body horror, Japanese monsters, Barbara Steele, Shirley Jackson, fairy tales, and sculptor Franz Messerschmidt. A fun toy for horror buffs! "Wonderful...Even longtime fans of the genre will find a few new dark corners to explore." -- Fangoria "Looks like the best nonfiction effort of the year...Will keep you entertained for a long time." -- Rocky Mountain News "Wonderful...Even longtime fans of the genre will find a few new dark corners to explore." -- Fangoria About the Author Stephen Jones is the winner of three World Fantasy Awards, three International Horror Guild Awards, four Horror Writers Association Bram Stoker Awards, and eighteen British Fantasy Awards, and has also been nominated for a Hugo Award. One of Britain's most acclaimed horror and dark fantasy writers and editors, he has nearly one hundred books to his credit, including *Stardust: The Visual Companion*, *Creepshows: The Illustrated Stephen King Movie Guide*, *The Essential Monster Movie Guide*, *Clive Barker's A-Z of Horror*, and the poetry volume *Now We Are Sick: An Anthology of Nasty Verse*, coedited with Neil Gaiman. Jones lives in London.