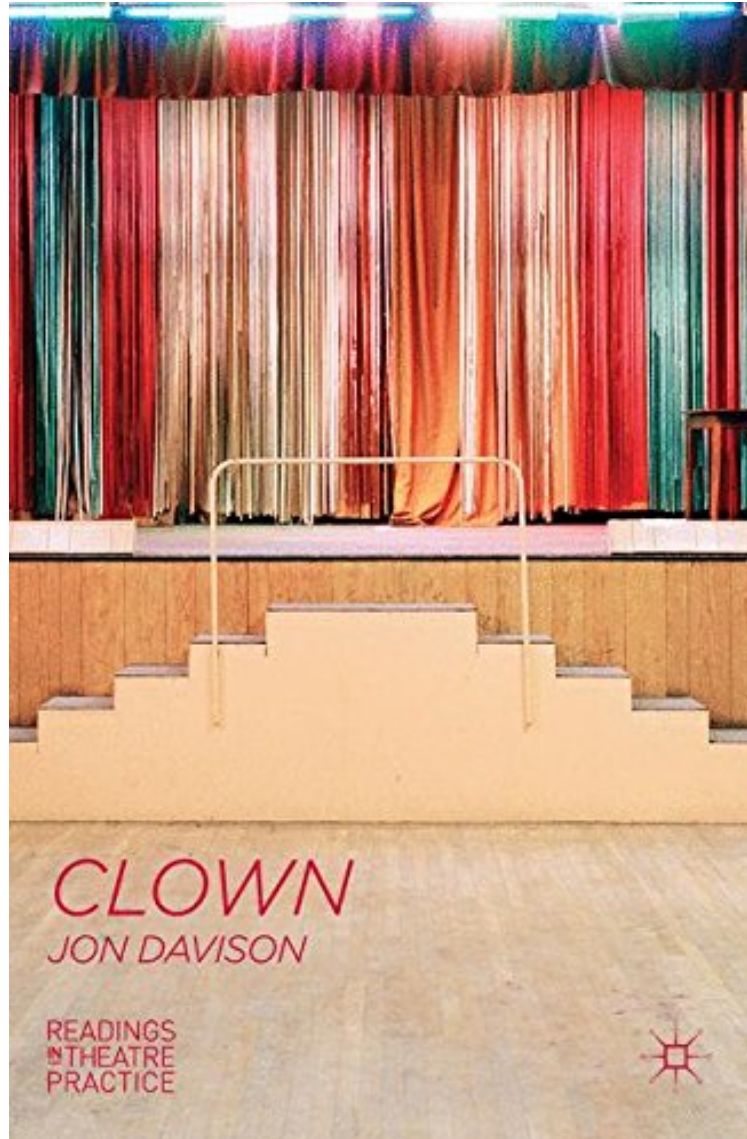


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Clown (Readings in Theatre Practice)

Jon Davison

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Jon Davison : Clown (Readings in Theatre Practice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clown (Readings in Theatre Practice):

This rich collection of readings offers a wide-ranging and authoritative survey of clown practices, history and theory, from the origins of the word clown through to contemporary clowning. Covering clowns in theatre, circus, cinema,

TV, street and elsewhere, the author's stimulating narrative challenges assumptions and turns orthodoxy on its head.

About the Author JON DAVISON is Visiting Lecturer at Central School of Speech and Drama in London, UK where he was formerly Creative Fellow investigating Clown/Actor Training. He has been a clown, teacher, director, actor and writer for the last 30 years. He is a co-founder of the Escola de Clown de Barcelona in Spain, where he developed the first ever Clown History and Theory unit. He is also a member of the World Parliament of Clowns.