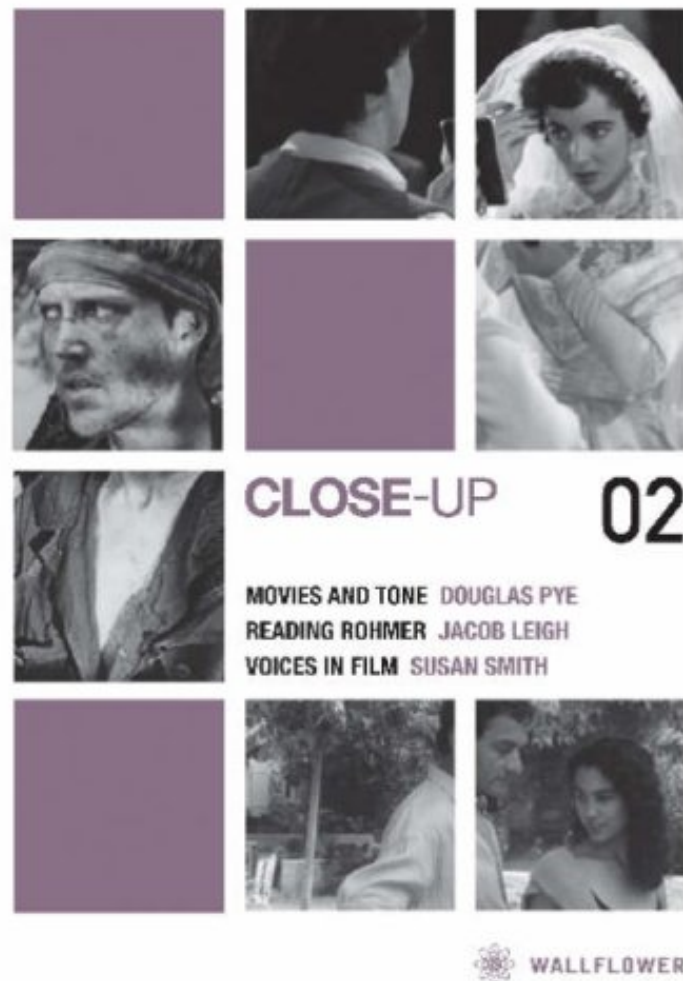


(Read free) Close-Up 02: Movies and Tone / Reading Rohmer / Voices in Film (Close-Up (Wallflower))

Close-Up 02: Movies and Tone / Reading Rohmer / Voices in Film (Close-Up (Wallflower))

Susan Smith, Jacob Leigh

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#7033131 in Books Wallflower Press 2007-06-15Original language:EnglishPDF # 1 8.00 x 5.75 x .50l, .0
#File Name: 1905674066256 pages | File size: 56.Mb

Susan Smith, Jacob Leigh : Close-Up 02: Movies and Tone / Reading Rohmer / Voices in Film (Close-Up (Wallflower)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Close-Up 02: Movies and Tone / Reading Rohmer / Voices in Film (Close-Up (Wallflower)):

The second volume in this series discusses the textual analysis of film and television, featuring pieces by Douglas Pye on how "tone" is vital yet rarely discussed in film analysis; Jacob Leigh on the films of French director Eric Rohmer;

and Susan Smith on the ways the human voice has been used in narrative cinema.

About the Author John Gibbs and Douglas Pye are both lecturers in film studies at the University of Reading.